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Advertisements for this column are accepted AT THE RATE OF 2d. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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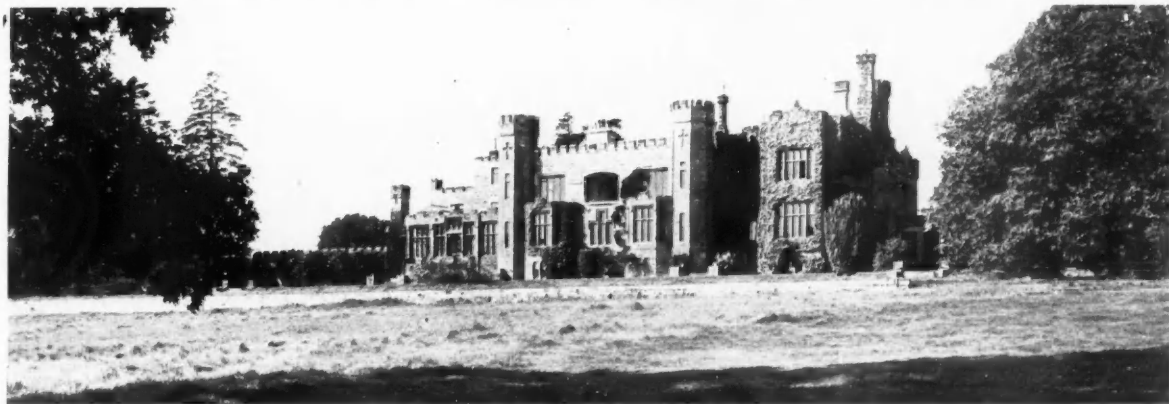
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A FIRST-CLASS BLOODSTOCK BREEDING AND AGRICULTURAL ESTABLISHMENT

**CHARMING CREEPER-CLAD
OLD HOUSE**

THREE RECEPTION ROOMS,
NINE BEDROOMS,
TWO BATHROOMS.

MODERN CONVENIENCES.



**MATURED OLD GROUNDS
PICTURESQUE SAXON RUINS**

NINE COTTAGES.
CAPITAL HOME FARM.
MODEL STUD BUILDINGS,
including 37 Boxes.

IN ALL 2,096 ACRES APPROXIMATELY
To be Sold Privately at a Moderate Price

Sole Agents, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

A few minutes from the Sea, in one of the best residential districts.

BOURNEMOUTH

Superbly placed between the lovely Alum and Middle Chines.

Perfectly secluded, and enjoying a fine view to the English Channel.

"ST. KITTS," MILNER ROAD, LOWER OVERCLIFFE DRIVE



This Choice Modern RESIDENCE contains square entrance hall, three reception, conservatory, eight bed and dressing rooms, three bathrooms, compact offices.

Co.'s electric light, gas and water.

Main drainage.

Central heating.

DETACHED

GARAGE.

Charming Gardens.

To be sold by Auction at the St. James's Estate Rooms, 6, Arlington Street, S.W.1, on TUESDAY, 20TH OCTOBER NEXT (unless previously sold). Solicitors, Messrs. SLAUGHTER & MAY, 18, Austin Friars, E.C. Auctioneers, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SURREY PINE COUNTRY

On sandy soil 40 ft. above sea level.

The well placed and very attractive FREEHOLD PROPERTY.

"CLEUGHBRAE," CAMBERLEY



A compact Medium-sized House.

Halls, four reception, conservatory, eleven bed and dressing, two baths, offices.

Main drainage. Electric light, gas, water, etc., available.

Lodge. Good garage. Stabling and Cottage. Inexpensive gardens and woodland, in all just over

21 ACRES

Offering considerable opportunities for development.

To be Sold by Auction at the St. James's Estate Rooms, 6, Arlington Street, S.W.1, on TUESDAY, 27TH OCTOBER NEXT (unless previously sold). Solicitors, Messrs. HEWLETT & Co., 2, Raymond Buildings, Gray's Inn, W.C. Particulars from the Joint Auctioneers, Messrs. SADLER & BAKER, 31, High Street, Camberley, or HAMPTON & SONS, 6, Arlington Street, S.W.1.

Entirely new to the Property Market. Delightful view and healthy position at

RURAL RADLETT, HERTS

15 miles from town, good train services. Golf, riding, hunting, and bathing.

"WINTON HOUSE," THE AVENUE



Modern artistic Freehold Residence, containing five bedrooms, bathroom, solid oak staircase, lounge, two reception rooms, loggia, and offices.

Good fittings, including central heating, lavatory basins, oak panelling. Co.'s services.

GARAGE.

Delightful pleasure of about 1 ACRE. VACANT POSSESSION.

To be Sold by Auction at the St. James's Estate Rooms, 6, Arlington Street, S.W.1, on TUESDAY, 27TH OCTOBER NEXT (unless previously sold). Solicitors, Messrs. PERRY, PARR & FORD, Friary Chambers, Friary Lane, Nottingham. Auctioneers, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

**A LITTLE GEM OF QUITE EXCEPTIONAL MERIT
NEAR THE BLACKWATER ESTUARY.**

NEAR MALDON, ESSEX

Lovely XVIIIth Century Residence, carefully modernised and up-to-date.

With old oak beams, wall timbers, panelling, and other fascinating characteristics.

Wide hall, panelled lounge, two reception rooms (one 28ft. by 18ft.), garden room, nine bedrooms, dressing room, two bathrooms, compact offices.

Co.'s electric light.

Open water supply.

GARAGE AND OUTBUILDINGS.

Attractive Grounds of about

1½ ACRES

FOR SALE ON ATTRACTIVE TERMS

Recommended by the Sole Agents, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.45,481.)

BY DIRECTION OF THE EXECUTORS OF THE LATE VISCOUNTESS BARRINGTON

BERKSHIRE—WILTSHIRE BORDERS

HUNTING WITH THE OLD BERKSHIRE HOUNDS

THE WELL-KNOWN COUNTY SEAT AND AGRICULTURAL AND SPORTING ESTATE

BECKETT HOUSE, SHRIVENHAM

THE DIGNIFIED MANSION.

In the Elizabethan style, is finely placed in the centre of a grandly timbered park of about 162 ACRES, at an altitude of 315ft. above sea level and commands beautiful views over the picturesque and wooded country.

ENTRANCE AND INNER HALLS.
FIVE RECEPTION ROOMS.
BILLIARDS ROOM.
THIRTEEN PRINCIPAL BEDROOMS.
FOURTEEN SECONDARY BEDROOMS.
SEVEN BATHROOMS.
VERY COMPLETE OFFICES.
MODERN CONVENIENCES.



TO BE SOLD PRIVATELY AT A MODERATE PRICE

Land Agent, G. LANGLEY TAYLOR, Esq., F.R.I.B.A., F.S.I., Beaconsfield, Buckinghamshire.

Particulars from HAMPTON & SONS, Estate Agents, 6, Arlington Street, St. James's, S.W.1.

TWO LODGES.
THREE COTTAGES.
STABLING. GARAGES.
**LOVELY PLEASURE
GROUNDS OF 68 ACRES,**
INCLUDING TENNIS AND CROQUET
LAWNS, SHRUBBERIES,
WOODLANDS, GOLF LINKS, AND A
FINE SHEET OF ORNAMENTAL
WATER.
CAPITAL FARM OF 323 ACRES,
LET AT £395 PER ANNUM.
IN ALL APPROXIMATELY
485 ACRES

Offices: 6 ARLINGTON STREET, ST. JAMES'S, S.W.1

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MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES.

Telegraphic Address :
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CENTRE OF OLD BERKSHIRE HUNT

Admirably placed amidst countrified surroundings. **FOR SALE**
A Delightful Small Hunting Box, dating back several Centuries.



Three reception, six bedrooms, bathroom, etc.

Electric Light.
Company's Water.

Good Range of
Stabling.

TWO COTTAGES.

Set in Gardens of
Exceptional Beauty.

Meadowland, etc.;
in all

15 Acres

Eminently suitable for
a small stud farm.

Inspected and highly recommended by Sole Agents, Messrs. OSBORN and MERCER. (16,572.)

DORSET

STONE-BUILT TUDOR MANOR HOUSE
possessing fine old panelling and other features.



Three reception, billiard room, fourteen bedrooms, three bathrooms.

Electric Light.

Central Heating.

Cottages.

Garage.

Stabling.

Old World Gardens, forming a pleasing setting.

Two principal Farms (both let).

Excellent Shooting.

FOR SALE WITH 50 OR 465 ACRES

Agents, Messrs. OSBORN & MERCER. (16,579.)

Exceptional
Bargain

ONLY £1,800

1¼ hours from Town. Splendidly placed for the
BICESTER HUNT



Up-to-date Old Half-Timbered Residence.

Panelled Hall, three reception, twelve bedrooms, three
bathrooms. Main Services, Central heating, etc.
Good Stabling. Pleasant Gardens of 1½ acres.

Inspected by OSBORN & MERCER. (M. 1840.)

Landed Investment

DEVON (near good market town with main line
station).—For Sale, a valuable Agricultural and
Sporting Estate of about

2,000 ACRES

Old Stone-built Residence (now let). Several Farms
and small holdings; village properties. Extensive
woodlands. Valuable mineral deposits underlie the
Estate, and a portion is

RIPE FOR BUILDING DEVELOPMENT.

Plan and schedule of OSBORN & MERCER. (13,768.)

SUSSEX HIGHLANDS

With fine views to the South Downs.
MODERN CHARACTER HOUSE.



Designed by well-known architect: up-to-date
and labour-saving, with central heating,
Company's water and Electricity.

Three reception, seven bedrooms, two bathrooms
Delightful Terraced Gardens and Woodland.

10 ACRES.

For Sale by OSBORN & MERCER. (16,577.)

NR. BANBURY

In a first-rate hunting centre.
BEAUTIFUL OLD STONE-BUILT MANOR HOUSE

Completely up-to-date with Electric Light, Central Heating, lavatory basins
in principal bedrooms.



Lounge hall, four recep-
tion, nine bedrooms,
three bathrooms.

GOOD STABLING.
COTTAGE.

Magnificent Old Grounds
and Rich pasture.

For Sale with
30 ACRES

Inspected by Messrs. OSBORN & MERCER. (15,673.)

SUSSEX

Almost adjoining a Golf Course, and a few miles from station with good train service,
under an hour from London.

DELIGHTFUL
RESIDENCE
OF GEORGIAN
CHARACTER.

South Aspect. Extensive
Panoramic Views.
Long carriage drive.

Three reception, billiard
room, eleven bedrooms,
four bathrooms.
Modern Conveniences.

Stabling, etc.
Squash Racquet Court.

Finely Timbered Old Grounds, picturesque lake, woodland, etc.

For Sale with 40 Acres

Inspected by Messrs. OSBORN & MERCER. (16,550.)

UNDER AN HOUR FROM LONDON. BUCKINGHAMSHIRE.

FINE OLD CHARACTER RESIDENCE, RESTORED AND MODERNISED.



Approached by long carriage drive
with Lodge at entrance.

Lounge Hall, three reception, twelve
bedrooms, two bathrooms.

Garage, Fine Old Barn, etc.

**Delightfully timbered Old-
World Grounds, and pasture
of 32 acres intersected by Trout
Stream.**

For Sale, privately, by Messrs.
OSBORN & MERCER. (16,549.)



Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster S.W.

BY ORDER OF SIR STEPHEN DEMETRIADI, K.B.E.

ONE OF THE MOST BEAUTIFUL ESTATES IN UNSPOILED SUSSEX

45 MINUTES' FREQUENT TRAIN SERVICE FROM THE WEST END OR CITY.

"THE GOTE" ESTATE, SUSSEX

(250 FT. ABOVE SEA LEVEL)

ABOUT 150 OR 450 ACRES PASTURELAND

5 MILES LEWES. 8 MILES HAYWARDS HEATH.

INCLUDED IS

"STREAT HILL FARM" AND HOLIDAY BUNGALOW

(725 FT. ABOVE SEA LEVEL)

IN AN UNRIVALLED POSITION ON THE SOUTH DOWNS COMMANDING A MAGNIFICENT PANORAMA EMBRACING THE GREATER PART OF SUSSEX TO THE CHANNEL

No other house on the Downs can be built at this altitude under the Town Planning Act. Private landing ground for aeroplanes both at "The Gote" and on "Streat Hill Farm."



"THE GOTE" is a wonderful old FLINT-BUILT RESIDENCE which has been modernised and reconstructed with meticulous thoroughness in accordance with the most up-to-date ideas of comfort and convenience, at the same time retaining the atmosphere of aesthetic fitness. Minimum of staff required. Twelve to fourteen bedrooms (could be increased by three to four more at very small cost), hot and cold water in every room; seven bathrooms.

Main water and electric light; central heating throughout. All floors, doors and timbering of natural oak; old brick fireplaces. GARAGES FOR FIVE CARS. EXCELLENT STABLING. GARDENER'S COTTAGE WITH BATHROOM. UNUSUAL GROUNDS WITH STREAM, TROUT AND SWIMMING POOLS.

AS A SEPARATE LOT

"STREAT HILL FARM," 300 ACRES OF THE SOUTH DOWNS, ON THE CREST OF WHICH IS A LARGE BUNGALOW, containing eight bedrooms, three bathrooms. Pumped water and central heating throughout. Garage. Tennis Court. SMALLER BUNGALOW containing four or five bedrooms, two bathrooms. PAIR OF COTTAGES AND FARMERY.

WOULD MAKE EXCELLENT TRAINING STABLES WITH GALLOPS

THE WHOLE ESTATE EXTENDS TO ABOUT 450 ACRES

PURCHASER WILL BE GIVEN THE OPPORTUNITY OF ACQUIRING THE FURNITURE.

TO BE SOLD PRIVATELY OR BY AUCTION, AS A WHOLE OR IN TWO LOTS

Particulars of the Auctioneers, Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1; and of JOHN D. WOOD & CO., 23, Berkeley Square, W.1; or of the Land Agents, Messrs. POWELL & CO., Lewes, Sussex.

Enjoying complete and unspoiled quiet and seclusion and most conveniently placed on high ground between NEWBURY and OXFORD.

TO BE SOLD.—A charming little PROPERTY of nearly THREE ACRES, with an exceptionally well-built residence, containing:

Seven bedrooms (with lavatory basins), two bathrooms, nice hall, and three reception rooms, servants' hall, etc.

Central heating. Electric lighting. Water from Estate supply, and modern drainage.

Matured WELL-TIMBERED GROUNDS, with hard tennis court, large lawn; prolific kitchen garden.

EXCELLENT SPORTING AND SOCIAL DISTRICT.

Personally inspected and recommended by the Sole Agents, Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.4908.)

PRELIMINARY AUCTION ANNOUNCEMENT.

RURAL ESSEX—JUST OVER 1 HOUR OF LONDON

On the Herts Border, five miles from Bishop's Stortford.

THE THATCH, UGLEY GREEN



A CHARMINGLY PICTURESQUE COTTAGE RESIDENCE, with eight rooms, bathroom, etc. Excellent water supply. Modern drainage. Garage. Delightful Garden with tennis court.

PRETTY LITTLE COTTAGE of six rooms, garage and good garden.

A pair of Semi-detached Cottages, Farm Buildings and about 60 acres of good land; in all about 62 ACRES.

FOR SALE AS A WHOLE OR IN LOTS

at the SARACEN'S HEAD HOTEL, CHELMSFORD, on Tuesday, October 27th next, at 3 o'clock precisely.

Illustrated particulars of Messrs. TIPPETTS, Solicitors, 11, Maiden Lane, Queen Street, E.C.4; or of the Auctioneers, Messrs. DE BEER & SON, 34, South Street, Bishop's Stortford; and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

Completely modernised with central heating, lavatory basins in all bedrooms. Company's water and electricity, etc.

A FINE OLD QUEEN ANNE HOUSE, delightfully situated about 1200 ft. above sea level on gravel soil with beautiful views over the Estuary and only about TWELVE MILES FROM COLCHESTER, with its splendid rail service to the City. This delightful House, which contains:

Ten bedrooms, two bathrooms, good hall and three reception rooms, maids' sitting room, etc.,

is for sale with about SEVEN ACRES, including grandly timbered GROUNDS, with fine old paved walled kitchen garden, two tennis courts, paddock, etc.

THREE LOOSE BOXES GARAGE (for three cars). MAN'S ROOM.

Price and all further particulars from GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.5005.)

EXCLUSIVE TROUT FISHING

Old-world house mentioned in Domesday.

SOUTH HAMPSHIRE

In one of the prettiest parts of the New Forest.



TO BE SOLD.—An extremely well-appointed and thoroughly up-to-date RESIDENCE, containing on two floors:—

Eight bed and dressing rooms (lavatory basins h. and c.), three admirable bathrooms, a good hall, three excellent reception rooms, gunroom, servants' hall and complete offices. Company's water, electric light, central heating.

LARGE SWIMMING POOL. HARD TENNIS COURT. EXCELLENT GARAGE.

EXTREMELY PRETTY GROUNDS, intersected by river, affording it good trout-fishing.

Price and full particulars from Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.3093.)

Telephones :
Grosvenor 3131 (3 lines).

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

To be Let Furnished or Sold.

A TUDOR HOUSE NEAR BEACHY HEAD

ONLY FOUR MILES FROM A FIRST CLASS SERVICE OF ELECTRIC TRAINS TO LONDON.



**SURROUNDED BY 10,000 ACRES OF
DOWNLAND IMMUNE FROM
DEVELOPMENT**

GREAT HALL WITH GALLERY.
FOUR RECEPTION ROOMS.
NINE BEDROOMS.
FOUR BATHROOMS.

Central Heating. Co.'s Water Free.

STABLING AND GARAGE.
SEVEN XVth-CENTURY COTTAGES.

PERIOD FEATURES OF UNUSUAL INTEREST, INCLUDING TUDOR FRESCO,
OPEN FIREPLACES AND ORIGINAL DONKEY WATER-WHEEL.

THE GARDENS AND GROUNDS FORMING A PERFECT SETTING FOR THE HOUSE, ARE IN EXCELLENT CONDITION.
FINE LAWNS AND TREES, ROSE GARDEN AND LONG HERBACEOUS BORDERS. WELL STOCKED KITCHEN GARDEN.

REDUCED PRICE WITH 36 ACRES OR WOULD BE LET FURNISHED

HUNTING AND GOLF.

Highly recommended by CURTIS & HENSON, 5, Mount Street, W.1.

A PERFECTLY APPOINTED RESIDENCE, about 700ft. above sea level on the Hindhead heights. **GEORGIAN STYLE HOUSE**, possessing every modern comfort and convenience and in first-class order throughout. Ten bedrooms, seven bathrooms, lounge hall, three reception rooms; exceptionally well-equipped domestic offices. Central heating; main water and electricity, with power plugs in every room. Garage for six cars. Lodge and bungalow. Well-designed grounds inexpensive to maintain, kitchen garden. The house incorporates some entirely new ideas and must be seen to be fully appreciated. For Sale, or would be Let Furnished. (16,008.)

NEWMARKET ONE MILE.—Unique position overlooking famous Training Grounds.—Attractive **RED-BRICK RESIDENCE**, planned on two floors only, up-to-date and in first-rate order. Lounge hall, three reception rooms, cloakroom, fourteen bed and dressing rooms, four bathrooms; winter garden. Compact domestic offices. Electric light. Companies' water. Central heating. Garage for four. Stabling with men's rooms over. Cottage. Delightful gardens with spreading lawns and tennis court, ornamental trees, flowering shrubs, beech plantation, and kitchen garden. In all just over **SIX ACRES**. (A feature of the property is the Squash court with bathroom adjoining.) (14,415A.)

IN RURAL BUCKINGHAMSHIRE.—Only about 30 minutes to Paddington. A most attractive Residence, beautifully situated in an unspoilt locality. The house is in first-class order, as many thousands have been spent upon it in recent years. Three reception rooms, the dining room being oak panelled, and each with parquet floor. Well equipped domestic offices. Nine bed and dressing rooms, with lavatory basins in every room. Four bathrooms. Central heating. Main water and electricity. Large garage. Excellent lodge. Well laid-out gardens and grounds in beautiful condition although easily run.
FOR SALE WITH ABOUT 14 ACRES. Recommended.

WHERE HEREFORD MEETS WALES.—EASY REACH OF MONMOUTH.—Lovely surroundings, views of distant mountains. Fine Georgian house in beautiful park. Four reception, billiard, twelve bedrooms, two baths. Electric light, central heating. Abundant water; lavatory basins in bedrooms. Thoroughly modernised. Lodge and cottage, stabling, garages. Home Farm in hand. Second farm. Attractive gardens splendidly timbered. Kitchen and fruit garden, sloping lawns, park pasture and woodland with valuable timber. The estate of 375 ACRES for sale as a whole, or Residence with 10 or 231 acres only. Hunting, shooting and fishing. (15,136.)

400FT. UP ON SANDY SOIL.—About one mile from Westerham. Most attractive Modern House, occupying a magnificent position with lovely views. Lounge hall, three reception rooms, eleven bed and dressing rooms, three bathrooms. Main electricity and water. Central heating. Independent hot water. Cottage. Garage and stabling and other outbuildings. A most charming feature of the property is the Gardens, which are laid out with paved terraces, rock garden, rose garden, tennis lawn, orchard and paddock, extending in all to about ten acres. **FOR SALE, FREEHOLD.** Near several good golf courses.

IN THE LOVELY MEON VALLEY BETWEEN PETERSFIELD AND WINCHESTER.

DELIGHTFUL OLD RESIDENCE ON OUTSKIRTS OF A CHARMING VILLAGE.

LOUNGE HALL.
TWO RECEPTION ROOMS.
FIVE PRINCIPAL BEDROOMS.

Central Heating. Electric Light.

GARAGE WITH STAFF ROOMS OVER.
GARDENER'S COTTAGE.
(TWO MORE IF DESIRED.)



Pleasant Grounds easily run, well screened by trees. Fruit and Flower Garden. Small Swimming Pool.
JUST PLACED IN THE MARKET.

Hunting with the H.H.

Inspected and Recommended. (16,009.)

NORTH SURREY DOWNS

LONDON HALF AN HOUR BY ELECTRIC TRAINS.

PICTURESQUE HOUSE BUILT IN STYLE OF AN OLD SUSSEX FARMHOUSE.

THREE RECEPTION ROOMS.
BILLIARD ROOM.
TWELVE BEDROOMS (with basins).
FIVE BEDROOMS.

All Main Services.

GARAGE FOR THREE CARS.
TENNIS COURT.
WELL-STOCKED KITCHEN GARDEN.



Matured Pleasure Grounds with rock garden, spacious lawns, formal and flower gardens, woodland and meadowland.

FOR SALE OR WOULD BE LET AT £200 P.A.

Splendid opportunity for business man.

Excellent Golf.

(15,715.)

NEAR THE WARWICKSHIRE HUNT KENNELS

LONDON UNDER TWO HOURS' JOURNEY.

OLD STONE-BUILT MANOR HOUSE OF PRE-TUDOR ORIGIN

FOUR RECEPTION ROOMS,
NINE BEDROOMS,
THREE BATHROOMS.

Central Heating. Electric Light.

FIVE LOOSE BOXES,
SMALL FARMERY,
EXCELLENT COTTAGE.

Delightful Pleasure Grounds, inexpensive to maintain, with double tennis lawn, sunk garden, herbaceous borders, etc., and parklike pastureland, the whole extending to nearly 30 acres.



FOR SALE, FREEHOLD, AT A REASONABLE FIGURE

An ideal Hunting Box.

CURTIS & HENSON. (11,663A.)

Telegrams :
"Wood, Agents. Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

Telephone No. :
Mayfair 6341 (10 lines).

BY DIRECTION OF MRS. ANDREW COATS.

"BURROUGH HILL," MELTON MOWBRAY, LEICS.

WITHIN ONE-AND-A-HALF MILES OF JOHN O'GAUNT. MELTON MOWBRAY EIGHT MILES, OAKHAM SEVEN MILES, AND LEICESTER SIXTEEN MILES
HUNTING WITH THE QUORN, COTTESMORE, BELVOIR, AND FERNIE

THE FREEHOLD HUNTING AND RESIDENTIAL PROPERTY

Including the handsome stone-built
MANSION
IN THE TUDOR STYLE.

About 670 ft. above sea level, facing south.
EIGHTEEN BED AND DRESSING
ROOMS.

SEVEN BATHROOMS,
BILLIARDS ROOM,
FOUR RECEPTION ROOMS.



STABLING FOR 21 HORSES.
FOUR EXCELLENT COTTAGES AND
FLAT OVER STABLES WITH BATH-
ROOM.

Central heating, electric light. Septic tank
drainage. Excellent water supply.

Delightful GARDENS and PLEASURE
GROUNDS, the remainder being good,
sound pasture, well fenced and watered.

IN ALL ABOUT 95½ ACRES

SMALL HOME FARMERY AND
EXCELLENT OUTBUILDINGS.

Which will be offered FOR SALE by AUCTION (unless sold privately meanwhile) by JOHN D. WOOD & Co., at their Auction Room, 23, Berkeley Square, London, W.1., on
THURSDAY, OCTOBER 29TH, 1936, at 2.30 p.m. Solicitors, Messrs. YOUNG, JONES & Co., 2, Suffolk Lane, Cannon Street, London, E.C.4. Auctioneers, JOHN D. WOOD & Co.,
23, Berkeley Square, London, W.1.

JUST IN THE MARKET BASINGSTOKE DISTRICT

WITH EXPRESS TRAINS TO WATERLOO IN ABOUT AN HOUR.

THIS PICTURESQUE GEORGIAN RESIDENCE, OCCUPYING A NICE POSITION

ABOUT 300 FT. ABOVE SEA LEVEL.
APPROACHED BY TWO CARRIAGE
DRIVES AND SURROUNDED BY
BEAUTIFULLY TIMBERED GROUNDS

TEN BED,
BATHROOM,
LOUNGE HALL,
and
THREE RECEPTION ROOMS.

Central heating. Company's water and
main electric light.



STABLING.
GARAGE AND COTTAGE.

Wide-spreading lawns, shaded by grand
old Beech, Cedars and Chestnut trees.

TENNIS LAWN.
BEAUTIFUL WALLED KITCHEN
GARDEN.

ORCHARD AND GRASSLAND.

IN all about

23½ ACRES

HUNTING WITH THE VINE AND OTHER PACKS. GOLF COURSE WITHIN TWO MILES.
FOR SALE AT A MOST REASONABLE PRICE

Strongly recommended by Messrs. SIMMONS & SONS, Basingstoke, and JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (62,067.)

IN THE HEART OF THE V.W.H. AND BEAUFORT

WITHIN THREE MILES OF KEMBLE JUNCTION.

CHARMING PERIOD STONE-BUILT HOUSE

PART DATING FROM
CHARLES II.

WITH ADDITIONS MADE 100 YEARS
AGO.

APPROACHED BY A CARRIAGE
DRIVE.

SIX BEDROOMS,
THREE BATHROOMS,
THREE RECEPTION ROOMS.



ELECTRIC LIGHT.

GOOD WATER SUPPLY

STABLING FOR SEVEN.

GARAGE.

DAIRY

PRETTY GARDEN, TENNIS LAWN,
EXCELLENT KITCHEN GARDEN
AND
TWO GOOD PADDOCKS.

In all about

SEVEN ACRES

JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (Tel. : Mayfair 6341.) (61,845.)

FELPHAM, SUSSEX

IN A CHOICE POSITION ON A PRIVATE ESTATE.

This Delightful MODERN RESIDENCE,
exceptionally well built, facing South with
balcony, overlooking and with direct
access to the sea.

FIVE BEDROOMS WITH BASINS,
(b. and c.),

BATHROOM,

THREE RECEPTION ROOMS,

LINEN CUPBOARD.

THREE LAVATORIES.



CENTRAL HEATING.

ELECTRIC LIGHT AND POWER
PLUGS.

COMPANY'S WATER.

MAIN DRAINAGE.

TELEPHONE.

GAS FOR COOKING.

GARAGE AND MAN'S ROOM
ADJOINING.

Small but pretty GARDEN inexpensive
to keep up.

TO BE SOLD OR MIGHT
BE LET UNFURNISHED.

Full particulars of JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

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London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

Telephone No. :
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THE FOXBURY ESTATE, CHISLEHURST OF 169 ACRES

11 MILES FROM LONDON 14 MILES CHISLEHURST STATION. FINE SERVICE OF ELECTRIC TRAINS TO THE CITY (20 MINUTES) AND WEST END (25 MINUTES). BEAUTIFULLY SITUATED ON HIGH GROUND NEAR THE COMMON. GRAVEL SOIL.

**THIS FINE ESTATE
FOR SALE IN BLOCKS FOR
HIGH-CLASS DEVELOPMENT
OR IN PLOTS.**

There are also for Sale in Lots:
**THE TWO POLO GROUNDS AND NINE-
HOLE GOLF COURSE**, covering
about 50 acres, suitable for playing
fields.

The splendidly appointed **MODERATE-
SIZED MANSION**, containing a fine
suite of reception rooms, twelve prin-
cipal bedrooms and seven bathrooms,
ten servants' bedrooms and two bath-
rooms. Timbered and secluded
grounds, intersected by a chain of
lakes.



A **SECONDARY RESIDENCE**, with
four bedrooms and three bathrooms
and three reception rooms, known as
"FOX EARTH," overlooking a lake.
A **BUNGALOW RESIDENCE**, known as
"THE SUMMER HOUSE," well-
appointed.

SEVERAL GOOD COTTAGES.
ENTRANCE LODGES.
**EXTENSIVE STABLING AND POLO
PONY BOXES.**
RIDING SCHOOL.
**LUXURIOUS COVERED SWIMMING
BATH; and NUMEROUS WOODLAND
AND OPEN SITES**
(all beautifully situated).

Particulars, in course of preparation may be had from the Joint Sole Agents: Messrs. ALLSOP & Co., 21, Soho Square, London, W.1., and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

AS A WHOLE OR IN LOTS.

PEMBURY GRANGE ESTATE, TUNBRIDGE WELLS

500FT. ABOVE SEA, TWO MILES FROM THE TOWN ADJOINING THE PRIVATE SANDOWN PARK. FAST TRAIN SERVICES (46 MINUTES) TO LONDON.
35 MILES, BRIGHTON 34, SEVENOAKS 12, AND TONBRIDGE 5 MILES.

ONE OF THE FINEST RESIDENTIAL AND BUILDING ESTATES OF ITS NATURE IN KENT

Embracing the **MODERN MANSION**
(with about 5 acres or more)

Sixteen bed and dressing rooms, three bath-
rooms, three reception rooms, billiards
room, excellent offices.

Electric light and gas. Drainage and
main water.

ALSO, separately in Lots, Dwelling House,
Garages, etc., easily adaptable for con-
version into a Small Country Residence.

**12,500 FEET
OF VALUABLE AND IMPORTANT
FRONTAGES.**

to three Main Roads and to an Estate Road,
mostly with Services available. Estate
drainage and sewer nearby.



**FINELY TIMBERED SITES RANGING
FROM 1 TO 15 ACRES.**

**BAILIFF'S HOUSE, FARM HOUSE
AND LODGE, IN ALL**

ABOUT 135 ACRES

**WHICH WILL BE OFFERED FOR
SALE BY AUCTION**
(unless sold privately meanwhile)

**AT THE
SWAN HOTEL
TUNBRIDGE WELLS.**

**ON FRIDAY, OCTOBER 16TH, 1936,
at 4 p.m.**

Solicitors, Messrs. HARDMAN & SONS, Station Gates, Broadstairs, Kent. Auctioneers, Messrs. BRACKETT & SONS, 27 and 29, High Street, Tunbridge Wells, and at 34, Craven Street, Charing Cross, London, W.C.2. JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (Mayfair 6341.)

FAVOURITE PART OF THE COTSWOLDS

ON THE BORDERS OF OXON AND GLOS.

WITHIN TWO MILES OF A STATION AND FIVE MILES FROM IMPORTANT JUNCTION WITH EXPRESS SERVICE TO LONDON.

**IN THE CENTRE OF THE
HEYTHROP HUNT**

**600FT. UP COMMANDING LOVELY
VIEWS.**

**THIS CHARMING COTSWOLD STONE
RESIDENCE.**
FACING SOUTH.

**APPROACHED BY LARGE CARRIAGE
DRIVE WITH**

LODGE

**AND STANDING IN A BEAUTIFUL
PARK.**



**EIGHTEEN BEDROOMS,
THREE BATHROOMS,
BILLIARDS AND FOUR RECEPTION
ROOMS.**

**LODGE AND FOUR
COTTAGES**
STABLING FOR 13.

Electric light. Central heating.

Beautifully timbered GROUNDS and
PARKLAND, in all about

**156 ACRES. FOR SALE AT
A REASONABLE PRICE**

Full particulars of the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (72,599.)

CHISLEHURST

IN A COMPLETELY RURAL SETTING, 300FT. ABOVE SEA LEVEL

SURROUNDED BY COMMONS AND WOODLAND

**WITHOUT QUESTION ONE OF THE CHOICEST PROPERTIES IN THE MARKET, POSSESSING ALL THE ATTRIBUTES OF A COUNTRY HOUSE AND
YET WITHIN 30 MINUTES OF THE CITY.**

**REPLICA OF AN
OLD MANOR HOUSE**
(luxuriously fitted and equipped.)

**ENTRANCE HALL AND CLOAK ROOM,
MAGNIFICENT OAK-PANELLED
LOUNGE (36ft. 10in. by 17ft. 2in.),
THREE OTHER RECEPTION ROOMS,
BEAUTIFUL CLOISTERED
LOGGIA.**



**NINE PRINCIPAL BEDROOMS,
FOUR BATHROOMS.**

Main electricity, gas, water and drainage.

**PART CENTRAL HEATING,
GARAGE ACCOMMODATION FOR
SEVERAL CARS.**

Outstandingly fine GARDENS, flanked
by natural woodland with bluebell glades,
etc.

**FOR SALE with about
15 OR 7 ACRES**

AT A VERY REASONABLE PRICE, REPRESENTING THOUSANDS LESS THAN COST

Messrs. BAXTER, PAYNE & LEPPER, Bromley, Kent. (Tel. : Ravensbourne 0220) (and Branches) : and JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (Tel. : Mayfair 6341.) (31,676.)

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CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

ADJOINING ASHDOWN FOREST

FIVE MILES FROM EAST GRINSTEAD AND TWO MILES FROM THE ROYAL ASHDOWN FOREST GOLF COURSE.
DELIGHTFUL REPLICA OF AN OLD SUSSEX FARMHOUSE
500FT. ABOVE SEA LEVEL. MAGNIFICENT PANORAMIC VIEWS. PERFECT SECLUSION. ON GRAVEL SOIL.
A SUPERBLY FITTED HOUSE WITH EVERY POSSIBLE MODERN CONVENIENCE.



Nine bed and dressing rooms, three
bathrooms, hall, three reception
rooms.

CHOICE FIREPLACES.

OAK PANELLING.

Electric light; central heating
Independent hot water.

GOOD WATER SUPPLY.
GARAGES.

TWO EXCELLENT
COTTAGES

MODEL HOME FARM
BUILDINGS.

ABOUT 80 ACRES



HARD TENNIS COURT.

BEAUTIFUL GARDENS

PICTURESQUE ORNAMENTAL WATER.

WELL TIMBERED

PARK-LIKE PASTURE AND WOODLAND.

FREEHOLD FOR SALE AT REASONABLE FIGURE

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UNDER 20 MILES FROM LONDON. AMIDST PERFECT SECLUSION

AMIDST THE SURREY HILLS.

DELIGHTFUL OLD RESIDENCE

NEAR A WELL-KNOWN GOLF COURSE.

Entirely modernised and in perfect order
throughout.

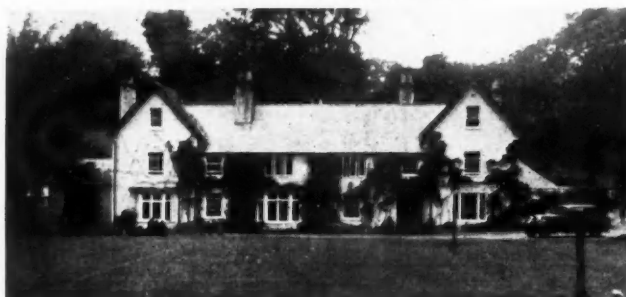
SEVEN BEDROOMS,

THREE BATHROOMS,

FOUR GOOD RECEPTION ROOMS,

OAK PARQUET FLOORING.

Lavatory basins in bedrooms.



Main electric light, gas and water; central
heating; independent hot water.

GARAGES FOR SEVERAL CARS.

STABLING BARN.

OUTBUILDINGS.

PAIR OF EXCELLENT
COTTAGES

**DELIGHTFUL WELL TIMBERED PLEASURE GROUNDS AND PADDOCKS
ABOUT SIX ACRES**

FREEHOLD FOR SALE. Personally inspected by WILSON & Co., 14, Mount Street, W.1.

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RUGBY.

18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK
LONDON (Telephone: Regent 041 (3 lines)), RUGBY, OXFORD AND BIRMINGHAM

41, ST. JAMES'S PLACE,
LONDON, S.W.1.
16, KING EDWARD ST.,
OXFORD.
AND CHIPPING NORTON

CHILTERN HILLS

Beautifully placed 600ft. up in absolute country.



ATTRACTIVE COUNTRY RESIDENCE

With well arranged accommodation on two floors. Three
reception rooms, eight bed and dressing rooms, three
bathrooms.

City's water, electric light and power, central heating

GARAGE.

Delightful Gardens, orchard and enclosures of pasture in
all about

20 ACRES

PRICE £3,300

Agents, Messrs. JAMES STYLES & WHITLOCK, 44, St.
James's Place, S.W.1. (13,687.)

DORSET

FOR SALE WITH 8½ ACRES
(more available.)



Situated in a first-rate hunting centre, in a much-sought-after
district, and a convenient motor ride from Sherborne,
Dorchester and Blandford.

Away from main roads. Splendid riding facilities available.
Southern aspect, fine views. Hall and three sitting rooms,
seven or eight bedrooms, three bathrooms, servant's hall.
(The hall and one of the sitting rooms are oak panelled.)

Electric light and power.

Splendid stabling for three. Garage for three.
MAGNIFICENTLY TIMBERED GROUNDS.
Two orchards and paddock. Total area about EIGHT-
AND-A-HALF ACRES.

PRICE, FREEHOLD, £5,500 (or near offer.)
Inspected and thoroughly recommended by Owner's
Agents, JAMES STYLES & WHITLOCK, 44, St. James's
Place, S.W.1. (L.R. 16,458.)

WEST SUSSEX

Beautifully placed in lovely country surrounded by important
private estates.



CHARMING GEORGIAN RESIDENCE.
facing south with fine views and approached by a
long carriage drive with Lodge at entrance. Lounge hall,
three good reception, billiard room, about a dozen bedrooms,
three bathrooms, etc.

Electric light, central heating and all conveniences.

GARAGE. STABLING. TWO COTTAGES.

Grandly timbered grounds surrounded by beautiful park
and woodlands with LARGE LAKE AND STREAM.

50 ACRES

Low price for quick sale. Recommended by JAMES STYLES
and WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 13,518.)

HARROGATE.

ARCHITECT-DESIGNED HOUSE. best
position in Harrogate, two minutes from Pinewoods
and Valley Gardens, containing fine galleried lounge hall,
three reception rooms, six bedrooms (two with dressing
rooms and hot and cold water), billiards room; all on two
floors. Garage. Inexpensive shady garden, south aspect.
Central heating. **BARGAIN** price. May be inspected
at any time; ring Leeds 56,643.
NORMAN SHILLITO, 3, King's Road, Bramhope, nr. Leeds.

HAMPTON HILL, SWANMORE, BISHOPS

WALTHAM (Southampton, 12 miles).—Compact
FAMILY RESIDENCE: three reception rooms, winter
garden, six principal bedrooms (all with running water), three
bathrooms; convenient servants' quarters. Company's
water and electric light. Central heating. Stables. Garages.
Two cottages. Beautiful garden with many choice trees.
Paddock and adjoining meadows can be acquired.
FREEHOLD £5,500.—Apply, ERIC ROGERS, Keston Park,
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FURNISHED HOUSE TO LET

FOR THE HUNTING SEASON.—DUBLIN
DISTRICT.—To be let, a FURNISHED RESIDENCE
in the centre of the Kildare, Meath and Ward Union districts;
drawing-room, dining room, four bedrooms (can be increased
to six), maids' room, bathroom (good hot water supply).
Ten horse stalls. Permission to exercise horses. RENT
£30 per month.—JAMES H. NORTH & Co., Agents, 110,
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Kens. 1490.
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QUIETUDE COUPLED WITH ACCESSIBILITY

c.2.

In a fold of the Chiltern Hills, 450ft. up, commanding lovely views. About 1 mile village and 2 miles main line station (London 35 minutes).



MODERN QUEEN ANNE HOUSE,

BEAUTIFULLY BUILT AND FITTED.

3 RECEPTION, 6 BED,
2 TILED BATHROOMS.

Central heating (maintained at 70 degrees).

Main water and electricity.

Septic tank drainage. Telephone.

GARAGE FOR 2 CARS. OUTBUILDINGS

DELIGHTFUL GARDENS

with grass tennis court, swimming pool, kitchen garden, orchard, woodland and parklike meadowland, in all



ABOUT 26 ACRES. PRICE FREEHOLD £6,500

Inspected and strongly recommended by Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.

ESSEX COAST. 90 MINUTES OF TOWN

c.4.

A NEW BRICK HOUSE OF GREAT INDIVIDUALITY

Modern but not modernistic.

The result of much careful thought, every room looking south with a wide view over the Estuary of the Blackwater and the Creeks of the Essex coast.

2 reception (beautifully panelled in Japanese ash); 2 bath, 5 bed, (one with private bath). A complete attic story, floored and plastered, ready to be turned into four more bedrooms if wanted.

Electric light. Main drainage. Independent hot water. Radiators. "Aga" Cooker and really good cupboards everywhere.

GOOD GROUNDS INEXPENSIVE TO MAINTAIN, EXTENDING TO ABOUT

1 1/4 ACRES

Garage. Large Yacht store and a garden sloping down to the Saltfins. Private moorings in front of house.

£2,750 FREEHOLD

HARRODS, LTD., 62-64, Brompton Road, S.W.1.

AT A LOW RESERVE
WINTON CLOSE, PYRFORD, SURREY

c.1.

Byfleet Station one mile. Forty minutes from Waterloo. First-rate Golf.

DESIRABLE FREEHOLD RESIDENCE,

ENTRANCE LOBBY, CLOAKROOM,
SPACIOUS ENTRANCE HALL,
FINE LOUNGE OR BILLIARD ROOM,
3 RECEPTION, 10 BED,
3 BATH, OFFICES,
SERVANTS' SITTING ROOM.

Central heating. Constant hot water supply.
Co.'s water and gas. Electric light.
Telephone. Main drainage.

TWO GARAGES. CHAUFFEUR'S FLAT.

REALLY BEAUTIFUL GROUNDS.

IN ALL ABOUT 3 ACRES.

FOR SALE PRIVATELY, OR AUCTION, OCTOBER 27TH.

Auctioneers: HARRODS, LTD., 62-64, Brompton Road, London, S.W.1. Surrey Office, West Byfleet.



AN OPPORTUNITY NOT TO BE MISSED

c.3.

Beautiful situation, about 400ft. above sea level, 2 miles from a picturesque market town, on the Surrey and Hants borders.



HUNTING WITH THE H.H. AND GARTH.

WELL-APPOINTED RESIDENCE

Recently put in splendid condition throughout.
Southerly Aspect.

3 RECEPTION. 8 BED. 2 BATH.

Main drainage. Co.'s electric light, gas and water.

CENTRAL HEATING. GARAGE. STABLING.

DELIGHTFUL GARDENS AND GROUNDS,

with tennis and other lawns, kitchen garden, paddock.

IN ALL ABOUT 3 1/2 ACRES.

£3,200 FOR A QUICK SALE

HARRODS, LTD., 62-64, Brompton Road, S.W.1.

ESHER. ADJOINING PRIVATE GOLF COURSE

c.4.

with right of membership thereto.

Quiet situation, South aspect, exceptionally fine position.

INTRIGUING LABOUR-SAVING
RESIDENCE

Designed by eminent architect, embracing all the
essentials of present day comfort and convenience.

LOUNGE HALL, 2 GOOD RECEPTION,
4 BED (lavatory basins h. and c.),
TILED BATH ROOM, OFFICES.

Electric light, power, gas. Co.'s water. Main drainage.
Independent hot water. Good Garage.

INEXPENSIVE AND WELL-TIMBERED GARDEN.
paved terrace, lawn, herbaceous borders, kitchen
garden, orchard, in all ONE ACRE.

REASONABLE PRICE FOR FREEHOLD

Enthusiastically recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.



BOURNEMOUTH
JOHN FOX, F.A.I.
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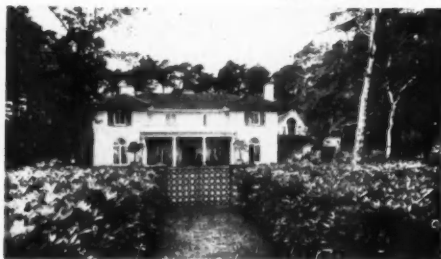
LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:
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SOUTH HAMPSHIRE.

On Southampton Water with private foreshore and Beach. One-and-a-half hours by express train to Waterloo.
COMMANDING MAGNIFICENT VIEWS ACROSS THE SOLENT TO THE ISLE OF WIGHT.

TO BE SOLD.



This exceptionally attractive FREEHOLD MARINE RESIDENCE, built to the owner's design in the style of an Italian chalet, and situated in the centre of a private Estate.
Five excellent bedrooms, all having access to a balcony; main bedroom suite on ground floor with bathroom; five servants' rooms; three tiled bathrooms, servants' sitting room, kitchen and excellent domestic offices.
STUDIO OR STUDY. GARAGE (for two cars). STORE SHED.
Electric lighting plant. Company's water.
The GARDENS AND GROUNDS are surrounded by magnificent trees, and include lawns and flowering shrubs, the whole extends to an area of about



TWO ACRES

Personally inspected and recommended by Fox & Sons, Land Agents, Bournemouth.

HAMPSHIRE

Within a short distance of Bournemouth in delightful rural surroundings.

TO BE SOLD.



THIS CHARMING SMALL FREEHOLD RESIDENCE, recently converted and in perfect condition throughout. Four bedrooms, bathroom, large lounge, dining room, lounge hall, kitchen and offices.

LARGE GARAGE (to accommodate three cars).

Company's gas, water and electric light.

A QUARTER-OF-AN-ACRE OF GARDEN.

PRICE £1,300 FREEHOLD

Particulars of Fox & Sons, Land Agents, Bournemouth.

By direction of Maj.-Gen. N. J. G. Cameron, C.B., C.M.G.

TO BE LET UNFURNISHED WITH POSSESSION,
NOVEMBER, 1936.

SOUTH HAMPSHIRE COAST

In a first-class social neighbourhood. Commanding good views. South aspect. About half-a-mile from sea. Within a short distance of 18-hole Golf Course.

CHARMING COUNTRY RESIDENCE.

"NEA HOUSE,"

HIGHCLIFF, HANTS.

delightfully situated in park-like grounds of about 12 acres. Eleven bedrooms, three bathrooms, four reception rooms, servants' hall, kitchen, complete domestic offices.

EXCELLENT STABLING. GARAGE (for three cars). TWO COTTAGES.

Electric lighting plant. Company's gas and water.

TENNIS COURT. MATURED GARDENS.

PADDOCK.

RENT £230 PER ANNUM

Particulars of Sole Agents, Fox & Sons, Land Agents, Bournemouth.

HAMPSHIRE

Situated in the Valley of the Test amidst beautiful unspoilt country. Five miles from Romsey, twelve miles from Salisbury.

TO BE SOLD.



THIS VERY D. LIGHTFUL OLD-WORLD COTTAGE RESIDENCE, containing four bedrooms, bathroom, paneled dining room, lounge (with open hearth), garden room, kitchen.

GREENHOUSE.

TASTEFULLY ARRANGED GARDENS, fully stocked with a variety of trees and shrubs, lawns, flower and herbaceous borders, kitchen garden, fruit trees, the whole extending to an area of about

HALF-AN-ACRE.

PRICE £750 FREEHOLD

Fox & Sons, Land Agents, Bournemouth.

BY DIRECTION OF THE RT. HON. LORD STRATHCONA AND MOUNT ROYAL.

UNSOLD AT AUCTION

SUSSEX. ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE COUNTY.

DELIGHTFUL POSITION COMMANDING VERY FINE VIEWS TO THE SOUTH DOWNS.

Three-and-three-quarter miles from Heathfield. Five miles from Uckfield Station. London is about fifty miles by road.

CAREFULLY RESTORED AT VERY GREAT EXPENSE TO BRING IT TO PRESENT-DAY REQUIREMENTS. FINE OLD PANELLING AND OPEN FIREPLACES. THE VERY VALUABLE FREEHOLD, RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE.

POSSINGWORTH MANOR, BLACKBOYS

with beautiful JACOBAN RESIDENCE, part of which formed one of the original Sussex Manor Houses.

Thirteen bed and dressing rooms, five bathrooms, four reception rooms, excellent offices.

MAGNIFICENT PLEASURE GROUNDS.

HARD TENNIS COURTS.

SQUASH RACQUETS COURT.

WALLED GARDEN WITH BOX

HEDGES AND KITCHEN

GARDEN, ETC.



Electric lighting plant.
Central heating. Modern sanitation.
GARAGE. STABLING.
HOME FARM. BROWNINGS FARM.
A SMALL HOLDING.
SEVERAL ATTRACTIVE COTTAGES.
VALUABLE ACCOMMODATION LANDS AND WOODLANDS, the whole extending to an area of about

510 ACRES

Particulars and price may be obtained of the Joint Agents, Messrs. Fox & Sons, Bournemouth; and Messrs. ST. JOHN SMITH & SON, Uckfield, Sussex.

FOR SALE AT ABOUT ONE-THIRD OF ITS ORIGINAL COST.

SOUTH HAMPSHIRE COAST

Beautiful position overlooking the far-famed Chewton Glen, with sea views to the Solent and the Isle of Wight.
CLOSE TO 18-HOLE GOLF COURSE. IN PERFECT ORDER THROUGHOUT. FULL SOUTH ASPECT.

TO BE SOLD

THIS EXCEPTIONALLY CHARMING AND WELL-CONSTRUCTED FREEHOLD RESIDENCE

Eight bedrooms, three bathrooms, charming lounge (42ft. by 15ft., with paneled walls and polished oak floor), drawing room (21ft. by 13ft.), dining room (18ft. by 12ft.), tiled loggia, servants' hall, kitchen and complete domestic offices.

Company's gas, water and electric light.
Central heating.



DOUBLE GARAGE, with two rooms for chauffeur.

GARDEN PLAYROOM.

STORE HOUSES, ETC.

DELIGHTFUL AND INEXPENSIVE GARDENS AND GROUNDS, including terrace walk, spreading lawns, sunk rose garden, herbaceous borders, kitchen garden, large paddock, hard tennis court; the whole covering an area of about

SEVEN ACRES

THE VERY LOW REDUCED FIGURE OF £5,250 WILL BE ACCEPTED FOR AN EARLY SALE OR THE RESIDENCE WOULD BE SOLD WITH THREE ACRES ONLY IF DESIRED.

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SACKVILLE HOUSE,
40, PICCADILLY, W.1.
(ENTRANCE IN SACKVILLE STREET).

Telephone: REGENT 2481.

**SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES
AND ESTATES THROUGHOUT THE ENTIRE SOUTHERN
HALF OF ENGLAND.**

**MESSRS. F. L. MERCER & CO. UNDERTAKE FREE OF CHARGE THE
INSPECTION AND VALUATION OF PROPERTIES FOR SALE WHERE
THERE IS A DEFINITE PROSPECT OF ENGAGEMENT.**

*Segregated Departments, under the control of experts, exist for the handling
of properties rising in value from about*

£2,000 to £20,000

A BEAUTIFUL HOME FOR OCCUPATION

PLUS (BY PURCHASE OF WHOLE ESTATE) INCOME OF £380 P.A.

N.B.—The acquisition of adjoining farms is optional.

A HOUSE OF UNIQUE CHARACTER.

25 MILES SOUTH.



This is an Estate meriting the consideration of those ready to invest capital in land which, whilst producing a return of nearly 4 per cent., will rise rapidly in value to become

**A HIGHLY LUCRATIVE INVESTMENT
IN A VERY FEW YEARS.**

It is situated in Surrey, about 5 miles on the London side of East Grinstead, embracing a total area of
**267 ACRES BUT AVAILABLE WITH
MINIMUM OF 12 ACRES.**

Luxuriously appointed Residence (lounge hall, three reception, eleven bedrooms and five bathrooms), with central heating, running water in bedrooms, main electricity, gas and water. Entrance lodge, two cottages, garages, stabling. Grounds of unusual charm. Together, if desired, with two first-class Farms, which are let on lease to expire at a time when the land value should have appreciated 200 per cent.



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"OLD MILL HOUSE"	HUNTON BRIDGE	HERTS.
"CLOBB GORSE"	BEAULIEU	HAMPSHIRE.
"WEST HOUSE"	WIDDINGTON	ESSEX.
"CHARLWOOD COURT"	CHARLWOOD	SURREY.
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"LYCROME"	CHESHAM	BUCKS.
"LONGFIELD"	BURHILL	SURREY.
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"GLYN HOUSE"	EPSOM	SURREY.
"OLD RECTORY"	CHILTON CANDOVER	HAMPSHIRE.
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"CASTLE RINGS"	DUDSBURY	DORSET.
"ARUSHA"	OXSHOTT	SURREY.
"ORMESBY MANOR"	ORMESBY	NORFOLK.
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"CHUFFS"	HOLYPORT	BERKSHIRE.

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"THE WARREN"	BEAFORD	DEVON.
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"STANFORD WOOD"	TUTTS CLUMP	BERKSHIRE.
"GREET HILL"	ESHER	SURREY.
"CART BRIDGE HOUSE"	SEND	SURREY.
"MOCKBRIDGE HOUSE"	.. ..	HENFIELD .. ..	.. ..	SUSSEX.
"CHINNERY WAY"	.. ..	WOLDINGHAM .. ..	.. ..	SURREY.
"OLD VICARAGE"	.. ..	WARE .. ..	.. ..	HERTS.
"JERVIS COURT"	.. ..	SWANMORE .. ..	.. ..	HAMPSHIRE.
"REDROOFS"	.. ..	CHIPSTEAD .. ..	.. ..	SURREY.
"HAZELBRIDGE HOUSE"	.. ..	CHIDDINGFOLD .. ..	.. ..	SURREY.
"ROGER'S RUFF"	.. ..	NORTHWOOD .. ..	.. ..	MIDDLESEX.
"MARLINGFORD"	.. ..	FARNHAM .. ..	.. ..	SURREY.
"OVERBROOK"	.. ..	NAUNTON .. ..	.. ..	GLOS.
"VINE HOUSE"	WITHAM	ESSEX.
"MAR LODGE"	BELMONT	SURREY.
"WOODLEA"	SOUTH NUTFIELD	SURREY.
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THE ABOVE WERE DISPOSED OF BY SPECIALIZED METHODS.

OWNERS WITH A SERIOUS INTENTION TO SELL SHOULD TAKE ADVANTAGE OF PREVAILING MARKET ACTIVITY.

Messrs. F. L. MERCER & CO. WILL INSPECT AND VALUE **FREE OF CHARGE**, ADVISING BEST MEANS OF DISPOSAL.

All particulars submitted will receive immediate and careful attention and should be accompanied by details as to size and price required, together if possible with photographs. If not available **PHOTOGRAPHS WILL BE TAKEN WITHOUT CHARGE** in suitable cases. The foregoing applies only to **COUNTRY HOUSES AND ESTATES**.

**OPPORTUNITY FOR DISCERNING BUYER
TO SECURE GENUINE BARGAIN.**

MUST BE SOLD AS SOON AS POSSIBLE.

Herts and Bucks borders. 20 miles London. Close to Rickmansworth and Denham.



Charming small early Georgian House, modernly fitted, attractively decorated, and in perfect order. With most enchanting gardens of nearly

3 ACRES

Main electricity and water. Central heating. Three reception, seven bedrooms, bathroom.

TWO GARAGES.

Two pretty old-world Cottages.

JUST REDUCED TO £2,950 FREEHOLD

NEAR OFFERS CONSIDERED.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

ONLY JUST IN THE MARKET.

**ADJACENT TO THE BERKSHIRE DOWNS
BETWEEN WANTAGE AND NEWBURY. 400FT. UP.**

Marvellous riding country. 50 miles London.

Hunting with the Craven, South Berks, Old Berks, and South Oxon.

A picturesque **OLD HOUSE** of considerable character; mellowed red brick and stone mullioned windows. With lovely **GARDENS** and two paddocks, adjoining which is first-class stabling of Six Loose Boxes. House approached by long drive; has main electricity and water. "Aga" Cooker and domestic boiler. Hall and cloakroom, three reception, seven bed and dressing rooms, two bathrooms, staff sitting room.



ALL ON TWO FLOORS.

Bright and cheerful interior. Tennis Court. Two Garages.

7 ACRES. FREEHOLD £4,350.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

Telephone:
Grosvenor 2252
(6 lines).
After Office Hours
Livingstone 1066.

CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.
2, MOUNT STREET, LONDON, W.1. (And at Shrewsbury.)

ONE OF THE MOST PERFECT HOUSES IN THE NORTH COTSWOLDS

Erected regardless of cost under the constant supervision of the Owner (an R.A.) who paid meticulous attention to detail.
IN A SECLUDED POSITION ON THE OUTSKIRTS OF A SMALL TOWN FAMED FOR ITS BEAUTY.

A SUPERB MODERN STONE-BUILT RESIDENCE

LOUNGE HALL,
FOUR RECEPTION ROOMS,
TEN BEDROOMS,
DRESSING ROOM,
TWO ATTICS, BATHROOM,
CAPITAL OFFICES.

Central heating. Co.'s water, electric
light and gas. Main drainage.
Oak doors, broad oak and elm
floors.

DELIGHTFUL GARDENS partly
enclosed in 2ft. 6in. thick stone
walls, and including tennis court,
small stone pavilion, orchard, and
a paddock, in all about

12½ ACRES

FREEHOLD FOR SALE

Agents, CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W.1.



ACTUALLY ON THE SUNNINGDALE LINKS

IN A QUIET POSITION, NEAR THE CLUB HOUSE, AND FIVE MINUTES FROM THE STATION.

AN EXCEPTIONALLY WELL FITTED MODERN HOUSE

Oak panelled lounge, double
drawing room, oak panelled and
35ft. long, dining room, loggia,
eight bed and dressing rooms (three
with basins), including a principal
suite, three bathrooms, excellent
modern offices. Ample wardrobe
and other cupboards.

Central heating throughout. Co.'s
gas, water and electric light.

CAPITAL GARAGE FOR TWO
CARS.

Married chauffeur's accommodation.

UNUSUALLY ATTRACTIVE
GARDENS

with a gate to the Ladies' Course.
Numerous fine flowering shrubs and
trees, tennis court, rose garden.

FOR SALE WITH THREE-QUARTERS OF AN ACRE

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, London, W.1.



EXECUTORS' SALE.

DORKING AND GUILDFORD (BETWEEN)

IN A WONDERFULLY HEALTHY POSITION, 600FT. UP AMIDST SURREY'S LOVELY COMMONS. THREE MILES FROM EAST HORSLEY STATION.
LONDON UNDER 40 MINUTES.

CROCK NORTH, EAST HORSLEY

A GENUINE ELIZABETHAN HOUSE,

Partly timber framed, flint built
with old red brick quoins, window
and door frames.

HALL.

THREE RECEPTION ROOMS,
TWO BATHROOMS,

NINE BED AND DRESSING
ROOMS.

Main water. Electric light.

Central heating. Telephone.

Constant hot water.

Fine range of buildings with garage,
stabling. Four cottages. Exception-
ally attractive old-world gardens,
pastureland, ten Acres wood, and
three of arable.

Total Area

90 ACRES (OR LESS)

FOR SALE PRIVATELY OR BY AUCTION IN LOTS IN NOVEMBER

Auctioneers, KING & CHASEMORE, Horsham, Sussex, and CONSTABLE & MAUDE, 2, Mount Street, W.1.



SUSSEX

EASY REACH OF COAST.

FINE ELIZABETHAN RESIDENCE IN PICKED POSITION

Four reception, eleven
bed and dressing
rooms, three bath-
rooms.

Every modern con-
venience including
electric lighting.

Lovely old beams
and floors. Garage
in old barn.

COTTAGE.

The beautiful gardens
include tennis court,
bathing pool, hammer
pond.

25 ACRES

FOR SALE
FREEHOLD

CONSTABLE & MAUDE, 2, Mount Street, W.1.



TRUSTEES' SALE.

SURREY AND HANTS BORDERS

300FT. UP IN A LOVELY GARDEN.

DIPPENHALL COTTAGE, NEAR FARNHAM

ATTRACTIVE
STONE - BUILT
RESIDENCE.
In delightful rural
surroundings.

Three reception,
six bedrooms,
two bathrooms,
and usual offices.

GARAGE. STABLING.

Modern conveniences.

Beautiful grounds of
nearly

4 ACRES

with tennis court and
orchard.

For Sale Privately, or
by Auction, at the
London Auction Mart,
E.C.4, on the 28th
OCTOBER, 1936.

Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W.1.



Telephone:
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.



HEREFORDSHIRE (BORDERS)

WITHIN EASY REACH OF MONMOUTH, ROSS-ON-WYE, HEREFORD, ABERGAVENNY
ONE MILE OF TROUT FISHING.

RESIDENTIAL AND SPORTING ESTATE. 375 ACRES

WONDERFUL COUNTRY.

GEORGIAN RESIDENCE

Standing on the side of a hill, facing South.

Modernised and in excellent order. Twelve bedrooms, two bathrooms, four reception rooms.
ELECTRIC LIGHT. CENTRAL HEATING. SEPARATE HOT WATER SYSTEM. MODERN
SANITATION. GARAGE; STABLING; LODGE; COTTAGE. ONE FARM LET.

WELL-TIMBERED GARDENS. MODEL HOME FARM. WOODLANDS.

SHOOTING, HUNTING. AN ATTRACTIVE SPORTING PROPERTY.
TO BE SOLD.—Particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 21,138.)

FASHIONABLE PART OF BERKSHIRE

GOLF AND ALL AMENITIES. RACING.



Eleven bedrooms, three bathrooms, four reception rooms,
excellent modern offices.

Electric light. Central heating. Main drainage.
GARAGE WITH FLAT OVER. GARDENER'S COTTAGE.

LOVELY GROUNDS OF ABOUT 4 ACRES.

Inspected and recommended by COLLINS & COLLINS, 37, South Audley Street, W.1.
(Folio 21,364.)

SURREY.

THE LOVELY NUTCOMBE VALLEY

ATTRACTIVE CONVERTED FARMHOUSE, 500 FT. UP



Six or seven bedrooms, two bathrooms, three reception rooms.

Electric light. Coy.'s water.

GARAGES. STABLING. TWO COTTAGES.

WELL-KEPT GARDENS AND GROUNDS OF
ABOUT 4 ACRES.

Recommended by COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 21,187.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33.

ABSOLUTELY UNIQUE. FIFTEEN MILES SOUTH OF TOWN



PICTURESQUE XVth CENTURY COTTAGE RESIDENCE

FOR SALE AT MUCH REDUCED PRICE.

Five bedrooms, bath, two reception rooms, two staff bedrooms.

GARAGE. ALL MAIN SERVICES.

ATTRACTIVE GARDEN OF ABOUT ONE ACRE, AND OCCUPYING
LOVELY POSITION FACING SURREY COMMON.

COMPLETELY UNSPOILT

Personally inspected and recommended by Owner's Agents, RALPH PAY and
TAYLOR, 3, Mount Street, W.1.

MIDWAY BETWEEN BASINGSTOKE & PETERSFIELD

585 ft. up with glorious panoramic views over unspoilt country.



BEAUTIFUL TUDOR STYLE RESIDENCE

Six bedrooms, two bathrooms, three reception rooms, excellent domestic offices.

Main services. Due south aspect. Central heating throughout.

GARDENS OF GREAT BEAUTY, well established and fully stocked, including hard
tennis court, pasture; in all ABOUT THREE ACRES (further 50 acres available).

GARAGES. STABLING.

Station three-quarters of a mile. Buses near.

REASONABLE PRICE, FREEHOLD £4,500

Agents: RALPH PAY & TAYLOR, 3, Mount Street, W.1. (Tel.: Gro 1032-33.)

AMIDST UNSPOILT COUNTRY 40 MILES TOWN.

SUSSEX

FREEHOLD RESIDENTIAL AGRICULTURAL AND
SPORTING ESTATE

of 400 acres (50 woodland). River bisects Estate.

CHARMING RESIDENCE, partly dating from
1616, with carriage drive. Nine principal bedrooms,
seven servants' bedrooms, three reception rooms, etc.
Garage; private chapel; boathouse, tennis courts, etc.
All services.

Further 95 acres available, if required.

LOW PRICE WILL BE ACCEPTED.

Full particulars from Sole Agents:

ANDREWS.

75, Church Street, Camberwell, S.E.5.
(Tel.: Rodney 4401/2).



HENLEY-ON-THAMES

SMALL RIVERSIDE ESTATE

suitable for Country Club, known as

"THAMESFIELD."

Four reception rooms, 21 bed and dressing
rooms; usual domestic offices; entrance lodge,
gardener's cottage and two flats.

GARAGES AND STABLING.

DELIGHTFUL PLEASURE GROUNDS.

About quarter-of-a-mile river front.

AREA ABOUT NINE ACRES

COCKSEY & WALKER will sell by Auction at
Henley-on-Thames on Wednesday, November
4th, 1936.

Solicitors: Messrs. WILLIAMS & JAMES,
Norfolk House, Embankment, W.C.2.
Auctioneers' Offices: 17, Market Place,
Reading.

NOTE.—The Contents of the Residence will be sold by Auction during November.



NORTHAMPTON
LEEDS
EDINBURGH

JACKSON STOPS & STAFF

CIRENCESTER
DUBLIN



14, CURZON STREET, MAYFAIR, LONDON, W.1.

[Phone: Grosvenor 1811/3.]

THE WELL-KNOWN RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE

WARRENS GORSE

NEAR CIRENCESTER

CHARMING COTSWOLD RESIDENCE

COMMANDING MAGNIFICENT VIEWS,
FITTED WITH MOST MODERN
COMFORTS.

LOUNGE,

THREE FINE RECEPTION ROOMS,

TWELVE BED AND DRESSING
ROOMS,

FOUR BATHROOMS.



ELECTRIC LIGHT.
CENTRAL HEATING.
SIMPLY PLANNED
GARDENS

GARAGES (THREE).

STABLING (TWELVE).

BAILIFF'S HOUSE.

SIX TO EIGHT COTTAGES.

EXCELLENT FARM BUILDINGS.

SPLENDID PASTURELANDS: IN ALL
72 UP TO 440 ACRES

SUITABLE FOR BLOODSTOCK (THERE BEING A GOOD "GALLOP" ON THE ESTATE), PEDIGREE STOCK RAISING, OR SHEEP FARMING. LANDING
GROUND FOR PRIVATE AEROPLANE.

Particulars from Sole Agents, JACKSON STOPS, Cirencester. (Tel.: 334-5.)

**HUNTING WITH THE BEAUFORT
AND V.W.H.**

THE GROVE, CHELWORTH

An ideal Hunting Box, situated between Cirencester and
Malmesbury.

FASCINATING XVTH CENTURY
RESIDENCE



Six bed and dressing rooms, bathroom, three
reception rooms, domestic offices.
GARAGE. STABLING. FARMERY.
WELL-TIMBERED GROUNDS AND VALUABLE
PASTURES, IN ALL ABOUT
41 ACRES

FOR SALE BY AUCTION, as a whole or in two lots,
on MONDAY, 19TH OCTOBER, 1936.

Illustrated particulars from the Auctioneers, JACKSON
STOPS, Cirencester (Tel.: 334-5.) Solicitors, Messrs.
CLARK & SMITH, Malmesbury.

NORTH DEVON

NEAR WESTWARD HO!

DELIGHTFUL MODERN RESIDENCE WITH S.E.
ASPECT, ENJOYING FINE VIEWS OVER

TORRIDGE VALLEY



Entrance hall, three reception rooms, bath-
room and offices.

Electric light.

Modern drainage, etc.

GARAGE FOR TWO. STABLING.

Delightful grounds, with tennis court and walled kitchen
garden.

THREE ACRES.

**BARGAIN PRICE OF £2,500
FOR QUICK SALE**

OR MIGHT BE LET

Particulars from JACKSON STOPS, Cirencester. (Tel.: 334-5.)
(384.)

Exceptionally Low Outgoings.

A CHARMING HOUSE AND PROFITABLE
OCCUPATION IN THE CENTRE OF

**KENT'S FRUIT GROWING
DISTRICT**



GENUINE XVTH CENTURY HOUSE
WITH FULLY PLANTED ORCHARDS, OVER
24 ACRES

Three reception rooms, five bedrooms, three attics, two
bathrooms.

Modern fittings.

FINE OLD BARN. THREE STALLS, ETC.

PRICE £2,750

Particulars from JACKSON STOPS & STAFF, 14, Curzon
Street, W.1. (Gros. 1811-3.)

A PRIVATE BUYER SEEKS
AGRICULTURAL AND SPORTING ESTATE

PREFERABLY WITH A SMALL HOUSE, OR NO HOUSE AT ALL
HAMPSHIRE, EASTERN COUNTIES, or PRACTICALLY ANY GOOD SPORTING DISTRICT

"C.M.G." c/o JACKSON STOPS & STAFF (Tel.: Gros. 1811/3), Stops House, Curzon Street, W.1.

BY DIRECTION OF MISS E. MACKINNON.

**A PERFECT COTSWOLD MANORIAL ESTATE
MARDEN MANOR, CIRENCESTER**

THE ANCIENT COTSWOLD MANOR
(Mentioned in Domesday Book).

Contains:

FOUR RECEPTION ROOMS.
NINE PRINCIPAL BED AND
DRESSING ROOMS.
SIX SERVANTS' ROOMS.
SIX BATHROOMS.

ELECTRICITY THROUGHOUT.
CENTRAL HEATING.
ESTATE WATER SUPPLIES
(with Revenue).



SPLENDID STABLING AND
GARAGES (Flat over).

UNIQUE MODEL FARM
BUILDINGS.

SIX FIRST-RATE COTTAGES.
BAILIFF'S HOUSE.

DRY FLY FISHING (BOTH BANKS)
FOR ABOUT ONE MILE.
VERY FINE SHOOTING.

Together with some 460 ACRES, including
good Coverts and Woodlands.

TO BE SOLD BY AUCTION (unless privately disposed of) by Messrs. JACKSON STOPS, in NOVEMBER.

Illustrated particulars of the AUCTIONEERS, Old Council Chambers, Cirencester. (Tel. 334/5.)

Or of the Solicitors, Messrs. RHYS ROBERTS & Co., 2, Salisbury Court, Fleet Street, London, E.C.4.

'Phone:
Winchester 21.

GUDGEON & SONS

THE AUCTION MART, WINCHESTER.

Telegrams:
Gudgeons, Winchester.

"NEWICK," ST. CROSS

ONE MILE FROM THE CITY OF WINCHESTER.

Overlooking the ancient church of St. Cross and the Itchen Valley.

ON TWO FLOORS.

SEVEN BED AND DRESSING ROOMS.
BATHROOM.

LOUNGE HALL AND
THREE RECEPTION ROOMS.

Electric light. Gas. Main drainage.

ABOUT TWO ACRES

To be offered for Sale by Auction at the Auction Mart, Winchester, on TUESDAY, OCTOBER 27TH, 1936, at 3 o'clock (unless previously disposed of).

Solicitors: Messrs. HOLLOWAY, BLOUNT & DUKE, 24, Lincoln's Inn Fields, London, W.C.2.
Auctioneers: Messrs. GUDGEON & SONS, The Auction Mart, Winchester.



HAMPSHIRE

In an elevated position.

AN ATTRACTIVE WINCHESTER RESIDENCE,
known as

"CAER GWENT"

Within easy reach of the Cathedral and tennis club, containing three reception rooms, bathroom, ten bed and dressing rooms.

*Electric light and gas. Company's water.
Main drainage.*

GARAGE (for three cars).

WELL-PLANNED GROUNDS, with tennis lawn and flower gardens; extending in all to an area of

ONE-AND-A-QUARTER ACRES

FOR IMMEDIATE SALE AT A VERY MODERATE FIGURE.

Inspected and recommended by Messrs. GUDGEON and SONS, The Auction Mart, Winchester.

TO BE LET UNFURNISHED.

AT A MODERATE RENTAL

"WAVERLEY LAWN"

In the well-known Sleepers Hill district of Winchester.

The delightful RESIDENCE, recently modernised and entirely redecorated, containing lounge hall, four reception rooms, seven principal and five secondary bedrooms, four bathrooms.

Company's electricity, gas and water.

ATTRACTIVE GARDENS

Garage (and living accommodation over).

EQUIPPED REGARDLESS OF
COST

Further particulars, GUDGEON & SONS, The Auction Mart, Winchester.

FINE EXAMPLE OF QUEEN ANNE ARCHITECTURE

WINCHESTER

Easy reach of College and Cathedral.

INTERESTING

PERIOD RESIDENCE

embodying many features, including original panelling and ceilings, etc.

FOUR RECEPTION ROOMS.

EIGHT BEDROOMS,

TWO BATHROOMS.

All main services.

FREEHOLD £3,000



DELIGHTFUL ORNAMENTAL GARDENS, with Tennis Lawn.

Further particulars from the Owners' Agents, Messrs. GUDGEON & SONS, The Auction Mart, Winchester.

FAREBROTHER, ELLIS & CO.

LONDON

26, Dover Street, W.1.
Regent 5681 (6 lines).

CHARTERED SURVEYORS. LAND AGENTS.

29, Fleet Street, E.C.4.
Central 9344 (4 lines).

400 FEET UP ON SANDSTONE



TWENTY-SIX MILES SOUTH OF LONDON.

A FINE MODERN HOUSE

FOUR RECEPTION, ELEVEN BED AND DRESSING.

THREE BATH ROOMS.

COTTAGE. STABLING. GARAGES.

COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.

DELIGHTFUL TERRACED GARDENS SLOPING TO THE SOUTH.

Paddock.

TEN ACRES

FOR SALE FREEHOLD AT REASONABLE PRICE.

Details from FAREBROTHER, ELLIS & CO., as above.

ADJOINING A LARGE ESTATE 30 MILES SOUTH OF LONDON.

THREE XVIth CENTURY COTTAGES.



ONCE THE
MANOR HOUSE.

Awaiting conversion to
their original status.

Six ground floor rooms,
eight to ten bedrooms.
Company's water and
light nearby.

FIVE ACRES OF LAND AND A FURTHER TEN AVAILABLE.

Details from the Sole Agents, FAREBROTHER, ELLIS & CO., as above.

WITHIN A MILE OF THE SUSSEX COAST.

WELL RESTORED OLD HOUSE

HALL.

TWO RECEPTION.

SIX BED
(with h. and c. water).

TWO BATH ROOMS.

Company's Services.

GARAGE.



ATTRACTIVE GARDEN OF HALF ACRE.
FOR SALE FREEHOLD.

Details of FAREBROTHER, ELLIS & CO., as above.

LAND AND ESTATE AGENTS,
SURVEYORS AND VALUERS

LOFTS & WARNER

41, BERKELEY SQUARE, LONDON, W.1

Telephone:
Grosvenor 3056
(4 lines)

OVERLOOKING SOUTHAMPTON WATER WITH EXTENSIVE FRONTAGE THERETO.

IMPORTANT RESIDENTIAL ESTATE WITH EXCEPTIONAL YACHTING FACILITIES, ADJACENT TO THE TOWN OF SOUTHAMPTON.

HISTORIC RESIDENCE
(c. 1540), built as a Coast Fortress
and since enlarged and modernised.

FINE SUITE OF RECEPTION
ROOMS.
BILLIARD ROOM AND GRAND OAK
STAIRCASE.
TWENTY-TWO BED AND DRESSING
ROOMS.

THREE BATHROOMS.
DOMESTIC OFFICES WITH
SERVANTS' HALL.

Main electricity and water.
Telephone.

GARAGE AND STABLING.
LODGE. TWO COTTAGES.
FARMBUILDINGS.



NETLEY CASTLE.

**BEAUTIFUL AND
WELL-WOODED GARDENS
AND GROUNDS.**
with parklike pasture land.

Stone-built Boathouse, private hard, about
half a mile of beach. Foreshore.

PAIR OF VILLA RESIDENCES.

Attractive modern Cottage Residence.

VALUABLE FRONTAGES TO
SEVERAL ROADS AND BUILDING
SITES RIPE FOR DEVELOPMENT.

With main water and drainage.
Co.'s gas and electric light available.

The whole ESTATE extends to over
39 ACRES.

To be offered for Sale by Auction (unless previously sold privately), as a whole or in Lots, on THURSDAY next, OCTOBER 15TH, 1936, at the Dolphin Hotel, Southampton.
Plans, particulars and conditions of Sale may be obtained from Messrs. HANBURY, WHITTING & INGLE, Solicitors, Capel House, 62, New Broad Street, E.C.2; Messrs. BANCE, HUNT & CO., 1 and 2, Portland Street, Southampton; Messrs. LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Grosvenor 3056.)

BY ORDER OF THE EXECUTORS OF THE LATE GENERAL SIR BRUCE HAMILTON, G.C.B., K.C.V.O.

ONLY 40 MILES NORTH-WEST OF LONDON.

A BLOODSTOCK OR PLEASURE FARM IN PERFECT ORDER THROUGHOUT,

IN AN IDEAL POSITION 600FT. ABOVE SEA LEVEL.

THE HALE, WENDOVER

THE MANOR HOUSE (A.D. 1745 OR EARLIER) contains:
FOUR RECEPTION ROOMS. EIGHT BED AND DRESSING ROOMS.
TWO BATHROOMS. SERVANTS' HALL AND DOMESTIC OFFICES.

Company's Water and Electricity.

Central Heating.

Modern Drainage.

TWO COTTAGES. TWO BUNGALOWS.
AMPLE AND WELL-DESIGNED BUILDINGS FOR STUD AND FARM.
GARDENS WITH TENNIS AND CROQUET LAWNS, ETC.

THE LAND IS PRINCIPALLY PASTURE, DIVIDED INTO SUITABLE
WELL-SHELTERED PADDOCKS, WITH WATER LAID ON. TOTAL AREA ABOUT
168 ACRES.

FOR SALE PRIVATELY, OR BY AUCTION LATER.

Agents, LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Grosvenor 3056.)



KENT

Three-quarters of a mile Bickley Station. One mile Chislehurst. Close to post office
and omnibus routes.



FREEHOLD.

£3,000 OR OFFER.

Agents, Messrs. LOFTS & WARNER, 41, Berkeley Square, London, W.1.
(Grosvenor 3056.)

PRE-WAR RESIDENCE

300ft. above Sea on
grand soil.

DINING ROOM.
DRAWING ROOM.
STUDIO.

SIX BEDROOMS.
BATHROOM.

Domestic Offices.

All Main Services.

Gardens well laid out
with T-shaped tennis
court for play for
either.

Kitchen Garden.

30 MILES N.W. LONDON

Secluded position. 2½ miles main line Station. 400 ft. up with excellent views.

Charming XVth Century Farmhouse

of UNIQUE CHAR-
ACTER, carefully
modernised but re-
taining all its period
features. Two good
reception rooms, five
bedrooms, two bath-
rooms, usual offices.

Main electric light
and water.

Modern drainage.

Garage for three cars.

Well matured gardens
with lawn, rose gar-
den, rockery, kitchen
garden and paddock,
in all

THREE ACRES.
FOR SALE.



REDUCED PRICE £3,750.

Inspected and recommended by LOFTS & WARNER, 41, Berkeley Square, W.1.
(Grosvenor 3056.)

BERKSHIRE

Easy reach Main Line Station with express trains to Town in 40 minutes. Secluded
position with open views. Easy reach good golf.

ATTRACTIVE RESIDENCE (Part XVIIth Century)



WITH ORIGINAL
OAK TIMBERS.

Lounge hall, three
reception rooms, ten
bed and dressing
rooms, three bath-
rooms.

GOOD OFFICES.

Electricity.

Main water and gas.

Central heating.

Modern drainage.

GARAGE.

STABLING.

COTTAGE.

OLD-WORLD GARDENS.

with specimen and shade trees, tennis and other lawns, rose garden, shrubberies,
walled kitchen garden, orchard and parklike meadowland; about
NINE ACRES.

REDUCED PRICE.

Personally inspected by LOFTS & WARNER, 41, Berkeley Square, London, W.1.
(Grosvenor 3056.)

ON THE COTSWOLDS

On a southern slope in an interesting old-world village. Easy reach main line station.

COMFORTABLE GEORGIAN HOUSE.

on high ground with
beautiful views. Three
reception rooms, nine
bed and dressing
rooms, bathroom
servants' sitting room
and domestic offices.

Main electricity.
Water and drainage.
Co.'s gas available.
Telephone.

GARAGE.

STABLING.

OUTBUILDINGS.

The Gardens are well
laid out and matured,
and include tennis
lawn, fruit trees,
kitchen garden, etc.



FREEHOLD £3,350.

Agents, LOFTS & WARNER, 41, Berkeley Square, W.1. (Grosvenor 3056.)

Telephone:
Mayfair 6363
(6 lines).

NORFOLK & PRIOR

(Members of the Chartered Surveyors' Institution)
(Founded 1875) 14, HAY HILL, BERKELEY SQUARE, W.1.

Telegrams:
Teamwork,
Piccy, London.

LOVELY OLD MANOR HOUSE A.D. 1485.



BERKSHIRE.
30 MILES FROM LONDON IN RURAL COUNTRY.

THE RESIDENCE OF GREAT CHARACTER, contains galleried hall, three reception, seven bed and dressing rooms, three bathrooms; excellent offices. Every modern convenience.

FINE PANELLING, OAK TIMBERS AND OPEN FIREPLACES.

GARAGE WITH ROOMS OVER.

EXCELLENT OUTBUILDINGS.

The FORMAL GARDENS are a great feature and must be seen to be fully appreciated.

They include a MINIATURE LAKE KITCHEN GARDEN AND PADDOCK; in all

ABOUT FOURTEEN ACRES
OWNER KEEN TO SELL

Photos and further details from Owner's Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W.1. (Mayfair 6363.)

PRIVATELY NOW or AUCTION, OCTOBER 29th next, at low reserve.

"MAYHUGH," BICKLEY, KENT

Exclusive residential position. 20 minutes electric service City and West End. 300 yards from West Kent Golf Club.



Fascinating modern replica in the Jacobean manner, designed by Mr. E. J. May, F.R.I.B.A., in mellowed red brick and tiled roof; leaded casement windows; 350ft. up. Entrance hall, loggia, three reception, six bed and dressing, tiled bathroom, etc. All main services. Independent boiler. "Permutit" water softener. Carved oak staircase and panelling, oak-beamed ceilings, inglenook fireplaces, polished oak floors and doors. GARAGE.

Well-stocked and matured garden with full-sized double tennis lawn, grass orchard, etc.; about

HALF-AN-ACRE FREEHOLD

POSSESSION ON COMPLETION.

Sole Agents: NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W.1. (Tel.: Mayfair 6363.)

WITH PRIVATE HARD AND ANCHORAGE ON HAMBLE RIVER

OF INTEREST TO YACHTSMEN.



A MOST ATTRACTIVE OLD RESIDENCE OF CHARACTER, which has just been completely modernised at great expense, containing: four reception rooms, ten bed and dressing rooms, nursery suite, two bathrooms, usual offices. Central heating. Main water. Electricity and drainage. Three cottages. Stabling. Garages. Small farmery. Well-wooded gardens; kitchen garden. Paddock land; in all about 38 ACRES.

TO BE LET ON LEASE AT REASONABLE RENT

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in mellowed red brickwork with tiled roof; carriage sweep; double gates.

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Every modern convenience.

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EXORS. SALE.—Delightful Modern RESIDENCE in Surrey, FARMHOUSE STYLE. Three reception, six bed, bath, maids' room and offices. Coy.'s Services. Central heating. Garage; tennis court. View to Hindhead. A Bargain.

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REDUCED PRICE FOR QUICK SALE. COUNTRY RESIDENCE. Secluded. Three reception, six bed, bath, maids' sitting room, offices. Coy.'s Services. Central heating.

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INEXPENSIVE GROUNDS, 5½ ACRES.
Three Golf Links and Fishing near.

A SUN TRAP

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PICTURESQUE ELIZABETHAN FARMHOUSE.

TO BE LET FURNISHED.—Four reception, six bed, two bath; nicely furnished. Electric light; garage. Old-world gardens, tennis; 1½ Acres. Golf. Moderate inclusive rent, from Mid-October to April or longer.

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The perfect retreat for the City man.

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One mile from old Market Town and seven from Sea and excellent Golf Course.

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PICTURESQUE AND COMFORTABLE OLD-FASHIONED COUNTRY MANSION.

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Basingstoke, 3½ miles.

One hour from Waterloo.



The accommodation comprises: Twelve bedrooms, large playroom, three bathrooms, four reception, including lounge (30ft. by 21ft.), opening to south loggia and with special floor for dancing. Good offices; servants' hall, etc. The House has oak floors and doors, etc. Electricity and central heating throughout; telephone. Very sunny house.

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STABLES AND TWO GOOD COTTAGES.
GARAGE (for three). TWO TENNIS COURTS. SQUASH RACQUET COURT.
BEAUTIFUL GARDEN.

OVER SIX ACRES FREEHOLD

Very highly recommended by Sole Agent, Mrs. N. C. TUFNELL, as above.



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CONVERTED TUDOR FARMHOUSE, oak beamed, and standing on high ground. Seven bedrooms, three baths, three reception, antique open fireplace and oak beams. Good offices.

Company's water, gas and electricity.
Central heating. Modern drainage.

OLD BARN WITH OAK BEAMS.

Good outhouses. Garage (for two cars).

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OVER SIX ACRES FREEHOLD

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WINDLESHAM, NEAR SUNNINGDALE

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Charming property in excellent order.

FIFTEEN BED
THE BEST EN SUITE
THREE MODERN BATHROOMS,
FOUR RECEPTION ROOMS.

Very convenient offices.

Central heating everywhere. Co.'s water and electricity.

GARAGE (for three), flat over, with bathroom and GOOD LODGE.

LOVELY GROUNDS 10½ ACRES
REASONABLE PRICE.

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IN QUIET CUL-DE-SAC (one mile Sunningdale station).—COMFORTABLE RESIDENCE: Seven bed, two bath, three reception; good offices.

All main services. Central heating.

ONE-ACRE GARDEN. GARAGE (for two).

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WELL-APPOINTED RESIDENCE—(three-quarter mile Ascot station; five minutes' walk R.C. church).—Nine bed, two dressing (including separate nursery and servants' wings), three bath, three reception.

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ABOUT 1½-ACRE GOOD GARDEN. TENNIS COURT.
The whole property in excellent order.

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SOUTHERN ASPECT.

WOODED BACKGROUND.

EXTENSIVE VIEWS.



City water. All modern conveniences.

26 ACRES

ENTRANCE HALL,

THREE RECEPTION ROOMS,

TWELVE BED AND DRESSING ROOMS,

NURSERIES,

SERVANTS' BEDROOMS,

Garages, Stabling, Entrance Lodge.

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Tennis courts. Charming grounds and gardens.

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YEW COURT, SCALBY

A MOST ATTRACTIVE PERIOD HOUSE, with lovely walled gardens, lawns and yew terrace. Two or five acres, as desired.

Three reception rooms, seven bedrooms, two bathrooms, boxrooms.

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Within a mile or so of the sea; near three golf courses; within reach of two packs of hounds and excellent trout fishing.

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VERY LOW PRICE OF £2,000
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Between Tunbridge Wells and the Coast.

A XVITH CENTURY FARMHOUSE, modernised and set in a beautiful stretch of country. Five bedrooms, boxroom, bathroom, three reception. **LARGE GARAGE**. Electric light and power. Co.'s water. Central heating. Shady lawns; **ORCHARD**; **PADDOCK**.

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HARD BY SEA AND HARBOUR.
VIEWS TO DOWNS.

A picturesque reproduction of an old
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Five bed and dressing rooms, two bathrooms, entrance hall, cloakroom, lounge, dining-room, loggia.
Main services.

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TASTEFULLY DECORATED AND FITTED THROUGHOUT.

Fine soft air and sea breezes.

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Yachting and Golf near by.

A PICTURESQUE OLD FARMHOUSE with **PERIOD FEATURES**. Modernised and redecorated. Five bedrooms, bathroom, three reception rooms. Co.'s electric light and water. New drainage system.

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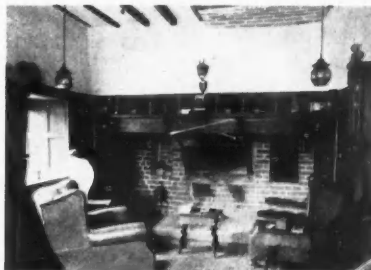
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Practically adjoining the Golf Course.



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RESIDENCE, with Hall, 3 Spacious Reception Rooms, Billiards Room, 9 Bedrooms, 2 Dressing Rooms, 2 Bathrooms and Complete Offices. Main Services. Central Heating throughout.

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BEAUTIFUL TIMBERED GROUNDS, Tennis Lawn, Orchard and Paddock, in all about 5½ ACRES.

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THREE RECEPTION ROOMS.

STUDY.

SIX PRINCIPAL BEDROOMS

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EXTRA BATHROOM.

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Complete Domestic Offices.

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IN PERFECT STRUCTURAL

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Well-timbered Garden and Grounds with hard tennis court, orchard, glasshouses, woodland and pastureland, ornamental lake and stream.

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Approached by a long drive. Perfectly secluded.
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Main electricity and water; modern drainage; central heating.

PERFECT OLD-WORLD GARDENS AND
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Cottage; garages; stabling. In all about
SIX ACRES

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A XVIITH CENTURY SURREY
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Requiring conversion. All its Period Features
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It now contains six bedrooms, four sitting
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IN ALL 38 ACRES

Hunting with two packs, shooting and fishing
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PERTIES, 1,000 and 1,500 ACRES. Self-contained
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in a land where Christmas is in midsummer and where the
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ONE-AND-A-HALF ACRES.



*Close to bus route. Main line station three miles.
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Hall, three large reception; glazed sun room (15ft. by
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Excellent domestic offices (Esse Cooker), five bedrooms,
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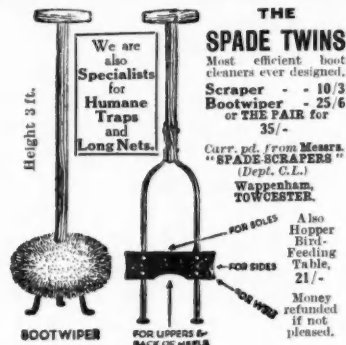
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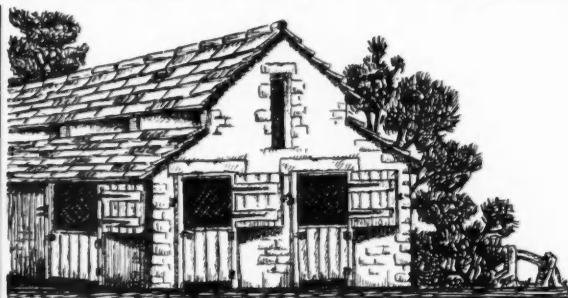
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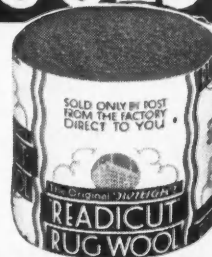
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SOLUTION to No. 349

The clues for this appeared in October 3rd issue

S P S E D A M S O N
S A B R E T A C H E U O
B O U H F A L C O N
P R O M O N T O R Y C C
E S R O F R E S H
P P P R A E T O R S A
R A R E R I E A S E L
E E O U T P U N I A
S A C K S S C O V I N
I E E Y E W A S H E T
D U D E S L L A B
E E B I R M I N G H A M
N A N N I E A R O N
T C T A R D I G R A D E
S W E D E S E S A S

ACROSS.

1. Only used by a dirty fighter
10. Choice flowers
11. His "right there is none to dispute"
12. Head of 8
13. True of some country banks
14. The instrument is struck backwards
17. Tommy's consolations in the War
18. A classical student's assistant
19. An unpleasant denizen of the deep
22. Does not sound an appetising fish
24. A weapon
25. Part of an English see
26. An ancient pulpit
29. This corrodes organic tissue
30. Gentlemen from Japan
31. A suiting for grocers? (three words)

DOWN.

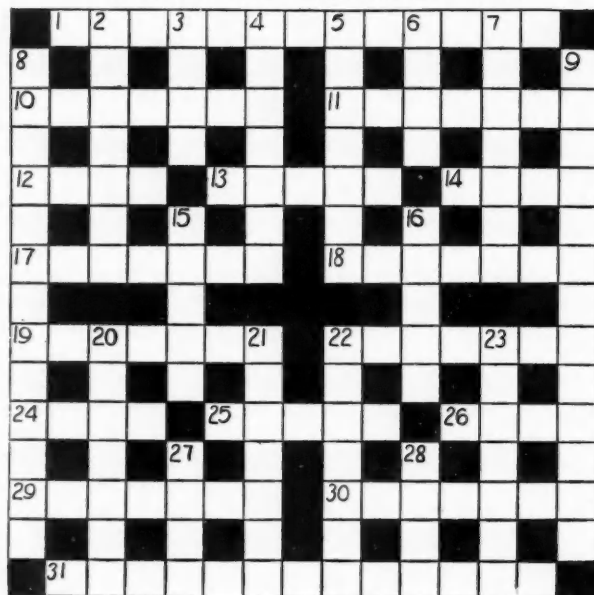
2. The heart of every matter
3. This was the serjeant-at-law's official headgear
4. These are read, marked, learnt, and should be inwardly digested
5. A lady has swallowed a prophet
6. Not a good rope-making material
7. Irregular
8. Its home is in Whitehall (two words)
9. Kind-hearted
15. Musical time
16. A common chemical component
20. A Roman official
21. An over-jacket
22. The opposite of a blessing
23. Vicious
27. This should have been 28
28. Found inside 5.

"COUNTRY LIFE" CROSSWORD No. 350

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 350, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, Oct. 13th, 1936.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

"COUNTRY LIFE" CROSSWORD No. 350



Name

Address

CRUFT'S KENNEL NOTES

THE neighbourhood of the New Forest has for many years been famous for its kennels of smooth fox-terriers, and Miss M. Pearson of Bransgore, near Christchurch, is carrying on the traditions worthily. Her dogs, distinguished by the prefix "of Kipyard," get their full share of successes in a variety that is by no means easy going, owing to the many good ones that are constantly coming out. Miss Pearson, who is a member of Cruft's Dog Show Society, keeps her terriers in kennels built of brick and wood, to which are attached large grass runs and covered shelters for use on wet days. The puppies have yards with concrete floors, which are bright and sunny. Believing in the benefits of sunshine and fresh air, she rears her young stock under ideal conditions, and their hardy constitutions are a testimony to the wisdom of her methods. She usually has puppies for disposal, and, being very enthusiastic about the smooths, she is always pleased to help beginners with advice. The select list of stud dogs includes Ch. Kipyard Jakin, Ch. Rikki-Tikki-Tavi, Ch.

fox-terriers, especially the smooths, and from the 'seventies down to the end of last century this variety was the predominant partner. When we thought of fox-terriers then, we visualised the smooths. The wires came with a rush, and passed them, in the last thirty years. To those who prefer to show dogs in their natural state, and who dislike the trouble and expense of trimming, the smooths offer many attractions. Competition, of course, is keen, but that is merely an incentive to the enterprising. The rewards are in consonance with the difficulties, for a really good smooth is worth a lot of money.

We have mentioned the influence of the New Forest breeders. In the early days of the variety, Mr. H. Gibson of Brockenhurst conducted operations on a large scale, and away back near the beginning of many pedigrees are his Buffet, Dorcas, and Brockenhurst Sting. Buffet is one of the terriers responsible for improving legs and feet. Brockenhurst Nettle was a granddaughter of the famous Old Jock, and she gave us Brockenhurst Sting. Then onwards, others of the Brockenhurst clan became prominent, such as Joe, Rally,



TWO CHAMPION SMOOTH FOX TERRIERS IN MISS PEARSON'S KENNELS

Kipyard Taffy, Kipyard Christopher, and Benellen Beau Ideal. Here we have an admirable selection of choice blood. In 1934 Miss Pearson had the honour of breeding the big winner, Ch. Hermon Credit, which was first registered as Kipyard Jeremy. He was a son of her Kipyard Joy, a daughter of Ch. Kipyard Jakin and Kipyard Pansy. Ch. Kipyard Jakin is the sire of Int. Ch. Kipyard Jasmine, Kipyard Treasure, and some good young ones that are coming along.

Kipyard Carmenetta, a daughter of Ch. Kipyard Taffy and Kipyard Carmen, is well known to exhibitors. It is not surprising that dogs and bitches from these kennels have gone to all parts of the British Empire.

It is impossible to help admiring smooth fox-terriers, so smart and debonair are they, without the exaggerations that mar some of the terriers. On the whole they are of excellent size, not being too big for the use of Masters of Foxhounds. They abound in quality as well, and are nicely balanced. It is a pleasure to know that in later years they have been steadily regaining the position that they held at one time. When shows had been running a few years, exhibitors were much attracted to

Spice, Kipyard, Dainty, Worry, and so on. Later on Mr. J. C. Tinne settled in the district, and took up the smooths with immense keenness. The great Ch. Oxonian, who looks like becoming a legendary figure as the years go by, enriched the late Mr. Frank Reeke's stud at Bransgore; and so one might go on about the good things that have been done in this delightful part of Hampshire.

A first-class fox-terrier, be it smooth or wire, always looks a gentleman. Until the beginning of this century most of the important kennels belonged to men. To-day, Miss Pearson has many luminaries of her own sex to keep her company, and they are just as clever at breeding terriers as the men are. At Mr. Cruft's show last February, in which there was a very big entry in smooths, the sexes of exhibitors were almost equally divided.

Cruft's Dog Show Society specials offered at the Brighton show were won by the following: Mrs. Leslie Thornton, Colonel P. Penn, Mrs. Montefiore, Mr. C. D. Rotch, Mrs. Moseley, Mrs. Eggo, Mr. A. Ashworth, Mrs. Badenach-Nicolson, Mrs. Rudland, Miss E. Moss, Mrs. Raymond-Mallock, Miss Neame, Mrs. Langton Dennis, and Mrs. Gambier.



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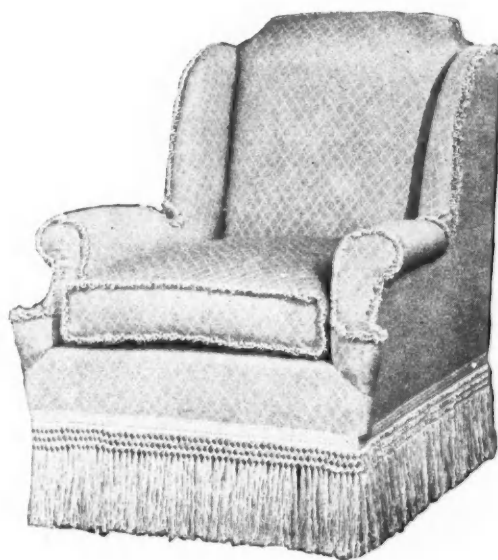
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VOL. LXXX.—No. 2073.

SATURDAY, OCTOBER 10th, 1936.

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The engagement of Miss Penelope Pike, daughter of Colonel and Mrs. Ebenezer Pike, to Lord Ronaldshay, elder son of the Marquess and Marchioness of Zetland, has recently been announced.

COUNTRY LIFE

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Advertisements: 8-11, SOUTHAMPTON STREET, W.C.2: Tele. No.: TEMPLE BAR 4363

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"Country Life" Crossword No. 350, p. xxx

THE ROTHAMSTED TRADITION

THE Report of the Rothamsted Experimental Station for the year 1935 was published last week, and contains much information with regard to the work carried out during the past year. The value of Rothamsted and its century (or almost century) of work for British agriculture is recognised all the world over. Fortunately, it is also sincerely recognised in this country, and it is to be hoped that the recognition will continue to take a practical form. It was in 1843 that John Bennet Lawes, the squire of Rothamsted, started his cropping and fertilising experiments on what are now classic fields. The far-seeing Lawes laid down the broad outlines of research. His partner Gilbert filled in the details with scrupulous care. There were, in those days, no young scientific workers to help. Boys from the village school were taught to do the work and, as they grew up, were retained upon the staff. They in turn trained others to follow them. Things are, naturally, much changed since the early days, so interestingly described in the reminiscences of Edwin Grey. Trained research workers from the Universities have "arrived" in such numbers that there are now something approaching a hundred men of science working in the laboratories. This, of course, is entirely apart from the field workers, who are engaged in the practical application of the fruits of research. For many years the work of the Station was maintained entirely at the expense of Lawes: at first by direct payment, and later from the endowment fund of £100,000 given by him to the Lawes Agricultural Trust. Other endowments were subsequently provided from various quarters, and in 1911 the Development Commissioners made their first grant to the Station. Since then Government grants have been made annually, and for the year 1935-36 the Ministry of Agriculture has provided a grant of £27,520. Lord Iveagh has generously borne the cost of a chemist and special assistant for field experiments for studying farmyard manure, both natural and artificial; while other donors have from time to time provided funds for special apparatus and equipment. The purpose of the Rothamsted investigations remains what it

was in the beginning: to develop a science of agriculture that farmers, manufacturers, merchants, expert advisers, lecturers and others can use in their daily work. The range of the investigations includes the growth and composition of crops, the properties of soils, of fertilisers and manures, the conditions in which each can be used to the best advantage, soil management, plant diseases, insect pests, and other kindred subjects. In 1926, it will be remembered, Rothamsted took over, with the consent of the Duke of Bedford, the lease of the Woburn Experimental Farm, so that this has now become a part of the general organisation, allowing experiments to be made simultaneously on a light and on a heavy soil: a very advantageous arrangement. The examination of the fifty years of experimental work at Woburn has been completed, and a record is being published immediately as one of the Rothamsted Monographs. The International Education Board sends workers from all parts of the world to study in the Rothamsted laboratories, and the Station regularly takes part in work for the solution of agricultural problems of great importance to the Empire. The Director, Sir E. J. Russell, and other members of the staff have already visited the Sudan, Palestine, Australia, New Zealand, South Africa, India, and Canada, to discuss agricultural problems and possibilities of co-operation. More and more workers are coming from the Dominions to carry on their studies at Rothamsted. All this means a large expenditure of money, and there is still great need for a more consistent and stable organisation of finance. When, some years past, Rothamsted required direct assistance on a generous scale, we said that, failing private benefaction, the Government had a clear duty to come to the rescue. The rescue was accomplished otherwise, but it still remains true that no Government worth the name could allow the most famous agricultural station in the world to perish for lack of funds, or even to be seriously handicapped in the development of work of so much importance.

TWO EPICS OF THE AIR

BRITISH airmen gained glory for themselves and their country last week. Mr. C. W. A. Scott, hero, with the late Mr. Campbell Black, of the great race to Australia, won that to Johannesburg with a new comrade, Mr. Giles Guthrie; Lieutenant F. R. D. Swain of the Royal Air Force beat the previous height record by reaching just short of 50,000ft. Only their fellow-airmen, no doubt, can at all fully appreciate the nature of these respective achievements, but we can all understand that they demanded the highest possible degree of technical skill and toughness and pluck. A vivid picture of what he had to go through is supplied by Lieutenant Swain's own modest and straightforward story. We see him attacked by a feeling of suffocation, conscious that his strength is slowly but surely ebbing, with an inadequate supply of oxygen. He tries to get the sliding roof of the cockpit open and cannot move it; he tries to get at the "zip" fastener of his specially made air-tight garment, and again he is foiled. Then—not far, as we may surmise, from being at his last gasp—he has recourse to the sheath knife which he has brought with him against emergencies, and, with great difficulty, hacks his way out of his helmet and gains some fresh air. Another and pleasanter picture is provided by his account of England almost infinitely far below him and looking almost absurdly small. No other Englishman has ever had such a view of the "coloured counties" of his country spread out below him, with the coastline visible from Margate to Land's End and all the mighty heart of London compressed into so tiny a space that it "looked like a toy town."

These heroic stories of the air are not often without their sad sides; they cannot, alas! always have a wholly happy ending, and the flight to South Africa is no exception to the tragic rule. Captain Max Findlay, the chief pilot, and Mr. Morgan, the wireless operator of the Airspeed Envoy, were killed in a crash; in this case there is no sense of futile loss. These two men died in the midst of a great adventure of which they had calmly contemplated the inevitable risks.

COUNTRY NOTES



THE DOMINIONS AND THE CORONATION

PROFITEERING in seats to view the Coronation procession is an evil that, judging from what happened at King George's Jubilee, will be rampant unless steps are taken early to check it. While nobody wants to be victimised, it is especially undesirable that visitors coming all the way from the Dominions should be mulcted. The Coronation will be the occasion for a grand Empire family gathering, and we would suggest to those of our readers who have country houses that in this coming year they help to entertain the Mother Country's guests in co-operation with that excellent body the Victoria League. The League arranges for small selected parties to visit volunteer hosts and so to experience English home and country life in a way that it is almost impossible for them to do otherwise. The League's address is 81, Cromwell Road, and those who have already co-operated with it have derived as much pleasure as they have given from their hospitality.

CORONATION PLANTING

A PERIODICAL, entitled (with unusual and commendable brevity) *Trees*, has just been launched by that admirable society "The Men of the Trees," which is taking a leading part in the plans for commemorating the Coronation. The first number plunges straight away into the subject of coronation planting, and it is good to learn that already over two million young oak trees have been offered, together with two hundred acres of land, for the Coronation Oak Forest. The scheme for planting commemorative clumps of trees on hill-tops is also receiving a splendid response. A diagram is reproduced, giving a proposed plan for the planting of clumps and suggesting suitable native trees: beech, oak, sycamore and wild cherry are shown in a group of nine trees. But one may hope that larger clumps will also be planted, and that effects of outline and silhouette will be carefully studied.

POWIS CASTLE IN THE 1790's

IN the third volume of the *Torrington Diaries* (reviewed on page cxx) there is an account of Powis Castle, which John Byng visited on his tour into North Wales in 1793. After the full description of the house which recently appeared in *COUNTRY LIFE*, it is interesting to see how it struck Byng, to whom, one would have thought, its romantic setting would have appealed. But no, he was not impressed. For one thing, most of the timber had been felled, and for another, the Lord Powis of the time was an absentee landlord—two facts that roused Byng's ire. And so, though he admired the prodigious view—"at which I felt nervous, and as if in a balloon"—he finds only three curiosities in the Castle itself: "1st—upon the terraces you cannot walk, as the balustrades are fallen down; and should you slip, you are lost; 2dly—you cannot move upon the floors of the house, as they are made like ice from being waxed; 3dly you must cautiously look out of the windows—as there are no guards before them." It is interesting to note that "the busts of the 12 Cæsars," illustrated in our view of the gallery, were already there, having recently been brought from Italy "at a great expence."

THE ETHICS OF TIPPING

A STRIKE with which English people will have had some sympathy, provided that they were not in Paris at the time, was that of the waiters. Anything that delivers the traveller from the perpetual nuisance of dispensing tips is to be welcomed, though it has probably not been generally realised that waiters in France have depended entirely on tips for their livelihood. One effect of this inequitable system has been that it enabled French hotels and restaurants to compete unfairly with those in this country, which have made great improvements in recent years in spite of the relatively high costs of wages.

CREWE HOUSE

YET another of the great houses of Mayfair is likely to disappear in the near future if negotiations for the sale of Crewe House go through. Lord and Lady Crewe have bought Argyll House, the charming Palladian house in King's Road, Chelsea, which was designed by Leoni, the architect of Moor Park, and they hope that it will be ready for them to move in by the spring. Crewe House, which stands opposite Sunderland House in Curzon Street, is one of the few remaining London houses still possessing an ample garden in front of it. It is said to have been built by Edward Shepherd, the speculative builder who bequeathed his name to Shepherd's Market.

A RECORD AT ST. ANDREWS

RECORDS are so constantly being beaten that many of them are regarded with a very placid indifference, but there are one or two round which hang a traditional splendour, and one of these in the world of golf is the record in the St. Andrews Medal. Till Wednesday it stood at 72; but then, on as perfect a day for the purpose as could well be imagined, Mr. Leonard Crawley went round in 71 and captured the proud distinction and also the medal. He got his blow in first, and nobody could quite equal him, but it was a desperately near thing; first of all Mr. Denis Kyle came in with 72, helped by a wonderful three at the dreaded Road hole; and then Mr. Tolley had a putt on the home green for a three and a 71 and almost to the last inch of its course the ball seemed as if it must drop. The links has probably never been in better order than on this occasion.

SALUTE TO MAN

Who shall say that man is not made
In the image of God?
Man who goes about his appointed task
Wearing a cheerful mask
Though the heart be crying,
Though the heart be dying;
Man who can rise in the hour of stress
To a greatness that flowers from his littleness;
Man who—afraid yet ashamed to be afraid—
Is a star God-created from a clod!

V. H. FRIEDLAENDER.

SALUTE TO MISS BARTON

MR. JACK McLEAN cheered us up, after the Walker Cup match, by very nearly winning the American Amateur Championship. Now Miss Pam Barton has gone one better and won the Ladies' Championship. This was really an heroic effort. For one lone young lady, such a crusade to a far country against opponents so skilful as we know the ladies of America to be was an enterprise as formidable as it was courageous. It was almost too much to hope that at a first attempt and with no comrades to hearten her she could bring it to a successful issue. That she did so proves, if any further proof were needed, that she is one of the game players that deserve the epithet great. At the still not very advanced age of nineteen she has now played in four championship finals and won two of them. Taking all the circumstances into consideration, this one is by far the most striking victory of the two, and it may very safely be prophesied that it will not be the last.

THE BRITISH SCHOOL AT ATHENS

THIS month the British School of Archaeology at Athens celebrates the jubilee of its foundation, and the opportunity is being taken to issue an appeal to friends and

well-wishers for an endowment fund to set its finances on a firmer basis. Compared with other archaeological schools in Athens the British School has always been seriously hampered through want of funds, and the important excavations which it has been able to carry out have only been made possible by appealing to the public. Its activities have been by no means confined to the mainland of Greece; much work has been done in Crete, Cyprus, and the Ægean

Islands, recently excavated sites including Antissa in Lesbos, the Cave of Odysseus on Ithaca, and early Greek cemeteries at Knossos. Less well known is the School's work in making records of the Byzantine churches of Greece. The number of students has trebled since the War, but the funds forthcoming have not been nearly large enough to cover the increased scope of the School's activities.

THE COMING OF AUTUMN

WHAT is autumn? The kernel of it, I mean, not the leaf-turning, fruit-plucking, crisp-stubbed, smoke-dried outer shell. Autumn's a decay and a fulfilment. We all know that. But I believe there are as many autumns as there are men and women with senses and perceptions, and I believe there is a peculiar, individual autumn for every place we each of us cherish—upland or lowland, beech wood or water meadow, mud flats or island crags, back garden or London park.

Therefore perhaps there's no single, common essence of autumn to be shared by all of us. Perhaps autumn, like so many deep-tolling short English words—home, peace, wood, field, youth, age, song—is an image, a sound, a symbol, which we use to hide our own memories and imaginings. If anyone says

before winter. Even the spindle bush's narrow, spear-shaped leaves have gone, and there the berries hang, like a host of Chinese lanterns, each no bigger than a pea, lighting the dark edge of some copse which borders a stubble field across which the autumn sun is drawing long luminous fingers.

In Devon autumn may be just a stillness, a moment when you come to the lip of Dartmoor or Exmoor and look down on Chagford or Brendon and see the village smoke and the smoke of valley farms drifting straight up, pencilling the sky with slender strokes, or watch, at morning and evening, a coverlet of mist drawing across the hollows or slipping back from the moor's edge.

On the Donegal coast it is a south-west wind roaring from the Atlantic for days on end, moaning across the mouths of the seal caves, whistling over the bents of Slieve League, making



M. C. Cottam

AN AUTUMN-SCENTED MAZE

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"autumn" to me, I'm in a hundred places at once, seeing, hearing, smelling a hundred things that are only to be found in autumn, but are seldom to be found together.

In London autumn, for me, is incense—the moist, heady smell of burning leaves, a brown, damp mound of leaves with flameless white smoke pouring from a hidden red heart. That, and a sudden sharp breath of air, about eight o'clock on an October morning, as if ice had been thrust under your nostrils.

Farther out, in Bucks, or Hertfordshire, or Surrey, or Essex, or Hampshire, spindleberry peals the autumn note. More than of hips or haws or blackberries or chestnuts or acorns, I think of spindleberry when I think of autumn in the south of England. Perhaps that is because it is more rarely found, and because, once you have found a place where it grows, you want to go back to look for it each year. Its rose pink, waxen berries, holding, when they burst, an orange ball at the heart of each, are a last gift

the surf boom on the Silver Strand in Malin Beg, piling up driftwood till there's enough kindling in a treeless land to light all the fires of Donegal—the kind of wind that makes the folk of Malin Beg, crouching between peat stack and cottage wall, say: "It's better than the wind they get some places, and it's coming in lumps."

In the Isle of Mull it's a piling of peat on the fire, neatly stood on end to make a blaze, after you've been keeping it smothered down for so long, just to take the chill off the late summer evenings. Or it may be a barn dance when the oats are in, and the last of the fish salted down, or even a walk down to the sea below the thatched roofs of Haun to see if any baby seals have drifted over with the tide from the grey seals' autumn breeding grounds on the Treshnish Isles.

On the Border it's a few days, or perhaps a week or so in a late blooming year, when the bracken has turned before the heather has faded, and the hills about St. Mary's Loch are purple and



A. J. Wilson

AN OCTOBER MORNING IN RICHMOND PARK

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C. H. Sjaoleyord

AUTUMN PLOUGHING

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gold, and not just purple and green, or russet and brown, as they are at all other times. It is also a flaunting of scarlet rowans against a pale blue sky, and a stealing up of loneliness that makes you want to walk quickly away from the moss hags and the screes about Loch Skene.

In Andorra it is just blackberries—canfuls, sackfuls of them unpicked in the valley bottoms, and the cool, purple stain of giant blaberries on your lips when you've reached the top of the pass between Les Cabannes and Saldeu.

Elsewhere in the Catalan Pyrenees it's the first powdering of snow on the top of Mount Canigou, or the sighting of chamois in a *cirque*, driven down from the high tops for the first time since last spring, or a bear that the shepherd on the frontier said he had to scare away from his sheep, or red-legged partridges for supper at Prats de Mollo, or a bladed, shrivelling wind whistling down the valley from the Lac de Lanoux.

In the Carpathians it's an unforgettable sight—a beech leaf like a flake of beaten gold eddying down to rest on the first untrodden snow that wasn't there when you stoked the stove and set the potatoes to roast on top of it the night before. It is likewise the evil brightness of fungus, scarlet and purple and orange, clinging to the slimy logs of the forest track up which they once hauled guns to the Polish frontier ridge.

In Arran it's the sudden bellow of a stag, more nerve-jangling than you had thought any lion's roar could be, shattering the peace of the corrie as you hurry down Goatfell, fearful lest darkness

should rush up at you because you stayed too long to watch the October sun setting over Islay and Jura, beyond the Mull of Kintyre.

In Kent it's the funny contrast between acres of bare hop poles, rigid, regularly ranked, and the down-drooping, heavy, curving fullness of apple orchards, where the autumn light, evenly spread, makes the fruit seem as if each hanging globe had an inner glow of its own.

Above the Weald, between Lewes and Steyning, it's a string of horses galloping along the skyline in the crisp morning air, and a stunted blackthorn, crouching on the shelterless down, rustling and crackling a little in the first frost.

In Essex it is an image of Pan, stone grey and lichen, grown old and thoughtful like the year, standing with pipe poised above a green terrace upon which chestnuts fall, looking out across a hollow to ploughed fields ready for the winter wheat.

On the Beaulieu River it is mud flats, blue-black like the night sky, shading into purple and mauve, and straw-pale sedges farther up, where the New Forest steps down to the water's edge.

In the Chiltern beech woods it is long, low shafts of light striking through the brittle, sapless leaves until you walk on gold.

And everywhere it is sky—not the definite, sharp-edged skies of summer and winter, but a pastel sky with silken veils upon it, withdrawing its light so gently at evening that if you stand in a high place darkness creeps up you, and even when the light seems to have gone you can dabble your hands in the last of the day by stretching above your head. A. B. AUSTIN.

A CASUAL COMMENTARY

JACK MYTTON'S LIFE

EVERYBODY has heard of Jack Mytton. Nearly everybody has heard (though this will not stop me telling it again) the story of his driving an apprehensive friend in a gig. "What," he said, "never been upset in a gig!"

What a damned slow fellow you must have been all your life"; and the wheel was instantly up the bank of the lane and the gig upset. Comparatively few people, however, have read in full the classical work from which that story comes, namely, "Nimrod's" *Memoirs of the Life of the late John Mytton Esquire*. For one reason or the other it has not always been easy to come by, wherefore Messrs. Methuen have done many old and new readers a service by publishing it at what Mr. Chevy Slyme would call the ridiculously small amount of three and sixpence.

For my own part, I had heard of Jack Mytton long before I had ever read his life. Since he was a Shropshire hero, and my grandfather came from Shrewsbury, legends about him had percolated into our home in Kent. One which I remember being told at an early age was that Mytton had christened a daughter "Fox-hunting Moll." Only the other day I discovered by chance that this was inaccurate. A friend of mine knew the lady in question, who was not a daughter but a god-daughter of the Squire of Halston and her full christian names were "Maria Jemima Mad Fox-hunting Moll." Years before lighting on this engaging piece of knowledge I had read Nimrod's Life several times, and I have just read it yet again with unsated pleasure. It is hard to say exactly how good a book it is. It has Nimrod's virtues and faults; his dash and fire, his praiseworthy lack of fear lest he make a fool of himself, his sometimes absurd pomposity of writing. In one respect it gives me the feeling that the author is not quite easy in his mind. He wants to say kindly things about his friend, but he knows that the only way to sell the book is to dwell on that friend's less estimable characteristics. So he is continually taking away with one hand what he gives with the other, and seems to be thinking all the time that the family will not like it. I do not for a moment suppose that they did. Whether Nimrod ought to have written the book, after all the wine he had drunk at Halston, all the free quarters and the good sport he had had there, must once have been a question. To-day the point is that he gives us a lively portrait of an astonishing man.

To some people, no doubt, Jack Mytton must appear almost wholly repellent. To me, I confess, he is fascinating, and so he is, I fancy, to many others whom he would have stigmatised as damned slow fellows. He could not have endured us, and in real life it is probable that we could not have endured him. A companion who would suddenly have ridden a bear into our room, or tipped us out of gigs, or disguised himself up as a highwayman to fire pistols at us, would have been altogether too much for our weak nerves. He was a gentleman, but he was a rough, wild, bucolic gentleman, though Nimrod insists that he quoted Sophocles. There was something of Tony Lumpkin about him, and of Sir Pitt Crawley in youth. He was consumed by a childish vanity; he was utterly intractable and obstinate; he was constantly more or less drunk; but he had that which no man dares despise in his heart—courage. It is true that we do not want to put tandems at sunk fences, nor, without knowing how to swim, to plunge our horses into

a river in flood. Of course we don't, but don't we ever wish that we did want to? I own that when I read about his brave absurdities I always exclaim with Sir Bellingham Graham: "Well done, neck or nothing. You're not a bad one to breed from."

I am glad that he fascinated one who can write well about anything, and made her write supremely well about him. Virginia Woolf, of all unexpected people, gives Jack Mytton six pages of *The Common Reader*, and I take leave to quote one sentence: "The shaggy body of primeval man, with all his appetites and aptitudes, seemed to have risen from his grave under the barrows, where the great stones were piled upon him, where once he sacrificed rams and did homage to the rising sun, to carouse with tippling fox-hunters of the time of George the Fourth." Mytton was incredibly strong, and never tired of showing off his strength. As his six bottles of port a day began to tell on him he was more and more as a man driven on by a demon, but it had been the same demon from his earliest years, a demon of vanity. In his own line of country he had to do what no one else would dare. This was a weakness that beset other men of his stamp and of his time. When George Osbaldeston was an old man he admitted that "chaffing challenges and the love of fame" had been his undoing; but with all his folly there was a saving sanity about the Squire, whereas Mytton was the victim of a latent but essential madness.

Vanity is not a lovable quality, though we are most of us kind to it, lest we throw stones in our own glass-house; and when it is carried to extreme lengths there is a sort of perverted splendour about it. It is merely pitiable to read of Mytton saying over and over again, like a silly little boy: "Can't I bear pain well?" But that was in the last phase of utter breakdown, when, in a drunken fit, he had set light to himself. I confess that I love the gasconades of his heyday before outraged Nature had had her revenge: "Now for the honour of Shropshire," as he rode at an impossible jump when the Hunts of Shropshire and Cheshire and Staffordshire were trying to outdo one another; "Let all who call themselves sportsmen follow me," as he dashed on horseback into the flooded Severn. Surely there is here some excusing greatness of soul. It is by these flamboyant deeds of his that Jack Mytton seems to me to stand or fall, for, save for the man in the gig, his jokes, practical or otherwise, are for the most part but poor stuff. There is, indeed, a pleasant touch of Charles Surface about one remark. It was suggested to him that it was a pity to sell an estate that had been so long in the family. "How long?" he asked. "About five hundred years," was the answer. "The devil it has?" said Mytton, "then it is high time it should go out of it."

Well, here, at any rate, is Nimrod's book, and I hope some people will enjoy it as much for the first time as I have enjoyed it yet again. I hope, too, that they will like Alken's illustrations, and particularly one called "Light Come, Light Go," which seems to me to contain the very essence of romance. There is a darkling sky with a moon half hidden by cloud; a lonely tree at a turn in the road, a high bank, and beyond it a field in dense shadow. In the foreground gallop four white horses with postilions, drawing a post-chaise. From the window there comes fluttering out on the night wind a stream of bank notes, and inside sits Jack Mytton, fast asleep. B. D.

NORTH-EAST LAND—I

THE OXFORD UNIVERSITY ARCTIC EXPEDITION

By A. R. GLEN and D. B. KEITH



SEAL HUNTING AMID THE DRIFT ICE TO LAY IN A WINTER STORE OF DOG FOOD

THE Oxford University Arctic Expedition, 1935-36, has just returned to England after spending fourteen months in North-East Land. This is the first occasion on which an expedition has succeeded in spending the winter in that country, which had hitherto been regarded as a land of mystery where life was almost impossible. Norwegian hunters who for many years have been trapping on the Greenland and Spitsbergen coasts have shunned North-East Land, and its evil reputation was made more sinister by the death in 1932 of two hunters who attempted to winter on its southern coast.

The Expedition was organised under the rules of the Oxford University Exploration Club, and financially was made possible by the support of the Royal Society, the Royal Geographical Society, as well as many Government departments and other scientific societies. In addition to surveying the unknown coasts and interior of the island, the Expedition planned to carry out research on the ionosphere and to examine certain other atmospheric problems. Geological and glaciological investigations played a prominent part in the scientific programme, while an intensive study of bird and animal life was to be made by D. B. Keith, the biologist of the Expedition.

A Norwegian sealer, the m.s. *Polar*, transported the Expedition from Tromsø to Brandy Bay in North-East Land, which was reached on July 31st after



THE M.S. *POLAR* TRANSPORTED THE EXPEDITION FROM TROMSØ TO BRANDY BAY IN NORTH-EAST LAND

some delay due to pack-ice. As it was impossible to force a way through the winter ice which was still covering the inner part of the bay, the base hut was built on a small promontory at the mouth, at a distance of 570 miles from the North Pole. After the stores had been landed and the base hut constructed, a small trapper's hut, which hitherto had stood on the south side of the bay, was towed six miles by the ship, rolled up the shore, and finally set up again as a sledging base near a small glacier at the head of the bay.

From this point most of the journeys were made, and it also acted as a connecting link between the base and the two stations which were maintained on the inland ice. One of these stations, built on a prominent ice dome overlooking the north coast, was occupied for the four winter months by Glen and A. Dunlop-Mackenzie; while R. Moss, one of the physicists, spent ten months at the central station, during three of which he was alone. The object of these stations was to continue the investigations on glaciological conditions first begun by the late Alfred Wegener in Greenland. The scientific programmes at both stations were successfully completed, and a vast amount of data on the subject has been accumulated.

Journeys were made continuously throughout the year, despite the fact that there was four months' darkness during the winter months. The weather remained consistently



A GLITTERING DISPLAY OF ICE STALACTITES AND STALAGMITES IN A CREVASSE

bad, with ceaseless winds and much fog; but judicious timing enabled journeys to derive full benefit from the periods of moonlight, so that it was always possible to travel. Twenty-three West Greenland dogs were supplied to the Expedition through the courtesy of the Danish Government, and these were under the care of Andrew Croft, second in command, who had been in charge of the dogs on the British Trans-Greenland Expedition led by Martin Lindsay two years ago. The dogs were driven in what is known as the fan system. The name explains itself, as the dogs are attached independently of one another by traces of



R. MOSS EXAMINING ICE CRYSTALS 70 FEET BELOW THE SURFACE OF THE INLAND ICE

equal length to a point in front of the sledge. With a well trained team, expertly driven, it is rare for the dogs to change their positions, and in consequence there is but little tendency for the traces to become tangled. With a badly trained team, on the other hand, it is necessary to untangle the traces as often as every half-hour and much of the criticism which has been levelled against the fan method has been due to bad driving.

Financial conditions made it possible to take only enough dog food for three months, and during the rest of the time the dogs had to be fed on the results of hunting. Fresh meat, in any case, is much more satisfactory food than any commercialised product; but, on account of the ice conditions, there were few bears, while reindeer are very rightly protected by order of the Norwegian Government. Seals, therefore, formed the basic diet for the dogs and also, whenever there was enough, for the men as well. The liver and particularly the back meat are delicious and are preferable to any preserved meats which can be purchased. The vitamin content, of course, is valuable, although, as protection against scurvy, the Expedition was relying on the pure vitamin C tablet prepared by Messrs. Hoffmann La Roche. There was never the slightest symptom of scurvy throughout the year, and it may now be said that this scourge has finally been overcome.

The main journeys were made between October, 1935, and May of the following year, when snow conditions inland are at



TYPICAL THAW STREAM WHICH COMPLICATES INLAND TRAVEL DURING THE SUMMER MONTHS

their best; but unexpectedly bad weather in the spring necessitated the continuation of inland travelling throughout the summer. In fact, one sledge party returned from the final journey only three days before the ship arrived in mid-August. In the course of these journeys, practically the whole of the island was mapped in detail and much geological knowledge was gathered, dealing particularly with the age and conditions of deposition of the Hecla Hoek rocks. Travelling before the thaw is a relatively simple matter, as the surface is marble hard as a result of the packing of the snow by wind, while the bays are covered with the new ice. Complications occur about the end of May, when the sea ice begins to melt. The most difficult period is when the bay ice is too badly broken to be sledgeable while not being broken enough to make the use of a boat possible. On summer journeys a technique was evolved by which old sleeping-bag covers were lashed round a Nansen sledge, thereby turning the 11ft. sledge into a boat, in which stores, eight or nine dogs and two men could be safely carried. On one occasion Glen and the Norwegian trapper Bengtsen lost their Nansen boat in an off-shore storm about 100 miles from the base. Fortunately, the North-East Land shores are littered with drift-wood, and a second boat was constructed out of planks and two Lilo rubber mattresses. In this the party travelled about seventy miles along the north coast, finally being picked up by a hunting ship which took it the rest of the way to Brandy Bay.

A. B. Whatman, the wireless operator, and R. A. Hamilton,



A DOG DRIVER ENJOYS DOWNHILL RUNNING

physicist, were stationed at the base for the whole of the year carrying out the research on the ionosphere in addition to other observations on atmospheric and meteorological problems. The ionosphere research is connected with the measurement of the height of various layers reflecting wireless waves, situated between

seventy and six hundred kilometres above the earth's surface. It has been found that on certain occasions it is impossible to transmit wireless waves across the Polar regions and the practical importance of the work lay partly in the examination of such non-reflecting conditions. Much unexpected information was gathered in the course of the work, which was planned and accomplished in co-operation with the Radio Research Station at Slough and the Norwegian Government Station at Tromsø.

Special studies were also made of the state of the Ionosphere during periods of magnetic and auroral storms, while terrestrial magnetism and the Aurora were separately examined.

A small Petter engine and a 7 h.p. Austin were used for generating the power for the ionosphere research and for wireless

communications. Before departure from England expert opinion had considered that the ionosphere research might be impossible on account of the practical difficulties due to the severe climatic conditions anticipated. So satisfactory, however, was the whole equipment that no serious breakdowns occurred, and the Petter

engine ran almost continuously for a year under conditions in which temperatures below 50° of frost were frequent.

Communications were carried on three times daily between the base and the Norwegian Government Station at Bear Island, who in turn retransmitted the meteorological records to Norway and to England. Direct communications with England were also made about three days a month, and daily communications were made with the inland ice stations. A telegram sent off from London at 2 p.m.

would reach the base about 5.30 p.m., and could be received at an ice cap station half an hour later.

The most important part of the biological work was carried out on Russian Island in Murchison Bay by Keith during the spring and summer of this year. This will be dealt with in detail in a



EMERGENCY STORES LYING BELOW THE TELEPHONE WIRES BETWEEN THE TWO RESEARCH HUTS



(Left) DINNER AT THE BASE. (Right) THE SMALL TRAPPER'S HUT, AFTER BEING TOWED ACROSS BRANDY BAY, WAS SET UP AS A SLEDGING BASE



further article. Two dog-sledge journeys were made from the base in order to transport the necessary food and equipment, and after a third man-hauling journey the station was finally established late in April. During the previous summer Keith had made a general survey of biological conditions during a boat journey along the western half of the north coast, and this was further amplified by observation of bird and animal life during the winter.

As journeys were continually being made throughout the year, so it was possible to gain a complete picture of the conditions of animal and bird life at different places at different times. The numbers of bears at any one point are controlled by the conditions of the sea ice as they are following the ice edge and leads of open water for the seals they find there. Whenever, in spring, a lead opened near Brandy Bay, there would then always be a "run" of bears alongside the open water, with perhaps as many as eight or nine passing in one day. Relatively few, however, were shot, partly because the noise of the engine and the presence of the dogs frightened them away from the base, and partly because

the late formation of the bay ice caused them to travel south at the approach of winter, around the east coast instead of the north-west coast where the base stood.

Walrus are now scarce, but a herd of eight or nine was seen near a small group of islands to the south of Cape Leigh Smith in May, while a single one was also seen in Murchison Bay. White whales are still numerous and were found in all the bays; while a sinister note was struck by the presence of sharks in large numbers.

Keith and Godfrey returned from Murchison Bay early in August, and the remainder of that month was spent at the base, where all equipment and excess stores were being packed up in preparation for the arrival of the ship. Keith found time, however, to pay a brief visit to Low Island, where there are many colonies of eider duck, as well as to compare conditions of bird life in several parts of Brandy Bay relative to the previous year. On August 20th the s.s. *Heimland* arrived at the base, and two days later the expedition left North-East Land.

SPORT IN WAR

A WAY THEY HAVE IN THE ARMY

THE British are often suspected by foreigners of irresponsible levity in the conduct of war, and, indeed, of a remote detachment from anything like serious politics. It is, perhaps, a true indictment, but it has never made us any the less useful as soldiers. There is no doubt that we have a mentality which is difficult for foreigners to appreciate, and where Frenchmen recovering from wounds would talk politics all day long, our fellows found their channel of escape from war realities in talk of football, of races, of sport in general.

It should, therefore, confirm the darkest suspicions of the War Offices of the Continent when, with all the world under gathering war clouds, a book by Captain Lionel Dawson, R.N., illustrated by Lionel Edwards, R.I., entitled *Sport in War*, makes its brazen appearance.

It is not quite a historical survey, for it only covers incidents or instances from the early seventeenth century to our own times, and makes no mention of that celebrated affair of Chevy Chase, when sport and war were so splendidly blended that it is not quite certain whether a hunt was an excuse for a war or a war an excuse for a hunt!

In 1914 some hounds were taken out to France by Yeomanry, and an Expeditionary Force pack was hoped for. This scandalised the French horribly, and the French General Staff protested, with rather unporting logic, that this seemed frivolous. Out of politeness to our Allies the scheme was dropped. Fortunately, the French were unaware of the simple passion of our men for football, or doubtless protests would have been made against that harmless relaxation as well.

Certainly the French should have been familiar with the association of foxhounds with British expeditionary forces, for, as Captain Dawson says of the Duke: "Throughout the Peninsular War he hunted a pack of hounds he had sent out from England. In various parts of the country he provided excellent sport for the Headquarters Staff and those who cared to join in. In addition to this most divisions kept a scratch pack of hounds—and were encouraged to do so."

It was on one of these occasions—but a day when the Duke was not hunting—that the fox took a line for the enemy's country and Tom Crane, the Duke's huntsman, made his classic statement: "Where my fox goes, so do I." The field were under

orders not to cross into No Man's Land, but Tom rode on, and finally ran into his fox and killed it well behind the French lines.

His luck, however, could not hold for ever, the noise of the chase with the strange sounds attending the death of the fox attracted the attention of a patrol of French light cavalry and the puzzled Frenchmen found themselves the captors of a strangely clothed Englishman with a fox's mask and brush hanging to his saddle and surrounded by, to them, strange-looking dogs who displayed the usual friendliness of foxhounds to horses.

Crane and his hounds were returned under flag of truce to the outposts next day.

They had sport in the Peninsula, and when fox hunting was not available there were the long dogs for coursing the Spanish and Portuguese hares. Wellington's hounds are the ancestors of the only existing Spanish pack, the Royal Calpe, who hunt in Spanish territory from Gibraltar. It is to be hoped that the troubles in Spain will not interfere with their sport this season.

There are excellent stories in this book of polo in front of Bulgarian positions on the Struma Valley; of the Peshawar Vale Hunt, where revolvers are sometimes carried and ladies might not take the field when the Frontier is restless. If one looks down the list of overseas Hunts it seems that one of the legacies of the British Army is a Hunt of sorts. The Exodus Hunt (Baghdad), the Ronnle Vale (Palestine), the Fanling (Hong Kong), are all Hunts whose foundation is associated with officers of the British Army. Though these were all post-War establishments emerging to orthodoxy after a period of amateur endeavour with a bobbery pack, they are clear testimony to the English passion for sport—in war, if necessary, and the war not too pressing—but certainly as soon as war is over and pressure a little relaxed.

In the old days the hunting field was a good training for young soldiers. It gave them an eye for country and a practice in swift decision. These things are as important to-day as ever they were, for not all wars are fought under mechanised conditions in developed countries. Wherever the troops go the sporting spirit goes with them, and though the scientists have shown us that war is by no means a sport to-day, the English (whose views are so suspect by their neighbours) may yet feel that the sight of a few couples of hounds and a gallop after a fox may be a precious piece of sanity in the middle of some dreary piece of politicians' insanity called a war.

H. B. C. P.



"NIMROD MILITANT." One of Mr. Lionel Edwards' drawings in "Sport in War" by Capt. Lionel Dawson, R.N.

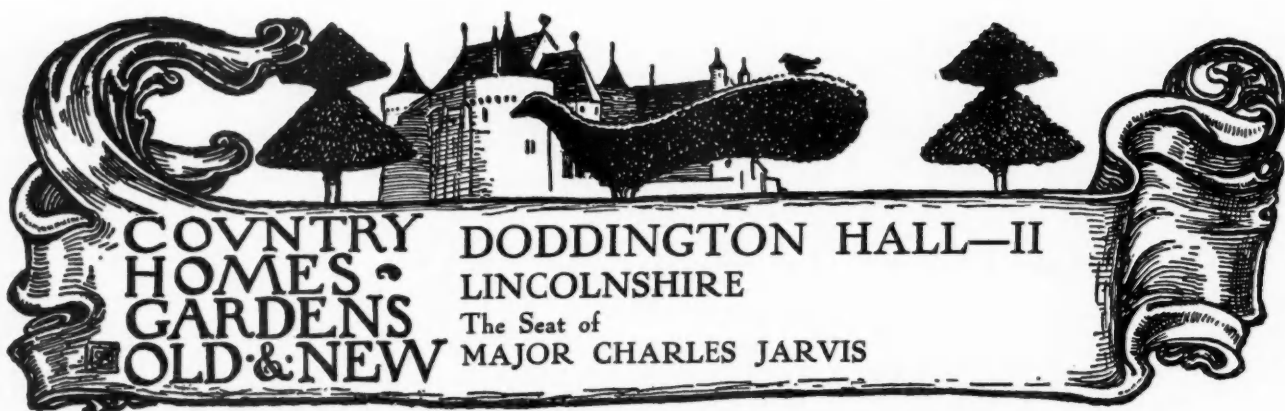


COURSING IN THE PENINSULAR



THE CAPTURE OF TOM CRANE

From "Sport in War" by Capt. Lionel Dawson, R.N. Illustrated by Lionel Edwards. (Collins).



Thomas Tailor's house, built 1593-1600, was redecorated by Sir John Hussey-Delaval in 1760 and passed in 1829 to Colonel Jarvis in romantic circumstances.

DODDINGTON seems to have been little lived in during the first half of the eighteenth century until the coming of the Delavals, when its history became lively and sometimes brilliant for fifty years. But all the time the story is a chequered one—the sport of wills, heiresses, entails, failing successions, and, on one occasion, a devastating family quarrel. Genuinely devastating, since it led to all the trees on the estate being cut down. After Sir Thomas Hussey's death in 1706, Doddington passed to his daughter, Mrs. Aprece, who lived either at her husband's place Washingley, Huntingdonshire, or at the Husseys' home of Honington. On her death in 1749 she left the Lincolnshire property, not to her son, but to her daughter Rhoda, the wife of Captain Francis Blake Delaval, R.N., who had already inherited

Ford Castle, Seaton Delaval, and Dissington, all in Northumberland, from various relations of his own.

Captain Delaval had succeeded to the great Vanbrugh house when his uncle, Admiral George Delaval, fell off his horse in 1723, before the building was completed. He finished it and divided most of his time between there and Doddington until his own death in 1752—three years only after inheriting Doddington. In the drawing-room (Fig. 7) and elsewhere in the house are several pictures of Mrs. Delaval and her children, by Arthur Pond—notably the large one at the end of the room in the illustration. Her progeny was numerous—eight sons and four daughters, most of whom became well known personalities of their time. One daughter married Edward Astley, their son inheriting Melton Constable and eventually succeeding

to the Northumberland estates which are now the property of Lord Hastings. Another daughter became Lady Mexborough, represented at Doddington in a magnificent picture with her husband, by Reynolds.

Captain Delaval left his Northumbrian estates to his eldest son, Sir Francis Blake Delaval. Reynolds painted a spirited portrait, of which four versions exist, showing the tall, fair-haired young man engaged in invading the Breton coast. (He was a volunteer in the abortive expedition to St. Malo in 1758.) His most notable exploit in reality, however, was marrying, at the age of twenty-three, the widow of Lord Nassau Powlett and a coheiress of the last Earl of Thanet, aged sixty and immensely rich.

Doddington was left by Mrs. Delaval in 1759 to the second son, Sir John Hussey-Delaval. Though an able landowner, he shared many of his elder brother's pranks, and also his intimacy with Foote, the actor, whom the sisters regarded as the evil genius of the two young men. During the decade 1760-70 Doddington saw a good deal of these "bright young people" who specialised in practical jokes and created a legend by "going about drinking & dancing in public-houses in Harby & the neighbourhood." The whole family was also much addicted to amateur theatricals. John married in 1750 a cousin, the widow of John Potter, Under-Secretary for Ireland. They had a house in London, but immediately occupied Doddington, although Mrs. Delaval was still alive. As soon as the



1.—LOOKING OVER THE FORECOURT WALL, FROM THE SOUTH-EAST



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2.—THE BROWN PARLOUR: SIR THOMAS HUSSEY'S DINING-ROOM

"Country Life"



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3.—THE SOUTH SIDE OF THE BROWN PARLOUR

"Country Life"



Copyright 4.—THE STAIRCASE IN THE SOUTH WING "Country Life"



Copyright 5.—THE PENSIVE UNICORN Brussels tapestry in the drawing-room "Country Life"

place became legally his (1760), he employed Lumby, the Surveyor of Lincoln Cathedral, to bring the house up to date.

Two of the pleasantest rooms at Dodding-ton, the present Brown Room (Fig. 2) and library, which lie north of the hall and face west and east respectively, are evidently of Sir Thomas Hussey's time—the last quarter of the seventeenth century. The Brown Room, formerly the dining-room, was stripped of white paint as early as 1873 and now contains a very fine collection of late Stuart and Georgian furniture. The arrangement of the south wall (Fig. 3) is particularly happy. To the left of the remarkable mirror hangs Elizabeth Anton (1592-1658), granddaughter of the builder, through whose marriage to Sir Edward Hussey Doddington came to that family. The attractive picture of James I was probably also Sir Edward's

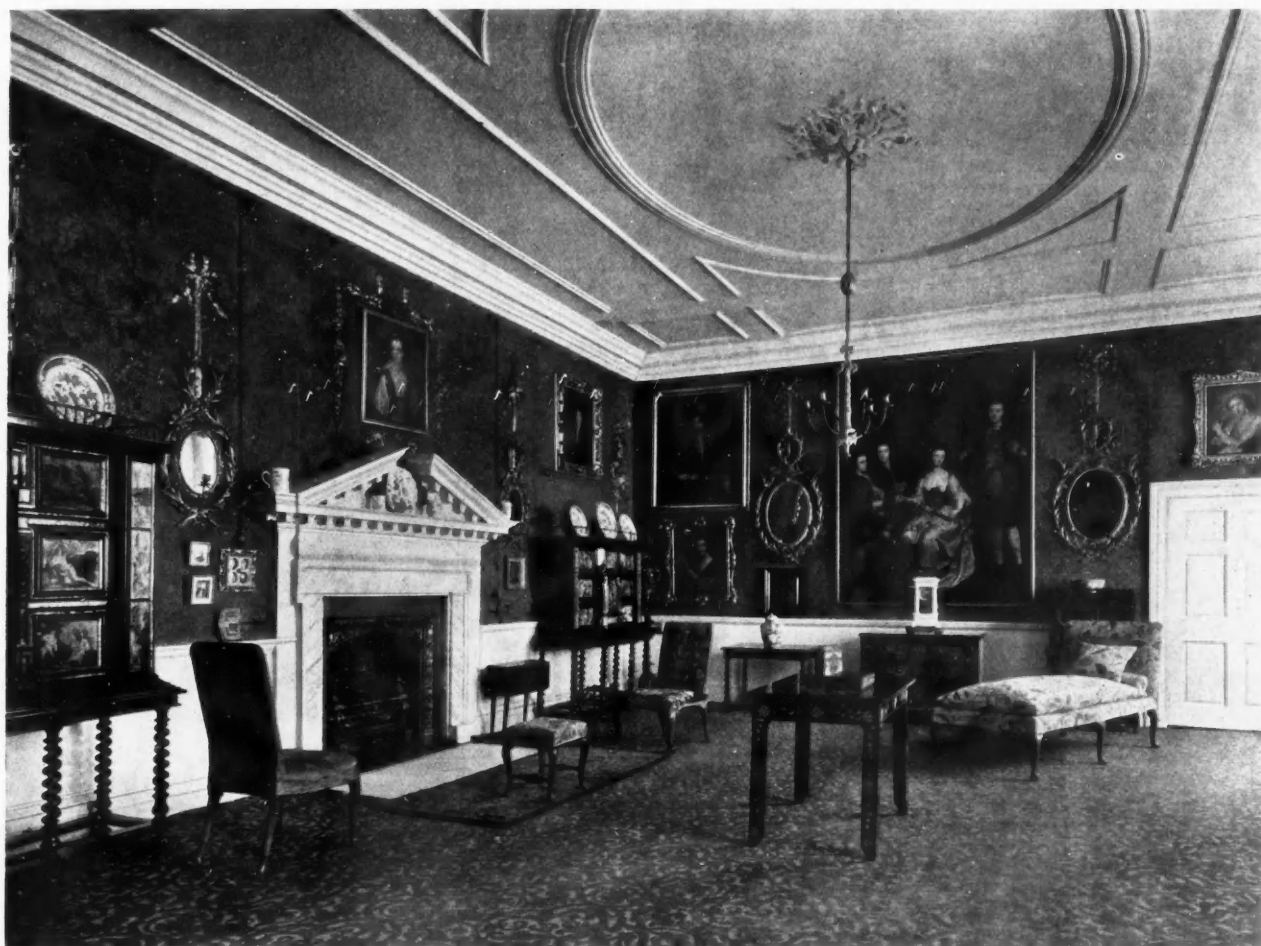


6.—THE PORCH CLOSET OUT OF THE DRAWING-ROOM
Containing Mrs. Edward Delaval's "Delft ware"

as he was created a baronet in 1611 and was High Sheriff in 1618.

Between these two rooms rises the plain but effectively designed staircase inserted by Sir John Hussey-Delaval (Fig. 13), constructed of deal with a mahogany handrail. The character of the Elizabethan staircase can, alas! only be guessed at. The staircase in the southern projection of the entrance front (Fig. 4) also replaces an Elizabethan one.

Above the hall on the first floor, in what will have been originally the "great chamber," is the present drawing-room (Fig. 8). Its west windows are blocked, with the exception of that in the recess over the garden porch; and one bay has been subtracted at the north end to form an extra bedroom. Consequently the Georgian fireplace is no longer in the centre of its wall. The walls are hung with an old turquoise flock paper the pile on which is now brown. The colour harmonises delightfully with Arthur Pond's somewhat washy bluish portraits of the Delavals, and with a most attractive early Brussels tapestry (Fig. 5) bearing the mark BC and L inverted. In this illustration can also be seen some of the very fine needlework furniture. The mirrors and festoons hung round the room are all of



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7.—TURQUOISE FLOCK-PAPERED WALLS IN THE DRAWING-ROOM
Family portraits painted by Arthur Pond

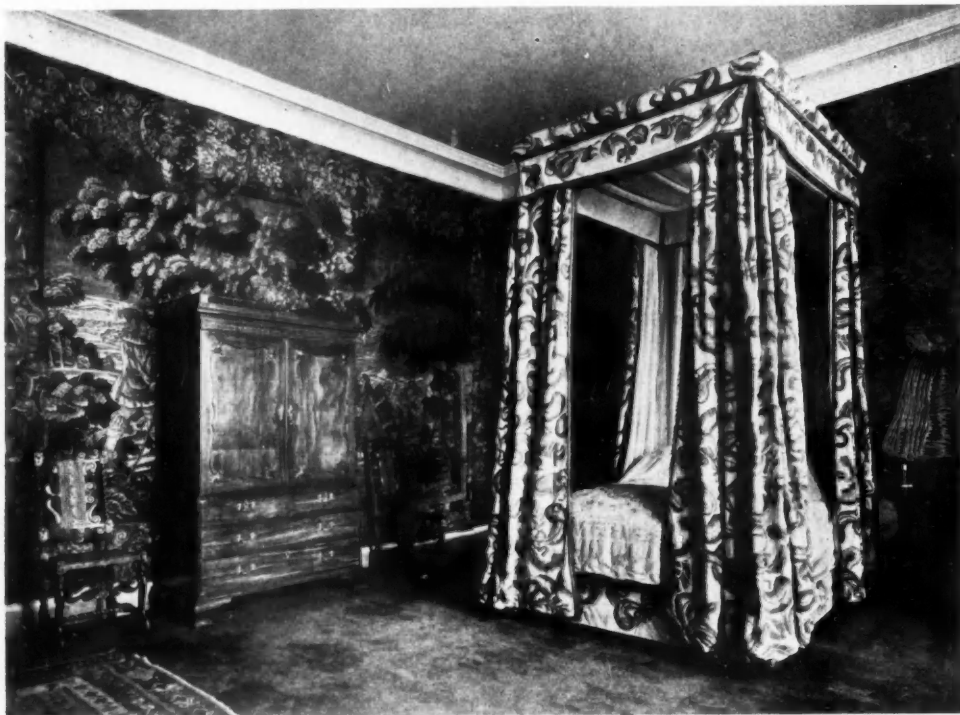
"Country Life"



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8.—A CRIMSON DAMASK BED AND GREY-GREEN TAPESTRY

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9.—THE HOLLY BEDROOM

"Country Life"



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10.—ANOTHER CORNER OF THE HOLLY BEDROOM "Country Life"

gilt *papier-mâché*, as are two highly rococo little mirrors in the closet adjoining over the east porch (Fig. 6). They are interesting as an early, and pleasing, use of this material, for which Henry Clay of Birmingham obtained a patent in 1772. If they form part of Sir John's redecoration, they must be at least a decade earlier than that, an assumption supported by their style. They may, however, have belonged to his brother and successor, Edward Hussey-Delaval, who was a noted experimental scientist, while his wife was a keen collector of porcelain.

Sir John was raised to the peerage as Lord Delaval in 1783, having in 1771 succeeded his notorious brother Sir Francis in the Northumbrian estates. On this event, according to the will of Mrs. Apreece, his grandmother-in-law, her moiety of Doddington should have passed to his brother Edward. The latter instituted Chancery proceedings to enforce compliance with the settlement, which Sir John resisted on the score that he had spent £17,000 on the house and property during his ownership. This expenditure included the building of farmhouses, besides the redecoration of the mansion. A compromise was reached by which Edward received an annuity of £400 out of the Doddington estate, but it caused an estrangement between the brothers which was never made up. Lord Delaval cut down all the timber on the property before his death in 1808 in order to spite his brother, who seems never to have revisited Doddington till, as an old man of eighty, he succeeded in that year.

Edward Hussey-Delaval, F.R.S., had directed the family brilliance to scientific fields: as early as 1759 he was one of the pioneers of research into the nature of electricity as manifested in lightning. When St. Paul's was struck in 1772 he set up a lightning conductor of his own design. He also carried on experiments in glass production, publishing a treatise on the colour effects to be obtained with various metals, and was a student of gems, both natural and artificial. He built himself a fireproof house on the banks of the Thames in Old Palace Yard, and was something of an amateur musician and artist. During

the six years of his ownership Doddington must have been a bleak spot, since he has recorded that he had to buy any timber he required from Lincoln. Between 1809-12 he renewed all the stone mullioning of the windows. His widow, to whom he left a life-interest in Doddington and who died in 1829, is commemorated here by her collection of Delft ware, which she left to Colonel Jarvis on condition that it should be kept at Doddington. It was placed in the closet over the east porch, where it remains to this day (Fig. 6).

Colonel Jarvis's succession to the property in 1829 is a romance of friendship. Edward Delaval's only daughter had married James Gunman, a man many years her senior and Collector of Customs at Dover, an office he had inherited from his father. The Gunmans were a naval family, one of whom, Captain Christopher Gunman, was a noted commander in James Duke of York's time, saving the Prince from shipwreck and commanding the Royal yacht. His logs, some early marine pictures, and a magnificent mirror formerly in the Royal yacht and given him by his old shipmate James II, are preserved at Doddington. Mr. and Mrs. James Gunman died within a year of each other (1824-25) before Doddington became theirs. All the Delavals had died out—Seaton had passed to Sir Jacob Astley; Mrs. Gunman, in her will, left her whole property, including such portions of the Doddington estate as she would have inherited from her mother, to Lieutenant-Colonel George Ralph Payne Jarvis, a cadet of a family long settled in Antigua, West Indies.

The family annals are silent upon the reasons for this surprising bequest. Jarvis had been Brigade Major in Dover the year after Mrs. Gunman had married and settled there. He himself had married in 1802 and was fathering a large family. Was there a vivid, but assuredly platonic, friendship formed in 1806, that survived Colonel Jarvis's subsequent campaigning in the Peninsula and elsewhere, and to which Mrs. Gunman looked back when wondering to whom to leave her heritage?

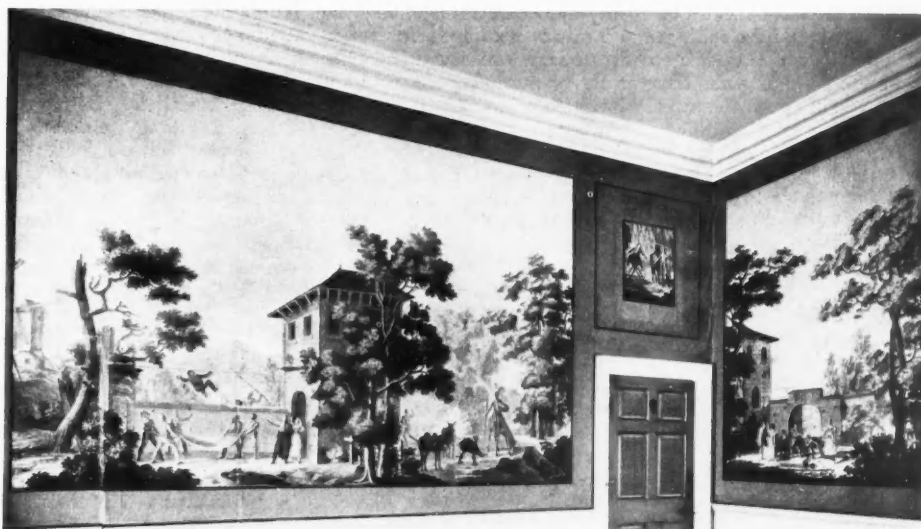
The heritage demanded a good deal of money from Colonel Jarvis, for he was left only about two-thirds of the Doddington property. The remaining third consisted partly in a moiety of Lady Mexborough's, one of the Delaval brothers' sisters, for which Colonel Jarvis had to pay £14,000; and partly that of Sir Jacob Astley, worth £12,000. These transactions were completed by 1830, when the estate was thus once again united.



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11.—THE LONG GALLERY

"Country Life"



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12.—THE DON QUIXOTE ROOM

"Country Life"



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13.—THE GREAT STAIRCASE

"Country Life"

Some of the furniture in the house was bought at a valuation from Seaton Delaval after the death of Lord Delaval in 1808, including a red silk damask bed, value £35, and a blue and green silk *ditto* value £25. The former may be that now in the "yellow room" (Fig. 8), which is hung with very fine Flemish tapestry, panels of which represent the Siege of Troy. Another magnificent bed, in the Holly Room (Fig. 9), is hung with needlework of *circa* 1700. The very broad borders of the tapestry (Fig. 10) have been cut to fit the height, the strips being used to make up—as above Sir John Delaval's "Gothic" chimney-piece. Stuart and Georgian chairs and good Georgian furniture complete the excellence of these rooms. Another bedroom is hung entirely with a landscape paper illustrating the story of Don Quixote (Fig. 12), originally of a deep olive green monochrome, now faded to brown. This will probably have

been put in by Colonel Jarvis at the time of his succession.

At the top of the house, running the length of the central block and facing west, is that favourite Elizabethan feature, a long gallery (Fig. 11), transformed by Sir John Delaval in 1760 into a ballroom. With interesting family portraits on its pale green and blue walls, its chests of family books and papers and drawings, the gallery can be supposed haunted by many ghosts of Doddington's chequered history, in which solitude and gaiety, dreams of so many families unfulfilled, and, above all, so much affection for the grand old house, are intimately woven. In unravelling its intricacies I have been greatly indebted to the excellent *History of Doddington*, by the Rev. R. E. G. Cole, a former rector. It should be added that Doddington is among the historic houses included in the National Trust's schedule.

CHRISTOPHER HUSSEY.

AT THE THEATRE

TWO GREAT PLAYS

"V ISIBLES," said Bacon, "are swifter carried to the sense than audibles." If this means that "Careless Rapture" at Drury Lane is more swiftly apprehended than "Oedipus Rex" at Covent Garden over the way, I shall not by any means demur. There is not much to look at in the revival of Sophocles' great tragedy, though what there is to be seen is severe and correct and highly proper. And, of course, there is more to be seen to-day than there was in the old Greek theatre of twenty-five centuries ago, counting, as Elia might have said, sea and sky as nothing. For at least among Covent Garden's sea of cabbage stalks which so little resembles the Ægean, there is no question of masks and we are allowed to see the actors' faces. There is a whole essay to be written on the difference between the modern and the antique notion as to what constitutes theatrical representation. But I shall not pursue the theme in its entirety, though I should like to be permitted a word or two about one corner of it. The corner I want to explore deals with the difference between the Greek actor and the modern player. I imagine that the mask made acting a much more impersonal business, and that consequently it was easier to be a good actor than it is now. Our Mr. Blank has a squint, a snub nose, and a drooping mouth, accidents of feature which, despite a noble and resonant voice and the requisite impetuosity of manner, must prevent him from playing Romeo or any other personable hero. Give Mr. Blank a mask and there is no part in the Greek drama which by virtue of his vocal and intellectual resources he may not command.

The relevance of this observation to the Covent Garden production is that it reinforces what I intuitively but nevertheless strongly felt on the first night of the revival. I felt that the nobility in Oedipus—for if there is no nobility there is no tragedy—spoke to that quickened and enlivened sense of nobility in Sir John Martin-Harvey which has permeated every performance he has given since he has been on the stage. This it is which enables this actor sometimes to play parts for which he is not physically suited. Oedipus should be a giant of a man if his fall is to have true importance. There is question here not of moral propriety but of mere physical seemliness; more fuss is made in a forest when a giant oak falls than when some stripling birch is uprooted. Sir John, then, has to fall and does fall from a height of moral grandeur admirably conveyed in the beginning by the rich and ringing tones of a voice which has never condescended to base syllables. Given that the performance is in this key, it is in my opinion masterly. Given a mean mind in an actor of Sir John's inches and the performance could only have been insignificant. Now for a cross-light on the same subject. Writing about Talma in this same part Hazlitt has the following: "When Talma, in the part of Oedipus, after the discovery of his misfortune, slowly raises his hands and joins them together over his head in an attitude of despair, I conceive it is because, in the extremity of his anguish, and in the full sense of his ghastly and desolate situation, he feels a want of something as a shield or covering to protect him from the weight that is ready to fall and crush him, and he makes use of that fine and impressive action for this purpose." Or you might put it that Talma's Oedipus lifted his arms to keep from his head the crushing weight of the sky. This again means that Oedipus should be the tallest actor present. Otherwise he is in no visual danger which else must crush the rest of the company first. The only actor of my time who could have accomplished this is Henry Ainley. Sir John does the same thing entirely by the metaphysical aid of a distinguished and noble mind.

It is difficult to determine with any exactness the date at which Turgenev gave up writing plays. We know that his

first novel was dated 1843 and that he made his experiments in playwriting something earlier. The period of "A Month in the Country" is 1840, and I do not see any reason to suppose that the author was not writing of contemporary manners. Leaving on one side epoch-making things like a great war, it is unlikely that a young man would ante-date a play by some twenty years. On the other hand Turgenev's preface to his plays, containing the statement that he did not perceive in himself any dramatic talent, was not issued until 1879, which was the last year in this country of the run of "Our Boys." It is a real humiliation to compare the English theatre with the Russian at this date. Tom Robertson's milk jug had scarcely done waving, and London had still to wait for that comparatively explicit play, "A Doll's House." Whatever, then, Moscow and St. Petersburg may have thought of Turgenev's tenuous atmospherics, it is certain that contemporary English taste would have made little of them. But now we have definitely changed all that, and thanks to the plays of Tchekhov we can now understand "A Month in the Country" which has just been revived at the Westminster Theatre. To our awakened sense nothing could be more dramatic than the first act of this play. The rise of the curtain discloses one of those melancholy sun-lit verandahs with which Mr. Komisarjevsky has made us familiar. On the verandah are gathered, or will presently gather, all the people with whom this tragi-comedy is to concern itself. There is the mistress of the house, at the critical age of twenty-nine. Her summer is beginning to pass into late summer, which to youthful eyes is not to be distinguished from young old-age. She has a lover whose languid passion she must not return. She has a ward aged seventeen, and a fiftyish husband, and an antique mother-in-law who keeps a withered companion. Here they all sit talking, philosophising, playing cards. Nothing else ever happens, it is always summer, and about four o'clock on a cloudless afternoon. They have got so used to their boredom that they call it peace. Into this quiet pool a stone is thrown in the person of a youthful tutor for the nine-year-old son of the house. This tutor is good-looking, and of the same class as his employers. And there, of course, is your play. The mistress of the house hankers passionately after the tutor, for whom also the young ward breaks her heart. This sets the two women not perhaps at daggers but at dessert-knives drawn with each other. The languid lover is disgruntled and the boy indifferent. The play is entirely made up of these shifting relationships and to a gross sense might not appear to be a play at all. But to the sensitive this is perfect writing for the stage. The subtlety throughout is extraordinary, and Turgenev pays our minds a compliment by leaving the most important things unsaid. Ultimately both Natalia's lover and the tutor go away, leaving Viera to a loveless marriage and Natalia to the house which the presence of her well-meaning husband leaves all the emptier. There is no climax, but then, why should there be? A gentle melancholy suffuses this piece, and, like Shelley's wave, gives an "intenser day" to all that it envelops. Possibly we are inclined to take this sadness a little more seriously than the Russians intend. For at the last, when we expect our feelings to be most lacerated, lo and behold the play takes a comic twist! Fun is poked not only at the lover and the tutor, but also at two other characters, all of whom are said to be running away like partridges because they are afflicted with some notion of honesty. That which we should call a tragedy Turgenev calls a comedy, and we remember that Tchekhov intended "The Cherry Orchard" to be played as a farce. It remains to say that Miss Gillian Scaife repeats her tender, deep, and moving study of Natalia, and that the rest of the cast is singularly adequate to the performance of this difficult and immensely worth-while play.

GEORGE WARRINGTON.

A LIFE ON THE OCEAN WAVE

A Review by A. TRYSTAN EDWARDS

The Anatomy of Neptune from King Henry VIII to the Present Day.
Edited by Brian Tunstall, M.A., F.R.Hist.S. (Routledge, 12s. 6d.)

AS the Royal Navy, past and present, is a subject of inexhaustible interest, a new book describing naval warfare and customs from the time of King Henry VIII to the present day is sure of a warm welcome. This series of prose and verse extracts from contemporary sources gives an extraordinarily vivid picture of life in a man-of-war, which, in spite of numerous changes in the ships themselves and in the technique of armed encounter on the sea, maintains throughout the centuries a remarkable consistency of character. The essentials remain the same—the confinement in a floating citadel under conditions of severe discipline, the coming of danger from which the individual sailor has no opportunity to run away, and the peculiar sense of comradeship between all ranks and ratings which may arise from this consciousness that they are “in the same boat.”

If one were to concentrate attention upon certain aspects of naval routine one might conclude that there was necessarily something harsh and unpleasant about it; but the discipline is lightened by the humour and geniality which at any moment may make their surprising appearance and dispel whatever resentment the sailor might have harboured against his severe and strenuous calling. It is this swift succession of different social moods which makes the pattern of Navy life so intensely vivid. At one time the seaman may feel only too conscious of having chosen a profession which was exacting from him the last ounce of endurance: yet, not many hours afterwards, he might be justified in saying to himself: “Surely in no other place can there be so much happiness and laughter as in a man-of-war!” Extreme discipline and extreme light-heartedness go side by side in the Navy. It is black and white in contrast with a civilian grey.

A few of the headings of sections of this book, taken at random, suffice to indicate its range: Letter from Captain Edward Echyngham to Cardinal Wolsey describing the death of the Lord High Admiral of England, Drake's Plunder, A Statement of Account, Sir Walter Raleigh's description of the last flight of the Revenge, the Capture of Cadiz, A Stratagem for capturing Pirates, Saluting and Health Drinking, Robert Blake's letters to Cromwell, the Naval Mutinies of 1797, the Inconvenience of Tight Uniforms, On Holidays in Port, by Captain Liardet, R.N. 1798-1863. The concluding chapters bring us to the Great War and describe exploits of the “P” boats.

These pages not only record much heroism, but at the same time throw light on social conditions in the Navy. The brutal punishments are now happily abolished, and the sailor's lot is in every way a more comfortable one than in the days when offenders could be ducked at the main yard arm. Yet the Navy remains unchanged in one respect—namely, in its capacity to produce vivid personalities. The editor of this series of Naval documents, who is lecturer in history at the Royal Naval College, Greenwich, and honorary secretary of the Navy Records Society, has compiled a human record of a most fascinating kind, and one which is equally of interest to sailors and land-lubbers.

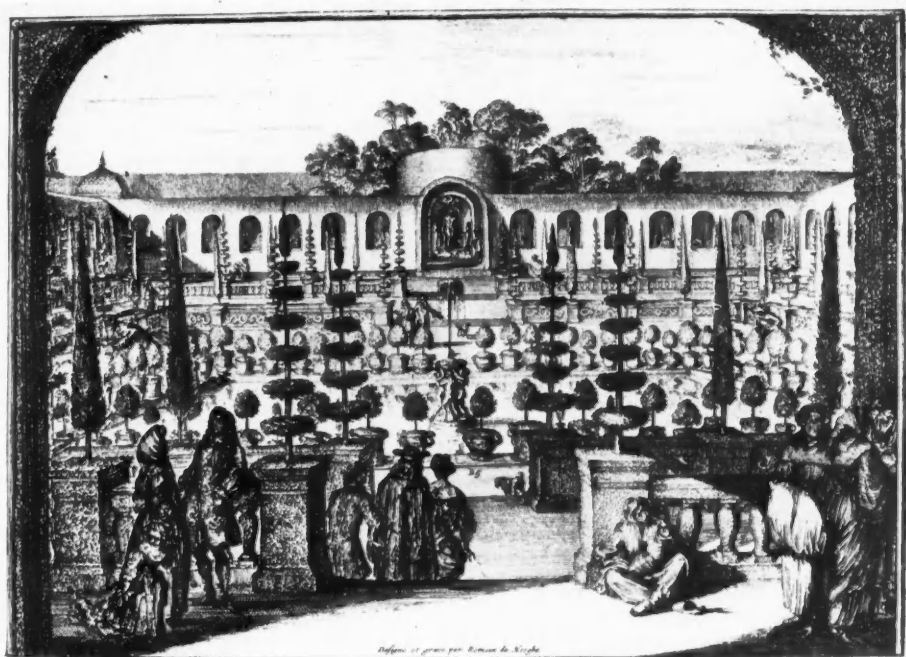
The Anatomy of Frustration: A Modern Synthesis, by H. G. Wells.
(The Cresset Press, 7s. 6d.)

WHEN Kipps left Mr. Shalford's “Emporium” to wander along the Leas at Folkestone he was oppressed by a sense of frustration. Things ought to be so simple in the world one was born into. On the other hand, one was always being brought up against dead walls or mirrors which allowed one to pass no further. Mr. Lewisham, with a more efficient equipment for dealing with the world than Kipps, found himself brought up hard against the same sort of barrier. William Clissold who would have seized on the opportunity afforded by European catastrophe to set the world in order, also found himself frustrated by set ideas. And still Mr. Wells goes undefeated and indefatigably on. In *The Anatomy of Frustration* he claims the right of an artist to detach himself from his own mental reaction. Mr. William Burroughs Steele, whose encyclopædic works are “summarised” in this volume, seems, at first sight, to belong to the family of Mr. Parham and William Clissold; but there is, fortunately for us, a real substratum of Kipps, Mr. Lewisham and even perhaps of Mr. Polly. It takes some disentangling, but it is still there. Life, either not quite consciously or

very definitely, is a mess, a fog, a jungle. “With a few more cubic inches of brain for the average man and a score of years added to the span of life, or even with such an economy of mental exertion as would be equivalent to these extensions, every present difficulty in the human outlook would vanish like a dream.” So says Mr. Steele. So thinks Mr. Wells. Why, then, are we indefinitely frustrated? It is many years now since Mr. Wells wrote one of the most delightful of his fairy-stories and called it “The Food of the Gods.” Nobody but an anatomist would see its breaking point. The anatomist, unfortunately, knows that size is a real thing and that giants are collapsible and self-destroying freaks. Meanwhile the dateless limit would not appear to be set to the flutterings of that ineffectual angel *homo sapiens*.

Garden Decoration and Ornament for Smaller Houses, by G. A. Jellicoe. (Country Life, 12s. 6d.)

A NEW book reviewing this fruitful subject afresh has been needed for some time—ever since it became clear that architecture was undergoing a profound and permanent change. The difficulty was that, at first, the new architecture has not had time to produce much in the way of new gardens from which to draw conclusions or examples; and as time has gone on it has become doubtful if it ever will. Mr. Jellicoe faces this difficulty at the outset. The “established” aspect of design sees the house as part of the ground on which it stands, and its surrounding garden composed of materials gathered from the surrounding country. The “experimental” aspect “will see the house as a white bird descended from the sky and perched upon the green fields,” which



15 Orangerie avec la Fontaine marbre de trois Graces.
16 Rond de Mercurius avec deux termes.
17 Orangerie avec la Fontaine marbre de trois Graces.
18 Rond de Mercurius avec deux termes.

DESIGN FOR AN ENCLOSED GARDEN ABOUT 1675

(From “Garden Decoration and Ornament.”)

“will send out ‘feelers’ to hold it to the ground: these are the (new) garden.” Indeed, Mr. Jellicoe thinks that the new garden will approximate rather to the simplified landscape of Repton, with the house rising directly from lawns, than to the Renaissance formal garden conceived as an extension of the house. This is probably true, but largely because he is dealing with “ornament and decoration,” is he not overlooking the possibilities of grouped planting in relation to his “white bird”—masses of evergreens planted, however informally, softening the austere shapes of the new architecture? Many interesting suggestions are drawn from experiments in new shapes for, e.g., steps and pools. But perforce the examples are mostly those of the “established” aspect. Mr. Jellicoe wisely says: “the proper interpretation of good design can be a source of ideas regardless of date or character.” In his various sections, dealing with such elements as sculpture, paths, water, he elaborates this principle. False sentiment is the worst enemy of good garden decoration, and the best check to it is to make up one's mind what the proposed feature is for. The book has 180 excellent and thoughtfully chosen illustrations, and should be fruitful in ideas for gardens large or small.

A SELECTION FOR THE LIBRARY LIST.

THREE HUNDRED YEARS OF FRENCH ARCHITECTURE, by Sir Reginald Blomfield (Maclehose, 7s. 6d.); GLADSTONE OF HAWARDEN, by Ivor Thomas (Murray, 7s. 6d.); FANNY BURNEY, by Christopher Lloyd (Longmans, 10s. 6d.); THE SWEET CRY OF HOUNDS, by E. E. Somerville and Martin Ross (Methuen, 7s. 6d.); A COTTAGE IN MAJORCA, by Lady Sheppard (Skeffington, 15s.); SKILL WITH ROD AND GUN, by Sir Charles Giles (Country Life, 7s. 6d.); FICTION: ROSE DEEPROSE, by Sheila Kaye-Smith (Cassell, 8s. 6d.); HOUSEMASTER, by Ian Hay (Hodder and Stoughton, 7s. 6d.); AN OFF-SHORE WIND, by Bartimeus (Rich and Cowan, 7s. 6d.).

PHOTOGRAPHING A HOBBY

A RARE AND BEAUTIFUL LITTLE FALCON

BY comparison with the Continent the British Isles are not rich in raptorial birds. Of those that we have none is more attractive than the smallest of them all, the hobby. Unfortunately, it is to-day a rare species, and decidedly local in its distribution, being most numerous in the south central counties of England. There, on the open chalk country and the wide heathlands, it breeds in the disused nests of other tree-nesting birds, of which carrion crows are the most favoured species, though the nest has been found in both rookeries and heronries, while a squirrel's drey has been known to harbour a pair.

The hobby has, to my mind, no really typical haunt. I have seen the nest in an undistinguished hedgerow elm tree in marshland country, and again, several times, in scattered plantations of pines. Its one great demand is room in which to stretch itself; hence its appearance where scattered clumps top the ridges of the chalklands or scattered pines dot the landscape. Yet even so there are many apparently suitable localities from which it is wholly absent, though there may be crows' nests in plenty for the birds to use.

For years this fine bird has been one of my photographic ambitions, but the difficulties in the way are obvious. Tree-nesting birds do not breed in such accommodating situations as

scattered pines. Many great trees were here, but the hobby had disregarded the many attractive tall sites and chosen instead a disused crow's nest in a sapling Scots pine not more than twenty feet from the ground. As we approached, the old birds flew quietly away and, except for a few sharp scold notes, did not again put in an appearance. By the nest grew other similar saplings. In one of these it was certainly possible to get on a level with the nest, but a hide at first seemed out of the question. A saw, however, cleared the screening growth of fir needles and revealed the bare possibility of building an observation post.

Three days later a visitor to the spot might have seen the complete top of a sapling Scotsman enveloped in sacks, in its general shape resembling somewhat a toffee-apple, with the trunk as the stalk! In this flimsy and unsteady hide I watched at last the hobbies at their nest.

The chicks were about twelve days old when operations began. By now their mother had become thoroughly used to human intrusion. Gone was all the nervousness she had displayed at first, and in its stead had come a boldness which revealed itself in the dashing attacks the bird made at each intrusion. The chicks were too big to be brooded. Even in the great downpours of last July she left them uncovered. Her day was spent in mounting guard from the very top of a near-by pine, and it



A FEMALE WITH CHICKS ABOUT EIGHTEEN DAYS OLD

the ground-nesters, and the photographer must wait for a good site before he can begin work. With a rarity this naturally introduces problems, for few nests will in any case be found, and the chances are considerable that those that are discovered will give no opportunity for hide-building. Such in fact has been my experience with the hobby.

This summer, however, I determined to get on terms with this bird, and throughout July I investigated the suitable localities. Hobby hunting is hard work. Even in their most favoured haunts at least three miles separates the various pairs, and a disconcerting number of copses make for many a useless and long tramp. On several long days not a bird gladdened the eye, but one evening as I was returning late to the car, I was rewarded by the fine sight of four hobbies in the glass at once. A great hatch of cockchafers was the cause, and for half an hour I watched the birds hawking these insects. As they stooped and rose the oft-quoted comparison with a swift became very real, their long sickle-shaped wings conspiring with their actions in flight to leave this impression on the mind.

But after a fortnight's work I was still no nearer a nest. Then, through the agency of a friend, I was told of one within twenty miles of Hyde Park Corner. It was a hobby's nest indeed, but for photography almost useless. A week later came news of a second nest with two chicks and one added egg. This, on inspection, was in a similar type of country—wide heathland with

was from this vantage point that she launched her dashing attacks.

Raptorial birds do not feed their chicks very often, and I had long waits between the visits of the hen bird. Every three to five hours, however, would come the curiously thin, plaintive, whinnying cry of the cock bird as he arrived with food. He settled some hundred yards or so away, and with a similar call the female left the perch. The actual interchange of food took the form of a "pass" similar to that found in the harriers. As the male left his perch on the female's approach he towered swiftly, and the female followed suit. For a brief moment the two birds seemed to hang together in mid-air. When they again separated the female held the food, and, with a swift, magnificent swoop, she swept into the nest and handed it to the chicks.

When the hen bird first alighted at the nest with the food for her chicks, I was so excited that my legs gave way beneath me, and so shook the hide tree with their trembling that I had to waste several valuable minutes of feeding time while I calmed down! Those minutes, however, were not really wasted, for I could now see the hobby at fifteen feet range in a way such as the best field glass could never permit. Before me was a rich blue back, with the long wings stretching far out behind. For a while that was all I saw, for she took no notice of the hide, and proceeded to tear up the flesh (it was a pipit, I think) and hand it to the chicks. Suddenly she hopped to one side, and in a moment was revealed the full loveliness of her plumage—the black streaked

breast, the white face with the black moustaches on the cheeks, and, above all, the fine richness of the red thighs. From on top a haughty yellow eye peered at the lens. In a moment she was feeding again, her fears allayed. I have experienced many thrilling moments as a bird photographer, but never one quite to equal this. It was in truth astonishing that she did not hurriedly fly off at the very real shaking of the tree caused by my quivering legs!

Circumstances called me away from the nest for the next ten days, and it was August 10th before I could again revisit the site. As I climbed into the hide, a great change was visible in what lay before my eyes. The white downy youngsters of the end of July were now changed into two beautiful miniatures of their parents. There were slight plumage differences, of course. There was very little red on the thighs; the white parts of the adult were buff-cream in the young; the blue of the back was sombered into brown. Over all were odd flecks of the now rapidly moulting down, and with this the nest too was powdered. Two more charming little fellows I have never set eyes on.

If the parents had been slow to feed the chicks ten days ago, I was now prepared for very long intervals between feeding; but the antics and charm of the youngsters quickly whiled away the hours. They spent the first hour or so in quiet snoozes, but later they woke up and started feeding on a bird carcass that was already in the nest. Young hawks are not nearly such voracious eaters as many would make out, and in my experience it is no exception for the food to be allowed to lie untouched in the nest. One chick, however, now set about it in earnest, and I had an amusing three minutes while he courageously went on swallowing a seemingly unending piece of flesh. The other, meantime, plucked off the remaining down. In this he was considerably embarrassed by the moustache of white down which collected round his bill! Finally he cleaned it after each preen on the twigs of the nest. Their toilet and meal over, both indulged in wing exercises. They stretched, now the right wing, now the left. Occasionally they flapped across the nest. They were already very nearly flying.

They were interested in the pigeons which flew past; an overbold chaffinch in the nest tree intrigued them greatly; the odd aeroplane which passed over caused great curiosity; but their eyes literally sparkled when the male's food cry rang out, and the female towered into the "pass" right above the nest.

At last the female returned to the nest. In her talons she bore a swift. Such prey alone is more than adequate testimony of the hobby's fine turn of speed, and I would have given much to see the chase which had resulted in the bird's capture. As it was, that magnificent towering "pass" straight, high over the nest, and the female's momentary appearance at the nest, was the last I was to see of the hobby family at close quarters. A better, more impressive memory I could not have wished to carry away with me. As I climbed out of the hide, the young stared haughtily at me, spread their as yet untested wings and flew strongly off into the element of which they and their kind are more truly the masters than any living creature, insect, bird, or man.

G. K. YEATES.



WING EXERCISES—YOUNG HOBBIES



THE LAST VISIT BEFORE THE CHICKS FLEW

A GENTLEMAN AND A DANDY

By A. CROXTON SMITH



MRS. BOYD WITH FOUR CELEBRITIES

(Left to right) Ch. Amour Labory of Piperscroft, Maréchal of Piperscroft, Mousmé Labory of Piperscroft, and Piperscroft Celika du Labory

ALTHOUGH the days of the dandies have disappeared never to return, should you seek out the ring in which the poodles are being judged at a show you will see that, if men have forgotten how to dress, some of the dogs still manage to look smart. It is as though a little bit of the eighteenth century had survived, and one has the feeling that the exhibitors, too, ought to be in the costumes of that gay period in order to match the exhibits. I do not know when the custom of clipping poodles after a certain fashion first came in, or whether it was done from whimsical motives, or because it was thought the dogs would be more comfortable if deprived of parts of their heavy covering, especially in hot weather. More than three hundred years ago water dogs were clipped in the summer to enable them to swim the more easily. Were those water dogs poodles? They may have been, because the name "poodle" comes from the German *Pudeln*, "to splash in water." They have been used extensively on the Continent for sporting purposes, and a few people have trained them to retrieve in this country, and, although they may be dandies in appearance, they are fully capable of doing a day's work to the satisfaction of their master.

A poodle in his full coat has a good deal of resemblance to the old pictures of the water dogs, and those who have the pleasure of a close acquaintance with him can affirm that his intelligence is of a very high order. French sportsmen, who used poodles largely for retrieving duck, clipped away the coat as far as the stern, usually leaving on the mane to protect the vital organs—though not always. Later on, the dogs became fashionable pets in

France, and their close, thick coat lent itself admirably as a medium for artistic and amorous designs and messages, which were executed with much skill by barbers, who shaved the coats in monograms or pierced hearts, according to the wishes of their clients. They were also very popular as performing dogs, taking part in circuses and Punch and Judy shows. It has been said that the clipped bracelets round their ankles were intended to represent the traditional ruffles on a clown's costume. Their cleverness, and the ease with which they can be trained, led to their employment for less legitimate objects than that of amusing the people; at one time they were taught to smuggle lace in Belgium, soon learning to evade officials in uniform.

Exhibitors find other excuses for clipping the coats than those mentioned. The poodle is essentially an active, elegant-looking dog, that carries himself proudly. He should be beautifully constructed, and have a short, strong back with broad, muscular loins. The beauties of his formation are concealed effectually if he wears his natural coat, and, on the other hand, are displayed by trimming. Believe me, if you have once judged poodles at a show you will never assent to the common belief that they are objects of ridicule. They are really delightful dogs, satisfying the critical eye by their make and action.

I am glad to say that more exhibitors are taking up the breed, and that shows are now well supported. One of the foremost modern kennels is that owned by Mrs. Boyd of Piperscroft, Nuthurst, near Horsham. Mrs. Boyd first lost her heart to a poodle thirty-five years ago, owing to his intelligence and personality. She amused herself by teaching him tricks,



T. Fall

PIPERSCROFT CELIKA DU LABORY

Copyright



BEAUTY AND BRAINS

Maréchal of Piperscroft, a winner in obedience tests as well as in the show-ring

Piperscroft Celika du Labory, a beautiful white bitch that has won two challenge certificates

the first of which was to "die for his country." He soon realised that a reward followed when he did what was asked of him. One day she found him doing "dead dog" in front of his empty water bowl, looking out of the corners of his eyes, and thumping his tail on the carpet, conveying very plainly that he wished his bowl to be filled. As most of her married life was lived out East, it was not until her husband's retirement in 1927 that she was able to realise her desire to go in for the breed. She started with miniatures, those delightful replicas in little of the larger dogs, that do not measure more than 15ins. at the shoulder. After the death of Miss Moorhouse of the famous Chievely affix, she owned the largest collection of black miniatures in the country, and also had silvers and whites. Ch. Louis of Piperscroft was one of the famous miniatures bred by her. He went to Italy, where he soon became an international champion. A home-bred white was made a champion in Switzerland, and a tiny black won this title in America. Later on, she added the larger poodles to her stud, and she now has well over thirty winners of both varieties in the kennels.

Mrs. Boyd attaches a great deal of importance to the bitches, advising beginners to buy a really good all-round matron, with

no outstanding faults. Choose carefully the very best you can afford, she says, and acquaint yourself with the points of the parents and grandparents as regards character, colour and conformation. Samite of

Piperscroft, her first large bitch, has given her many winners, including Knight of Piperscroft, now an American champion, his brother Maréchal of Piperscroft, a well known winner in obedience and beauty classes; and a sister of his, Bride of Piperscroft, a certificate winner at Cruft's. Quality of Piperscroft is another much-prized winning black bitch, among her offspring being the large black youngster Pitro of Piperscroft. Born in July of 1935, he won twenty-five prizes, including twelve firsts, in the first two months of his show career this summer. He was first in a variety class of more than seventy entries at Epsom, and also the best dog in the show. He was sired by the imported dog Grisley Labory of Piperscroft, which Mrs. Boyd regretfully sold to America for the highest price ever offered for a poodle. When she imported him, however, she also brought over a white dog and three bitches of the same



AN INTERNATIONAL CHAMPION

Pippo de la Terrasse, an imported dog of great merit

breeding, so she has the valuable outcross in her kennels. The white dog is Int. Ch. Piperscroft Pippo de la Terrasse, and his progeny, though young, are already winning. Lancelot of



T. Fall

ANOTHER IMPORTATION

Ch. Amour Labory of Piperscroft. She was a champion at three successive shows



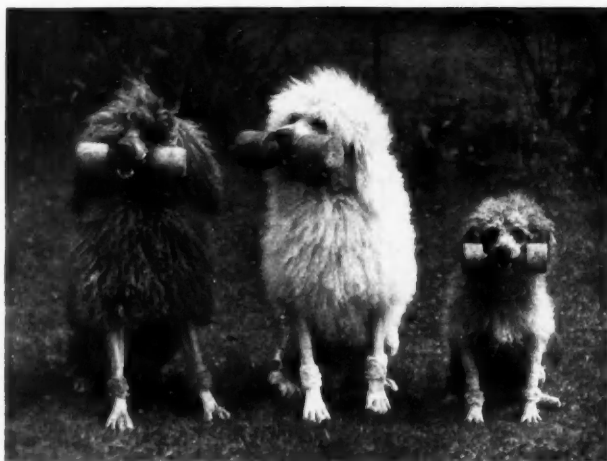
PRIDE IN HIS PORT

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Pitro of Piperscroft, a young dog that has already started a successful show career



Poodles take part successfully in obedience tests. Here they have received the command "sit"



After the command "sit" comes that of "carry," when the dumb-bells are picked up

Piperscroft, one of his sons, received two first prizes the only times he was shown. The imported bitches are Ch. Amour Labory of Piperscroft, who gained her title at her first three championship shows; Mousmé Labory of Piperscroft, her sister, who has been awarded two certificates; and the beautiful white bitch, Piperscroft Celika du Labory, who has also won two certificates.

Considering how brainy these dogs are, it is not surprising that they do very well in the obedience tests which are now so popular at shows. In the early days the competitors were Alsations only; but more recently other breeds have been trained and entered with success. A miniature poodle of Mrs. Boyd's was first in a class of eleven entries at last year's Richmond Show, the other competitors all being Alsations. Another miniature of hers won the novice obedience class at the same show this year, both the dogs being trained by Miss Wickham of the Piperscroft Kennels. On the whole, Mrs. Boyd considers that the large poodles have the better brain, although she has owned some wonderfully intelligent small ones. Some of these tiny creatures are very courageous and daring. She had two that would climb up a 6ft. high wire netting in order to get out of the run. Her particular house pet, aged seven years, recently jumped out of her bedroom window on to a gravel drive at least fifteen feet below, for the purpose of joining her,



AMOS OF PIPERSCROFT IN THE ROUGH

This photograph shows the appearance of poodles before they are clipped

and yet he was not killed. Although he is not more than 12ins. high at the shoulder, he looks upon himself as the boss of the kennels, and is in no way afraid of his bigger cousins. This is Petit Ami of Piperscroft, a sire of many winners.

As I have always admired these dogs, which are too often the cause of merriment, I should like to quote Mrs. Boyd's testimony to their disposition: "The poodle is a very devoted companion, anxious to please, and amazingly responsive to praise and approbation. He has an excellent brain, and is very sensible and does not forget easily kindness or injury. He is a good guard, and is suspicious of anything he does not understand. If a kennel dog, he should be introduced to unfamiliar sounds and environment when young, and encouraged if he shows nervousness."

No one need worry much about the clipping. If the pattern is first made professionally, it is an easy matter to keep it in order with good hair clippers; but if this seems to be too much trouble, there are many dog parlours at which it can be done for a reasonable charge. Some prefer to let the poodle grow a natural coat, just levelling it over with the scissors to prevent it from becoming too ragged and untidy. It is then left with tight little curls, reminding one of a curly retriever, or a fluffy lamb if the dog happens to be white—but the poodle character is lost.

COUNTRY VERSES

THE CANTERING FOAL

O antics lovely to see of the cantering foal!
What human child,
Though warm his impulse, wild his feet,
Could win so joyous, transitory, fleet,
Complete a moment, free from memory's dear burden?
Awkward and lovely the unlearned throw of his limbs:
For me, entranced,
The happy, momentary sight
Shall pierce—how many a day!—with new delight
A musing mind, never free from memory's dear burden.

G. ROSTREVOR HAMILTON.

AN AUTUMN TRIOLET

Against the sky the woods stand bathed in light
Before the glory of the sunset fades,
The beech trees' foliage gleams golden-bright:
Against the sky the woods stand bathed in light,
Scarlet and crimson, other leaves unite
To weave a tapestry of varied shades:
Against the sky the woods stand bathed in light
Before the glory of the sunset fades!



LESLIE M. OYLER.

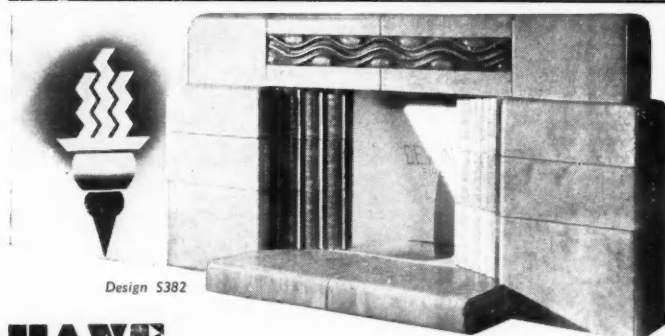
USE

No longer are we mazed
At these strange birds
So swift, so fine;
Nor run from the house to see
As they drone by
How dizzily they climb
The cool uncharted ocean of the sky.

No longer are we mazed
My dog and I
(Though envious am I).
He cocks his head to see,
—I wonder, can I snap that bee?

DULCIE EDEN GREVILLE.


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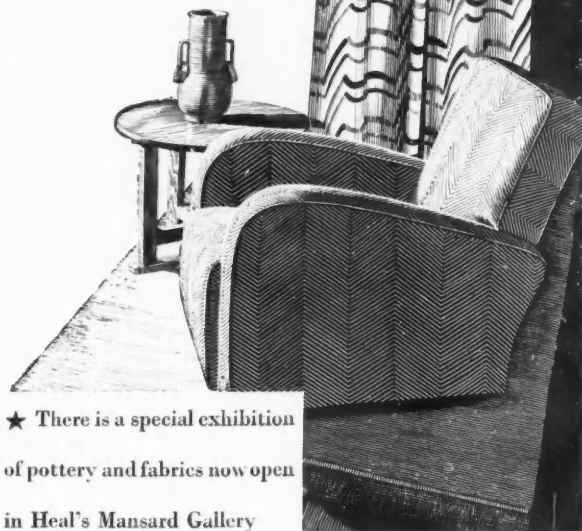
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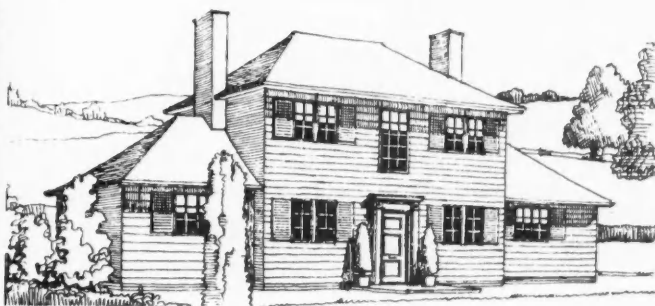
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A. L. Osborne—Architect.

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Four Seasons' Successes of the famous 'Ovaltine' Jersey Herd 421 Awards at the Leading Agricultural Shows

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33 AWARDS
including Six 1st.
Prizes, Silver & Bronze
Medals and the
Loxwood Jubilee
Challenge Cup

The Royal Show

31 AWARDS
including Four
1st. Prizes and the
Conyngham Silver
Challenge Cup (3 times)

Royal Lancashire Show

26 AWARDS
including
Nine 1st Prizes
Champion and
Blythwood Bowl

Tring Show

45 AWARDS
including Ten 1st.
Prizes, Two Champions
& Hague Challenge
Cup

Oxfordshire Agricultural Society's Show

34 AWARDS
including Five
1st. Prizes and Two
Reserve Champions

Bath & West Show

35 AWARDS
including Four
1st. Prizes, and
Reserve for
Challenge Cup

Great Hertfordshire Show

67 AWARDS
including Fourteen 1st.
Prizes, Two Champions
One Reserve Champion
and Two County Prizes

Royal Counties Show

36 AWARDS
including Four 1st.
Prizes & Two Reserve
Champions



CORRESPONDENCE

"FIGHTER PILOT"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—In the issue of COUNTRY LIFE of August 15th I noticed a review of the recently published book *Fighter Pilot*. Your critic describes this as an incredible and misleading yarn, and proceeds to question the truth of certain incidents mentioned in it—particularly with reference to the occasion when McScotch as a new arrival in the squadron deliberately put his Nieuport Scout into a spin at a thousand feet.

The writer was a flying officer in "A" Flight, 40 Squadron, at the time of this actual occurrence, and can vouch for the truth of the narrative as included in *Fighter Pilot*. Apparently your critic is, wittingly or unwittingly, ignorant of the conditions prevailing in the R.F.C. during 1916 and 1917. To many of us pilots of that period, a spin, particularly at low altitudes, was an accident to be dreaded and avoided as far as possible.

When the training at Gosport was inaugurated, which actually taught pilots to regard this and other manoeuvres as stunts or fighting tactics, we who had not been through that course regarded its pilots as real stunt merchants. McScotch was one of the first Gosport-trained men to join our squadron, and, apart from his somewhat spectacular first spin for the benefit of our C.O., was regarded as one of our best stunt pilots throughout his time in the squadron.

Fighter Pilot as a book gave a very accurate story of life in 40 Squadron during the period which it covers, and as an old member of the squadron I was struck with its extreme veracity.

I suggest that in common courtesy your reviewer should take steps to verify any incident appearing in the book which he doubts and, having done so, tender the necessary apology in your paper for the extremely unjust criticism published.—W. T. WALDER, Pilot, "A" Flight, 40 Squadron, R.F.C., Nov. 1916 to Aug. 1917.

[The reviewer, to whom we have submitted Mr. Walder's letter, writes: "Since it would appear that witnesses can be called to vouch for this spin, however improbable it now seems that it could be accomplished with safety, we can but believe that in the reckless days of the War McScotch did in fact perform the manoeuvre that he describes. I regret I doubted the author's veracity. The characteristics of aircraft have changed since those days, and it is an error to judge a story of War-time flying by present standards. Few pilots of modern fighting aircraft would offer to do more than a single turn of a spin from 1,000ft. with the engine out of action. As compared with fighting planes of the War days, the heavier wing-loading and vastly superior streamlining of the up-to-date machine causes it to gather far greater downward speed in the spin, and particularly in the initial vertical dive of the recovery. *Fighter Pilot* certainly has this interest both to the public and the airman of to-day: that it describes the amazing risks taken by the War-time R.F.C. I very much regret that in writing my review I did not sufficiently take into consideration the altered conditions of flying to-day and cast doubts on the author's accuracy of statement, and I ask the author to accept my apology. The book will no doubt be widely read.—BARNACLE." We are glad to associate ourselves with the reviewer's expressions of regret.—ED.]

POWERS OF DARKNESS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Mr. Noel Carrington, in his article "Powers of Darkness" in your issue of October 3rd, has performed a valuable service in once again directing attention to the many forms of damage caused by smoke and other impurities in the atmosphere in and around our great cities. In particular I should like to endorse his remarks concerning the harm done to vegetation. For many years great difficulty has been experienced in cultivating many kinds of plants at Kew. The evergreen trees and shrubs in particular, and above all the conifers, are especially liable to be damaged owing to the deposition of an adhesive scum on the foliage. This, which consists chiefly of soot and other impurities emitted from the factory and domestic chimneys in the neighbourhood, apart from rendering the plants unsightly, clogs up the breathing pores in the leaves and cuts off a large proportion of the light which is so necessary for the maintenance of the normal health of the plants. In fact, the cultivation of many conifers has become almost impossible at Kew, and in consequence the National Collection of Conifers was started some ten years ago at Bedgebury, near Tunbridge Wells.

Very serious damage is also caused to our greenhouse plants. This, again, is largely due to the deposition of black scum on the glass, especially in foggy weather, which prevents sunlight from reaching the plants in the houses, even on comparatively bright days during the winter. The fog deposit adheres so firmly that it can be removed only with difficulty. The photograph shows the deposit left by a single night's fog which is being scrubbed and washed off one of our Kew greenhouses. The washed and unwashed parts of the roof can be clearly distinguished. If this scum is not immediately removed it gradually becomes so firmly attached to the glass that it can then only be removed with ease by applying hydrochloric acid. This happens in the case of the Palm House, which, on account of its large size, can only be washed about once a year. Visitors to Kew should note the difference in the appearance of the glass at the north end of this house, which has recently been reglazed, in comparison with the old glass on the remainder.

As an indication of the amount of the deposit on our greenhouses, I may mention that the annual cost of cleaning the glass on the roofs amounts to about three hundred pounds. In a bad year the houses may have to be cleaned three or four times during the winter months.

Another symptom of fog damage is that the leaves, buds and flowers of many kinds of greenhouse plants fall off. This happens very rapidly, and in some instances a single night's fog is sufficient to cause the almost complete defoliation of a house full of begonias, or to kill the buds and flowers of some kinds of winter-flowering orchids such as the calanthes. Experiments conducted last winter confirmed the general impression that this type of damage is mainly due to the sulphur acids in the atmosphere. We also found that the ill effects of the sulphur acids could be lessened by playing electric fans on the plants during foggy weather. The most striking results were obtained with calanthes. The photograph, which was taken after the severe fog on December 24th, 1935, shows a group, on the left, of the variety William Murray, in which the flowers had been killed,

while the buds had turned yellow or fallen off and the bracts were blackened. The flowers in the group on the right, which had been fanned in an adjoining greenhouse during the fog, were still undamaged. The fanning treatment was, however, less successful during a more prolonged fog in January, 1936, due possibly to too great humidity in the house during the fog. During the coming winter, air-conditioning and other experiments are to be tried, in the hope that a more successful method of overcoming the trouble may be discovered.

It is less generally recognised that vegetation is also indirectly affected by the sulphur acids depleting the necessary supplies of lime and upsetting the number of nitrogen-fixing and other bacteria in the soil. It is, therefore, important to ensure that the ground is well limed before cultivation is attempted in industrial districts.

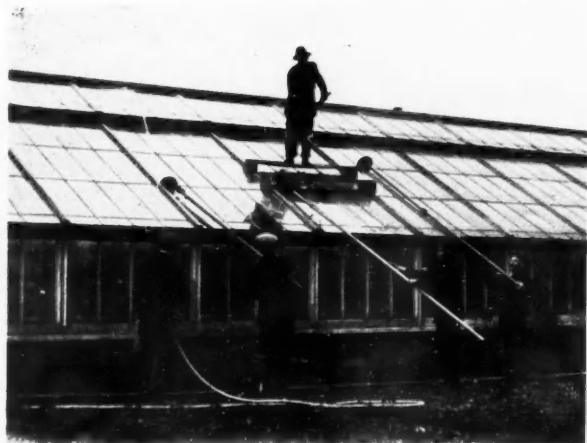
The harm done to vegetation by atmospheric pollution is of great economic importance, because so many nurserymen and market gardeners in the neighbourhood of large towns are seriously affected. All steps that can be taken towards the abolition of smoke are strongly to be encouraged, not only for the sake of improving the amenities of our gardens, but, of far greater importance, for the well-being of those who live in our ever-spreading industrial districts.—ARTHUR W. HILL, Director, Royal Botanic Gardens, Kew.

"WAGTAILS AND CUCKOOS"

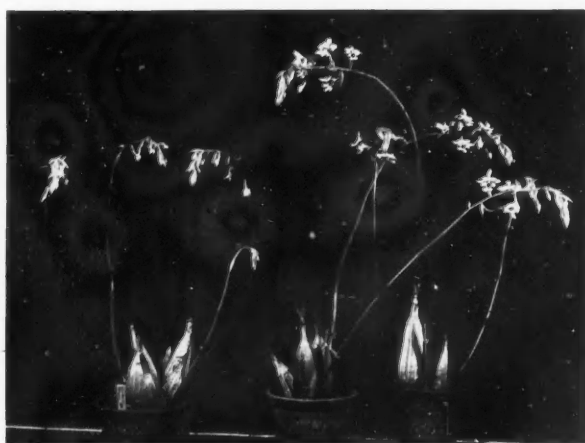
TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The instance of a pied wagtail feeding two young cuckoos recorded recently in COUNTRY LIFE is intensely interesting, though not the only case on record of such behaviour on the part of pied wagtails. This hypnotic influence of cuckoos over other birds was strangely demonstrated a few years ago, when a youthful rustic, knowing of my great interest in cuckoos, brought to me a fully fledged young cuckoo which he had found in a hedge-sparrow's nest some three miles distant.

Not knowing what to do with the helpless and voracious young fledgling, I took it into my chalk quarry, where, at the time, I was conducting a series of observations on a cuckoo which was there victimising a large colony of pied wagtails. On placing the young cuckoo on the ground it immediately began a series of plaintive "peeps," whereupon it was at once fostered by a pair of wagtails whose nest of incubated eggs had, that day, been destroyed by the cuckoo in the quarry!

Yet a further like instance came my way when, in recent years, another local boy brought to me a young cuckoo which he had found in a farmyard some three to four miles away. In this case the youngster had been hatched either by a robin or a wagtail. I placed the fledgling in the same quarry as previously, and a pair of wagtails, also without a nest at the time, forthwith took charge of the youngster and reared it. Investigations into the economy of the cuckoo in recent years would go to prove that, normally, cuckoos remain faithful for life to the species of small birds by which they were reared. If this is so, it would be interesting to know what happened in the case of the young cuckoo which was hatched and partly reared by a hedge-sparrow before concluding its infantile days with a pied wagtail.—GEO. J. SCHOLEY.



WASHING A GREENHOUSE ROOF AT KEW AFTER A SINGLE NIGHT'S FOG



PLANTS ON THE RIGHT IN A HOUSE WITH ELECTRIC FANS, ON THE LEFT WITHOUT

A COB OF THIRTY-THREE

TO THE EDITOR.

SIR,—I am enclosing a photograph which I took in June, 1935, of my black cob, then aged thirty-three.

Perhaps you will think the photograph of sufficient interest to print in your paper. The cob for many years was a very fast trotter, and he was "broken" and trained by the man—C. Kitley—seen in the picture, who has now been in the same situation for thirty-seven and a half years, as coachman and then chauffeur, to my late father, then with my brother. You recently printed a photograph in your paper of a dog aged twenty-three, which made me think of sending you a picture of my cob.—S. DOROTHY DICKIN.



A CURIOUS ASSOCIATION

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The native mountain ash or rowan is generally known to be among the most obliging of our ornamental trees; but few of your readers would believe it could be so accommodating in its ways as to flourish on the stump



THE ROWAN ON THE GEAN

of an ancient gean, as shown in the accompanying photograph. This remarkable association occurs in Captain Percy Brown's estate at Weens, Roxburghshire, and—judging from the vigorous growth of the rowan, which has pierced the 12ft. stump and penetrated to the ground beneath, it seems to enjoy its roothold. Evidently it is the result of a chance seed dropped by a bird, and, though interesting as illustrating the remarkable adaptability of the rowan, the result is hardly beautiful.—T.

STRANGE BUILDING MATERIAL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—An amusing instance of the propensity of some birds for employing unorthodox methods in the construction of their nests occurred some time ago in my garden.

For nearly a week I had been completely mystified by the daily disappearance of a number of the little cardboard name labels attached to the different kinds of flowers and plants. In each case, only the string tie remained attached to the support stick.

These disappearances became somewhat annoying after I had replaced the labels several times, only to find some of them again vanish soon afterwards; and at length, suspecting a marauding cat of the mischief (a number of which frequent the neighbourhood), I decided to keep a strict watch in an attempt to discover and punish the culprit.

Looking out of a window into the garden early one morning, the mystery was solved. In the middle of a flower-bed, one of my labels

A FAST TROTTER IN OLD AGE

was being taken under my very eye: nor was the robber a cat, as I had suspected.

Busily and strenuously engaged, tugging hard at the slip of cardboard, was a blackbird; and, even as I watched, the label parted suddenly from the string and the thief almost fell on his back. Immediately he picked up the label more securely in his beak, and flew off to some bushes at the foot of the garden.

Excited at having solved the identity of the marauder, and eager to discover what next happened to my labels, I hurried down into the garden and across to the bushes.

A few seconds peering, and rustling of branches, and the final link in the little drama was exposed. Out from the bush rocketed a very alarmed blackbird, scolding at the discovery of his secret, and from where he had darted I found an almost completed nest—and my labels! About a dozen or more were interwoven neatly with the other and more usual materials of such structures.

Whether the blackbird was too frightened to commit further robberies, or whether he was grateful to me for not reclaiming and taking away my rightful property, I do not know, but I never missed another label.

In due course eggs were laid in the "label-nest," and finally three young blackbirds launched into the world, perhaps to adopt even stranger ideas than those of their parents.—ALAN DUNCAN.

A 30CWT. TIPPING LORRY FOR £14

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The usefulness of a 30cwt. tipping lorry on any estate scarcely needs demonstration, for the number of jobs it can do is astonishing. The one to be described has been at work for nearly two years and is as good to-day as when it started its useful career. It carts hay, straw, roots, hurdles, timber, gravel, etc.; and in the summer it drives a sweep and collects more hay in less time than a two-horse sweep. This year it collected about 22 tons of hay with the sweep, kept the elevator busy, and used about six gallons of petrol in doing the job. If it remains on the estate it pays no tax, and so it is economical.

To make one is simple. There is no demand for second-hand cars of 25 h.p. and upwards, and they can be bought for about £10. The one illustrated is a Buick, and, with a good English body and a new set of tyres, cost £12. It took about two days to remove the body and to extract the brackets, which came in useful for the lorry body. The latter is a large box, made of tongued and grooved floor boards, about 7ft. by 5ft. 4ins. inside, and built on a frame of 4ins. by 2ins. The box has a detachable tailboard. When the English two-seater body had been removed from the chassis,

some pieces of 5in. by 4in. were bolted to the chassis to carry the tipping body, which latter is hinged to the 5in. by 4in. in such a way that it is balanced. When the lorry is tipped the projecting ends of the 4in. by 2in. rest upon the ground in the same way as an ordinary tip cart. When the body is not tipped an iron bracket on each side of the front 4in. by 2in. is pushed down under the 5in. by 4in. and kept in place by a small bolt. This sounds involved, but is clearly shown in the illustrations. A rope and pulley is shown in the illustrations which is not necessary. However, this particular lorry often carries a tank containing weed-killer. As the tank empties the lorry is tipped, and the amount of tip can be regulated by the rope and pulley. In order to enable the lorry to carry 30cwt., two spiral springs were obtained from a derelict Peerless lorry. They are bolted to the frame, and when the lorry is loaded they come down and rest on the back axle and take the weight. There are two hooks fitted to the back of the chassis which are useful for towing, and Parsons chains are used on the back wheels. The lorry body cost about £2 and took two days to make.—CECIL E. BANBURY.

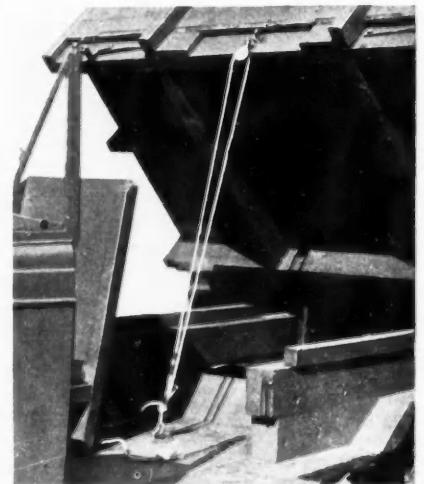
THE WISDOM OF A RABBIT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In COUNTRY LIFE of September 5th there is a description by Mr. Alan Duncan of a skylark flying to a man for safety from a hawk.

Very many years ago something like this took place. I was walking across a large field covered with short grass, when I observed something about one hundred yards away coming straight at me at a very fast pace. This object turned out to be a large rabbit—with a passenger on his back in the shape of a fine stoat. The rabbit came right up to me and lay down not more than six feet away. I aimed a blow at the stoat with my stick, but missed. I was about eighteen years of age at the time and very active—was wearing heavy boots—on the run back to the ditch, about one hundred and fifty yards, the stoat was an easy first.

The rabbit was nowhere to be seen on my return.—J. J. E. P.

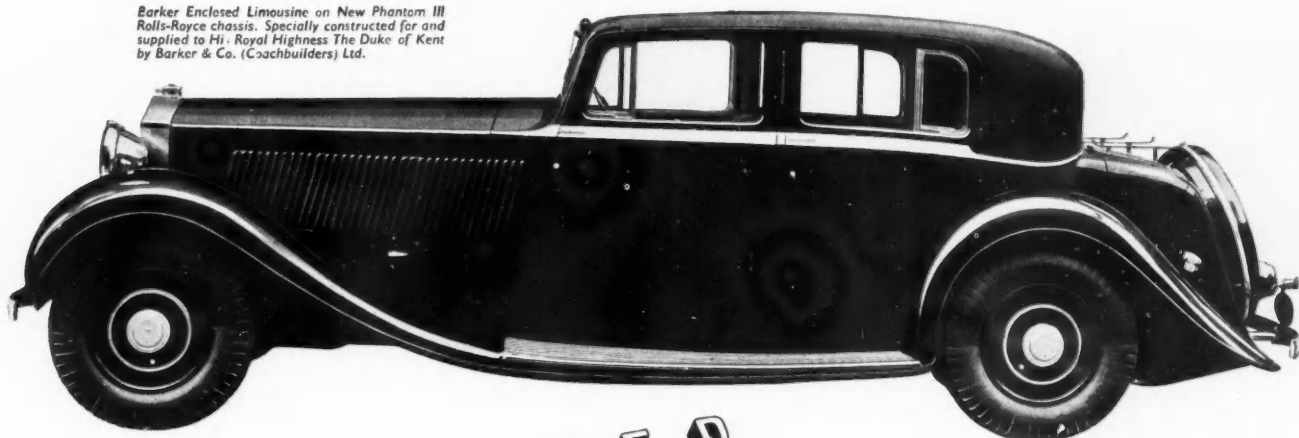


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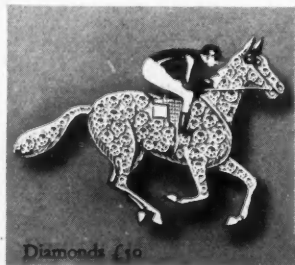
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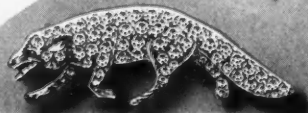
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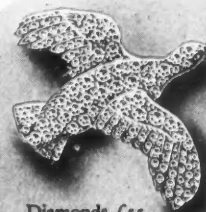
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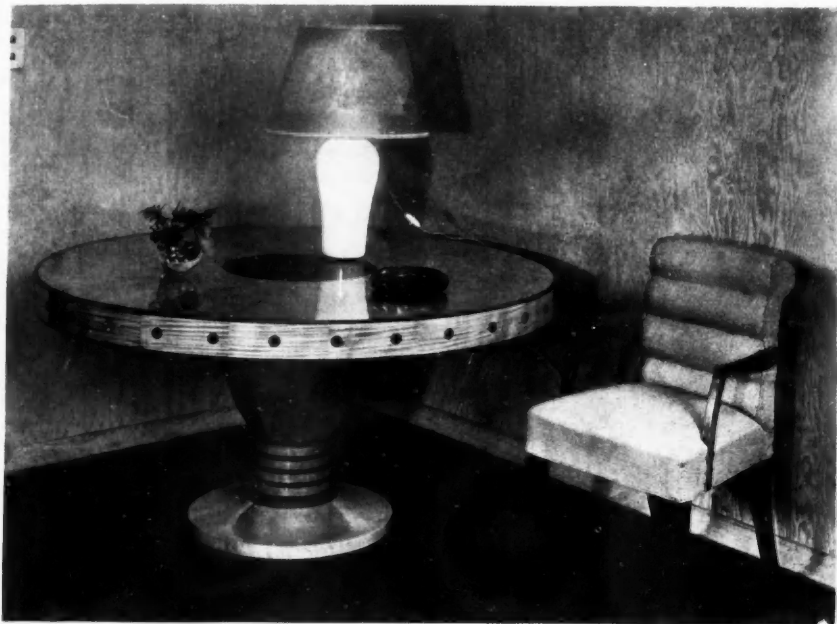
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MODERN FURNITURE

THE ARTIST AS DESIGNER

AMONG the possible solutions to the problem of modern furniture—that it remains a problem only perverid modernists will deny—the most promising has still to be tried—the sporadic experiments made so far cannot be held to constitute a trial. A coherent and recognisable style is the end in view, and the best hope of obtaining one is through the free adaptation of traditional models *carried out by those with the right qualifications*. It will be at once objected that this is a question-begging formula, and the question will be asked: "Who are those possessed of such qualifications?" On all historic precedent the answer is that we must look to architects and artists—the latter term being freely interpreted.

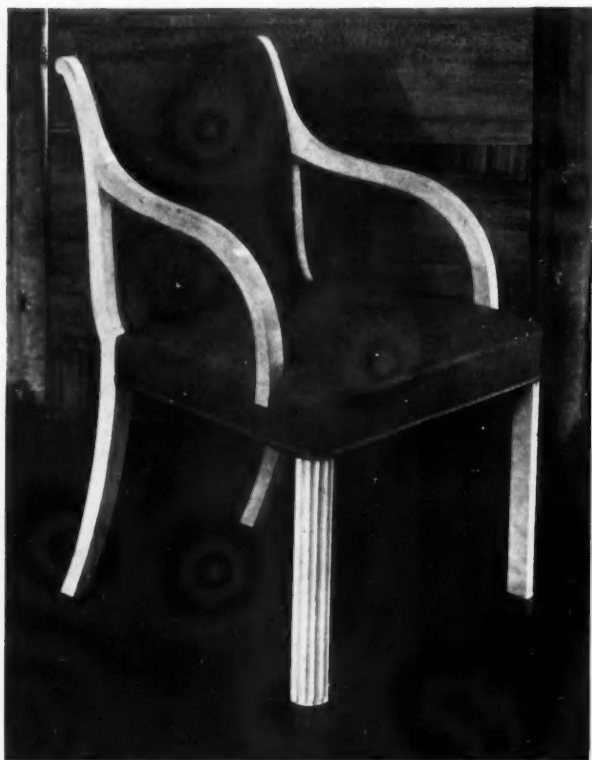
A slight acquaintance with the history of furniture should suffice to support this view. Throughout the Italian Renaissance—an age which, in the significance of the changes involved may fairly be compared with our own—architects, painters and sculptors dictated the forms of furniture, even when they did not decorate it with their own hands. And they adapted the forms so freely from classical prototypes that to-day we are scarcely conscious of the borrowings. The Renaissance was spread in France through the introduction of Italian artists and works of art; but very soon it became thoroughly naturalised. There the chief part in the movement, which rapidly transformed furniture and domestic objects of all kinds, was taken by architects and sculptors—Jean Goujon, J. A. Du Cerceau, and Hugues Sambin. And there is this to mark—they retained the old national forms, at first applying to them the new ornament, but soon form and ornament were fused together in a new creation, neither classical nor Italian, but unmistakably French. So completely did they dominate the production that it is much less legitimate to speak of the school of the Ile de France or Burgundy, following a regional classification, than it is to speak of Du Cerceau's or Sambin's school. These men were the originators of the "pattern books" which have played so great a part in the evolution of furniture—and might play it again, were the practice of publishing them revived. They did not then, and should not to-day, contain patterns to be slavishly copied. They were intended to provide



1.—CIRCULAR TABLE OF SYCAMORE AND UPHOLSTERED ARMCHAIR
Designed by Mr. Alister Maynard.

hints and suggestions—a single term, or caryatid, by Du Cerceau has as many as five possible renderings on the shaft. As for Flemish Renaissance furniture, it is largely the outcome of pilferings from Du Cerceau and elsewhere, translated into a new idiom and published by Dietterlein and Jan Vredeman. It was this version of the style that was introduced into England and again transformed by the national temperament.

The Renaissance merely provides a convenient and conspicuous instance of a method—adaptation by artists and architects—which can be traced through all the subsequent development. Baroque furniture, both here and on the Continent, is an architect's conception, an integral part of his scheme. For this re-statement of the Renaissance in contemporary terms he and the decorative artist were primarily responsible. With the rococo was ushered in the age of "pattern books," and the parade



2.—ARMCHAIR, INDIAN GREYWOOD.
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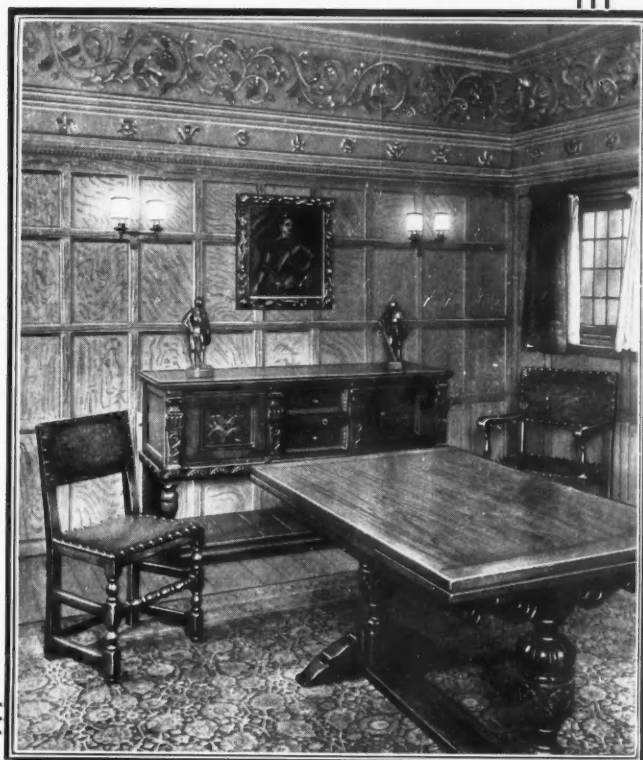
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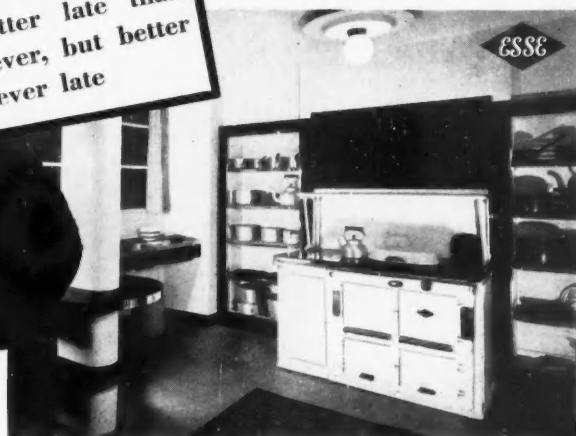
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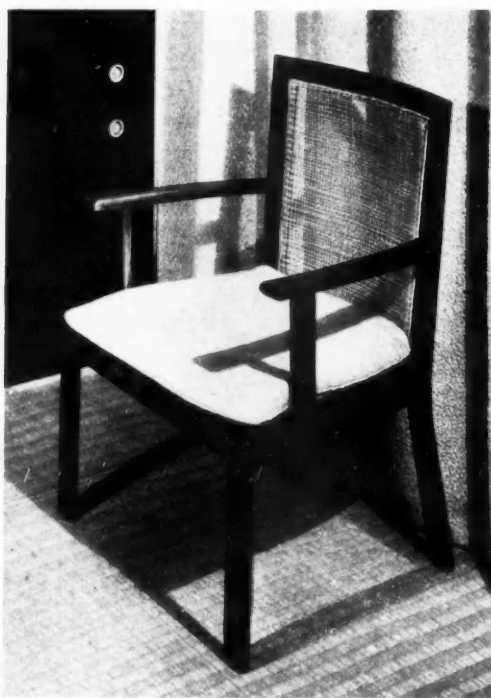
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they make of the "Five Orders" is not so much pedantry as a tribute paid to the dominance of architecture; indeed, architects were responsible for many of them. The neo-classic style associated with Adam and the archaeological revival of the end of the century are striking reminders that ancient forms and ornament can be so freely re-interpreted that out of them a new creation emerges. Adam has much to say of Diocletian's Palace and "the beautiful baths and villas of the ancients," but he never doubted that he was inaugurating a new style; indeed, eclectic as that style was Sir John Soane felt justified in speaking of it as "the electric power of that revolution in art." To-day we give to the word "new" in this connection a meaning it has never borne before, holding that it implies repudiation of all connection with the past. Yet for four centuries no style worthy of the name has been created to which tradition has not largely contributed; nor is it possible to name one that has not been deeply indebted to patterns circulated as a guide by architects and decorative artists. Until the nineteenth century styles glided almost imperceptibly into each other, the transformation resulting from free adaptation. When Sheraton writes of Chippendale that his designs "are now wholly discarded and laid aside," he means no more than that fashion has changed: the tradition survived unimpaired. It has since been broken, and, save for sporadic interventions, architects and artists have abandoned furniture to its fate.

In a period when all values are called in question and the mere idea of "a rule of taste," or an established canon, is openly derided, the solution here advocated is not likely to command assent; the "inevitability of gradualness" is a doctrine which will hardly commend itself to those determined to be in the van of a new movement at whatever cost. Most contemporary designers are positively scared of the mere suspicion that they have had contacts with tradition. They believe it to be possible to create *in vacuo*, and seek to produce types which, in some undefined and mysterious way, are supposed to be consonant with the needs of a "machine age." Not to labour the highly significant point that all the best modern furniture is still produced by hand, it must be allowed that the present age has failed conspicuously to produce any characteristic and satisfying forms: despite Dorland Hall and Burlington House (the last a painful memory), anything with claims to be recognised as a style seems as far off as ever. If this conclusion be disputed, it is pertinent to enquire what has become of all the "modern" furniture made ten years ago and then extravagantly lauded. Surely if its aesthetic qualities were what was then alleged, it should command more than a poor second-



4.—CHAIR. Designed by Mr. Ernst Freud

its own age. The arm-chair (Fig. 2) identical, except in the upholstery, with a set designed by Mr. Yorke-Smith for the "King's House", and the treatment of the front legs (which correspond with those of the dining-room table in the set) shows an interesting variation upon a Sheraton model. The sycamore table (Fig. 1) by Mr. Alister Maynard, with inlay and applied paterae of rosewood is a free translation of a Regency "monopodium." The great temptation is to introduce variations merely to ensure an appearance of novelty, and I do not feel that the tubular upholstery on one of his armchairs is an experiment justified by the result. Mr. Ernst Freud is among the few modern architects who respect tradition when designing the contents of their rooms. The case-furniture in his music room at Pine House, Churt, recently illustrated in *COUNTRY LIFE*, shows the incalculable advantage of a trained eye in its proportions. But his chairs are dangerously near to the kind of simplification which reduces a type to its elements (Fig. 4). On investigation, it will be found that the range of choice in furniture which may be called "modern-traditional," for lack of a better term, is astonishingly limited—in this classification all deliberate copying is ruled out. The repertory can only be enlarged by architects and artists, individually or in combination, producing "patterns" for the trade. We must look forward to the publication of the modern equivalents in range and variety of Chippendale's *Director* or Sheraton's *Drawing Book*.

RALPH EDWARDS.

THE ABSOLUTE OF POIGNANCY

By BERNARD DARWIN

THE phrase at the head of this article is not, I need scarcely say, my own. It is culled from Stevenson's story of the Young Man with the Cream Tarts. Mr. Malthus is explaining to Colonel Geraldine the device of the Suicide Club. "You can see," he remarks, "how it combines the excitement of a gaming table, a duel, and a Roman amphitheatre. The Pagans did well enough; I cordially admire the refinement of their minds; but it has been reserved for a Christian country to attain this extreme, this quintessence, this absolute of poignancy."

When I was lately watching the last day's play in the Dunlop-Metropolitan tournament at Wentworth, I thought that this same quintessence had been attained so far as golf was concerned. Heaven forbid that most of us should indulge in it ourselves; either a match or a medal is more than enough for our enfeebled nerves; but the perfect combination of the two is undoubtedly more poignant than either. It is a combination which circumstances too rarely conspire to produce. In this case, it will be remembered that Cotton was leading the field, with but one round to play, that his nearest pursuer was R. A. Whitcombe, four strokes behind, and that the two were playing together. Moreover, to add a further thrilling element, Whitcombe had started the day six strokes behind and, by going round in 68 against 70 in the morning, had already lopped two strokes of the lead away. I am not going to re-tell

the whole story now. Enough that, after another truly magnificent exhibition of golf by both parties, Whitcombe lopped off two more strokes after thirteen holes, that Cotton got one back at the sixteenth and ultimately finished three strokes ahead to win the tournament.

For a combination of almost mechanical precision of golf with really agonising excitement I can remember very few occasions to compare with it. Spectators could indulge themselves at once in two ruinous dissipations: there was the duel, the hand-to-hand combat, between man and man; and there was the terrible importance of each stroke which belongs so particularly to medal play because it may bring with it immeasurable disaster. In point of fact there never was any great calamity, and only once in thirty-six holes did either party gain more than a single stroke on the other at one hole. That was at the eighteenth in the first round, when Whitcombe, playing the odd, holed his chip for three, and Cotton, after laying his chip sufficiently near the hole, missed the putt and took five. That was interesting, but hardly melodramatic. Still, we were kept perpetually expecting, half in hope and half in fear, that some desperate thing would happen and that three whole strokes would be gained by one player or the other at one fell swoop. That it never happened was of little account; it always might happen. Not till Cotton had played his second shot to the thirty-sixth hole was he absolutely safe; he might socket

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that second into the woods—of course he wouldn't and he didn't, but still there was the hideous possibility.

If I were what I ought to be, one of those tidy persons who have everything in pigeon-holes and can in an instant lay his hand on the appropriate cutting, I should be able, perhaps, to give many historical parallels. As it is, I have no cuttings, and invariably lose my book of reference when I most want it. Still, I can provide two instances, admittedly very well known, of this sort of delicious agony. One is from the Open Championship at Prestwick in 1914. Taylor was the holder, Vardon held a short lead over him after the first day, and the pair of them led the field; then in the draw for the last day their names came out of the hat together. Whoever made the draw was almost too honest a man; he ought to have popped one name back and separated the two great ones. As it was, they took, of course, the entire crowd with them and, owing to a strike or a holiday, there was in that crowd a large number of miners not much concerned with the players' convenience and entirely determined to see the fun. It was a nightmare of excitement. As I recollect, Taylor had just got his nose in front by luncheon, and in the afternoon led by three shots after the Cardinal. Then came a fell swoop indeed; he pushed his tee shot into the bunkers by the Pow Burn, made a mess of it, and took seven; Vardon, after pulling his drive safely away to the left, put a great second on to the green and holed a putt for three. All Taylor's lead and one more stroke as well had departed and never came back. That was, perhaps, the most "poignant" hole I ever saw, and it needed the combination of single combat and score play to produce it.

The other instance, a more modern one, comes from the Open Championship of 1926 at St. Anne's. With two rounds to go, Bobby Jones and Mehlhorn tied for the lead with Al Watrous two strokes behind, and on the last day Bobby and

Watrous were drawn together. Watrous did 69 against his partner's 73 and led by two shots; he still led by two with five holes to go, and they were dead level with two to go. At this point every golfing schoolboy knows what happened, or I hope he does. Bobby played an incredible iron shot out of sand on to the green and got his four; Watrous took three putts and a five. Finally, Bobby gained another stroke at the last hole and won the Championship by two.

In such instances as these the strain on both players must have been a killing one. It may be that at Wentworth Cotton and Whitcombe actually made each other play better, but then it was not a championship, and there was only a small crowd. Generally speaking, it is terribly hard on both persons in such a drama. In ordinary medal play among ordinary mortals this match-playing element in score play sometimes, I think, does good. I can, in my own modest experience, recall two cases in which it did. In one, I just beat my partner; and in the other, he beat me; and I think the sensation of friendly duelling was good for both parties. One was more than thirty years ago, in a big open handicap competition at St. Anne's. Mr. H. B. McCarthy and I played together; we were neck and neck all day, playing quite well, and we both got prizes. On the other occasion I hung desperately on to Mr. Hooman's skirts in a Mid-Surrey meeting; I could not quite hold him, for he won with 72; but by making the pace so hot he pulled me into second place, and, incidentally, I believe we won a foursome competition together after lunch. Those examples are, however, on a different plane. When two men are fighting for a big prize they cannot, however generous, wish each other very well. In an ordinary medal round we really do wish our partner well and encourage him with a more or less single heart. It is, perhaps, the only pleasant feature of a refined form of torture.

LORD GLANELY'S CESAREWITCH HOPE PRECIPITATION COMES BACK

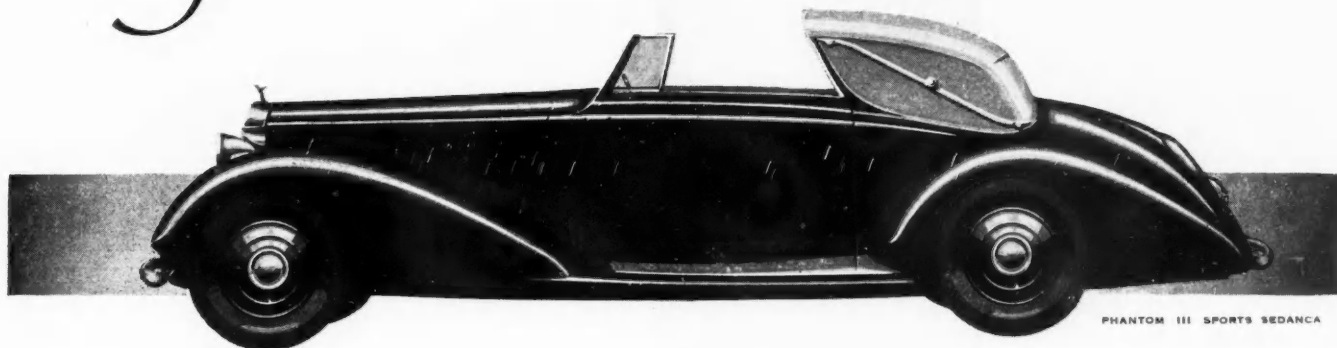
THE Cesarewitch, to be run for at Newmarket on Wednesday, is our greatest long-distance handicap of the season, and, that being the case, we like to see it won by a good-class horse. Unfortunately, that is not always the case, because, being a handicap with a wide scale of weights, something low down comes to beat another that is greatly superior in class. That, of course, is as it should be, because the purpose of all handicaps is to give the good and the moderate alike an equal chance by the allotment of weight. But when we talk about it being won by a good-class horse we mean one that has run prominently in a classic race—the St. Leger, for instance. There is one in the Cesarewitch this year that fulfils these requirements, Lord Glanely's Buckleigh, and he at the moment is a strong favourite for the race, and looks like remaining so as long as everything goes well with him, though in these days of heel-bug and coughing no one can predict what will happen from one day to another. Buckleigh, a son of Sansovino, showed a good deal of promise in his early three year old days, but was difficult to train, and was not nearly at his best when he finished third in the St. Leger. This season he made a great deal of the running in the Ascot Gold Cup, and last month he won the Doncaster Cup, where, with a 12lb. advantage in the weights, he beat a previous Cesarewitch winner, Enfield, by a length and a half. His weight next week is 8st. 13lb., which is a big one, but should be well within the compass of a good-class colt that stays well. Some years ago Lord Glanely had a good horse called He, and he was regarded as one of the unluckiest losers of the Cesarewitch to Air Raid. Second favourite to Buckleigh at the time of writing is one in an entirely different category, the mare Avondale, who is twice his age and whose lines have been cast in far less pleasant places, for, whereas Lord Glanely's colt cost 4,000 guineas as a yearling, and was trained in the orthodox manner of one of his kind, Avondale began her racing as a five year old in point-to-point events in Ireland, and if there was ever a mare that has been through the mill, she has been, for she has run in and won hurdle races and steeplechases. Only by sheer merit has she forced her way into the front rank of stayers on the flat. She is a winner this season of the Goodwood Stakes, and in her last race in public, which was the Rufford Abbey Handicap at York, she finished second. Should she win the Cesarewitch it would add an important chapter to the history of the race. If, indeed, there is heavy going next week she has a splendid chance of doing so at the weights, for she can gallop through any sort of ground and there is no limit to her stamina. She has a little the worst of the weights with the northern horse Newtown Ford, that beat her at Doncaster; but in softer ground she would have every chance of reversing that form. Woodstock, who started favourite for the Cesarewitch last year, is fourth favourite just now, but he may not be as good as he was at one time thought, and if his stable companion, Santorin, were at his best he would be likely to beat him, but Santorin has been a difficult horse to train this season. Sir Percy Loraine's Coup de Roi, who added the Newbury Cup to his Northumberland Plate success, has a penalty which seems to

bring him too near better-class colts like Buckleigh. Sir Percy Loraine, who is our Ambassador in Turkey, takes a lively interest in racing at home, and was a buyer of yearlings at Doncaster last month. The Duke of Norfolk's Bel Aethel is a three year old of good class that I expect to see run well, as I believe him to be a good stayer. The best of them all, however, should be Buckleigh. For one thing, it appears that the three year old form of last season was good, and a colt that could finish third to unbeaten Bahram, even though there was a considerable gap between, should be capable of beating this year's Cesarewitch entrants. A proviso is that if the going is soft the danger to Buckleigh is Avondale.

In writing in COUNTRY LIFE the week before the St. Leger, I suggested that the race might be won by Lady Zia Wernher's Precipitation. Unfortunately, he developed heel-bug and had to be taken out; but Captain Boyd-Rochfort was fortunate in that he had another in the stable, Mr. William Woodward's Boswell, who proved capable of winning. Some reflections on the St. Leger arose when both Precipitation and Boswell ran last week for the Jockey Club Stakes at Newmarket over the same distance as that of the St. Leger, and Precipitation beat his stable companion by two lengths. Boswell was favourite, and when he took the lead in the dip he looked like winning, but Precipitation came along with tremendous strides and ran him out of it. Immediately after that, Precipitation was hailed as the best staying three year old of the season, and he may well be, for he is a terrific galloper when his habitual laziness wears off and he does get going; but all the lessons of racing have told us that horses that have won the St. Leger are vulnerable during the rest of the season when they meet one in their own class that has not run at Doncaster. The pages of the *Racing Calendar* are strewn with the names of St. Leger winners that have been beaten in the succeeding weeks. Making this mild excuse for Boswell is not disparaging Precipitation, a very likely Gold Cup colt for next year. He is interesting in many ways, for he is by Hurry On, and he brings that dead sire back into the limelight again. After a period of extraordinary brilliance the Hurry On line appeared to have dropped out a few years before the old horse died; but in his maturity he sired one that has brought his name back again. Precipitation adds lustre, too, to the name of his dam, Double Life, a grand filly that won the Chesterfield Cup at Goodwood, the Duke of York Handicap, and the Cambridgeshire, in the same season, for Lady Zia Wernher. His trainer is having a wonderful season with his horses, and last week won the Buckenham (Post Produce) Stakes with Foray. Unfortunately, it was decided not to oppose him there with Lord Astor's Early School, so he had a bloodless victory. This was his last race of the season. Probably he will be at the top of the Free Handicap when it appears, and, although he has lost three races (two when he was giving weight away and once when he was badly drawn), he has a record that no other two year old can show—six wins, three seconds. It is likely that the Two Thousand Guineas will be his main objective of next season; but, as he is a son of Tetratema, the Derby is another matter.

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MACHINERY DEMONSTRATION in the MIDLANDS



CASE "C" TRACTOR WITH A FOUR-FURROW
COCKSHUTT PLOUGH

AN interesting Agricultural Machinery Demonstration was staged on Wednesday, September 30th, by the Midland Agricultural College in connection with Loughborough Agricultural Society's annual show. The demonstration was on a larger scale than any previously held in the area, and provided an interesting day for well over a thousand visitors. The basic idea was to provide a working demonstration of modern tractors, implements, and clean milk equipment intended to appeal to the average farmer. Large-scale equipment was not included for this reason. The land, made available by Mr. F. S. Mee, was admirable for the purpose, in that the ploughland was heavy and included gradients of 1 in 9, while the pasture was very old and tough, thus presenting difficult conditions for all the equipment concerned.

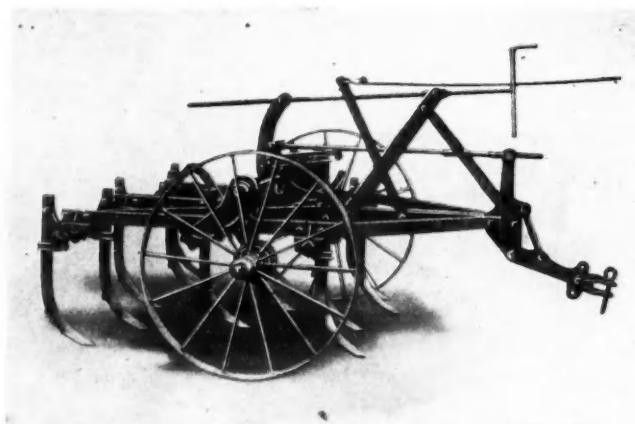
The ploughing outfits worked well under the conditions, the land being "soapy" enough to display good work to advantage. A Case "C" tractor handled a four-furrow Cockshutt plough well at five inches; while a Fordson fitted with Miller wheels worked well with a three-furrow Cockshutt. Very good work was done by a Dunlop-tyred Fordson and a two-furrow Ransome's plough, going well in second gear without strakes. The Bristol Roadless tractor pulled a two-furrow Cockshutt, working somewhat more slowly but equally effectively. On a little easier gradient the Ferguson hydraulic outfit with two-furrow equipment was ploughing a full seven inches deep without difficulty, while in the same field the Massey-Harris "Pacemaker"



FORDSON TRACTOR ON MILLER WHEELS WITH A
THREE-FURROW COCKSHUTT PLOUGH

on Firestone tyres tackled the land very well with a Massey-Harris three-furrow plough. Taking into consideration the stiff going, all the ploughing outfits did exceptionally creditable work, and earned favourable comment from the many critical spectators.

In the cultivator section good steady work was done. The Ransomes "Dauntless," already a well tried implement, cultivated heavy stubble with the Oliver 1828 tractor. The Massey-Harris cultivator proved heavy work for a Fordson, but did good work on the stubbles. The Miller hydraulic lift cultivating unit fitted to a Fordson tractor with Miller wheels worked a loose fallow with great success. The utility of this fitment was admirably demonstrated by a spare frame fitted up to show ridging bodies, cultivator and hoe tines, and beet-lifting appliances. The Garrett "Unicult," a cultivator unit made for the Bristol tractor, was demonstrated, and showed well the utility of the type. Being attached to the tractor, it can back into its work and thus cover more completely than a drawn implement.



RANSOME'S "DAUNTLESS" CULTIVATOR

Of the dual-purpose arable and grassland implements two examples were demonstrated. The Fishleigh Rotary Cultivator, coupled to an International W.30 tractor, did very good work on the arable land under adverse conditions. In spite of the sticky nature of the land, this implement broke it down very well. On an old tough pasture it provided an excellent drastic treatment. The Wilder pitch-pole, already well known, worked well, but the tough grassland proved too much for the Fordson tractor. Later with the Case "C"



FERGUSON HYDRAULIC TRACTOR WITH A
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BRISTOL "ROADLESS" TRACTOR WITH A GARRETT'S CULTIVATOR

this implement was worked to full depth with good results.

Of other implements demonstrated for grassland renovation the Bamford Self-cleaning harrow worked well across the ridge and furrow. It was not so successful if working along a ridge, the wheels being lifted clear of the ground by the accumulation of material under the combs, thus rendering the self-cleaning mechanism inoperative. The 12ft. Aitkenhead "Ripper" harrow proved too much for a Fordson, and consequently only one 6ft. section was worked. Three mole drainers were hauled in turn by the Oliver tractor—the Ransomes No. 7, the Hendon, and the Derby—being handled with ease in bottom gear.

A feature new to the district was the demonstration of two farmyard manure spreaders. The International was horse-drawn and the Massey-Harris tractor drawn. The good performance of both these machines drew much interest and favourable comment. A demonstration van from Intensive Cultivation, Limited, was present showing the intensive cultivation of maize.

The clean milk equipment included sterilisers and other plant, and milking machines exhibited by a number of manufacturers. The Beauchamp Patent Sterilizer Company demonstrated a petrol-heated boiler and steam-jacketed sterilising cabinet. By condensing steam in the jacket of the latter, the cabinet could be used as a cold store. Two other sterilising outfits were demonstrated by Dairy Supply Company and T. and F. Keightley, Limited. Martin's Cultivator Company demonstrated two outfits, each consisting of boiler and cabinet. Perkins Clean Milk Equipment, Limited, showed a complete



FORDSON TRACTOR WITH A BAMFORD SELF-CLEANING HARROW

outfit consisting of a Jubilee Boiler, sterilising cabinet, bottle washer and trough, steaming stool and milking machine sterilising fitting. They also demonstrated a similar outfit with the De Luxe Safety Cross tube boiler. Messrs. Onions of Loughborough demonstrated their "Progress" outfit, consisting of an 80lb. pressure boiler and sterilising cabinet.

Working exhibits of milking machines were provided by Alfa-Laval, Gascoignes, the International Harvester Company, and Vaccar, Limited.

Of considerable appeal to the small-holder was the demonstration that was given of various types of small power equipment. The "Auto-Culto" was present in a good variety of forms showing how wide has become the scope of this machine. As a plough it turned a single furrow with ease, while the machines fitted as cultivators, mowers and sprayers proved themselves capable of working equally well. The British Holder Tractor gave an excellent display of ploughing, and being amply powered can cope with heavy conditions.

Such a demonstration is certainly of great value and it is to be hoped that something of the same

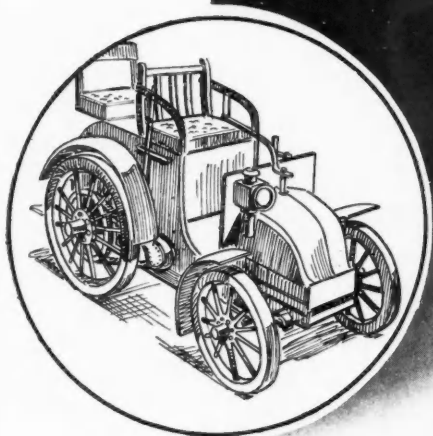
kind of thing may be repeated another year. The prospective buyer should be able to see modern machines and implements working under field conditions in order to be able to compare different types and make the choice which best will suit him. The manufacturer, too, will stand to benefit by the experience which is gained, while the inefficient machine will be shown in its true light and meet the fate it deserves.



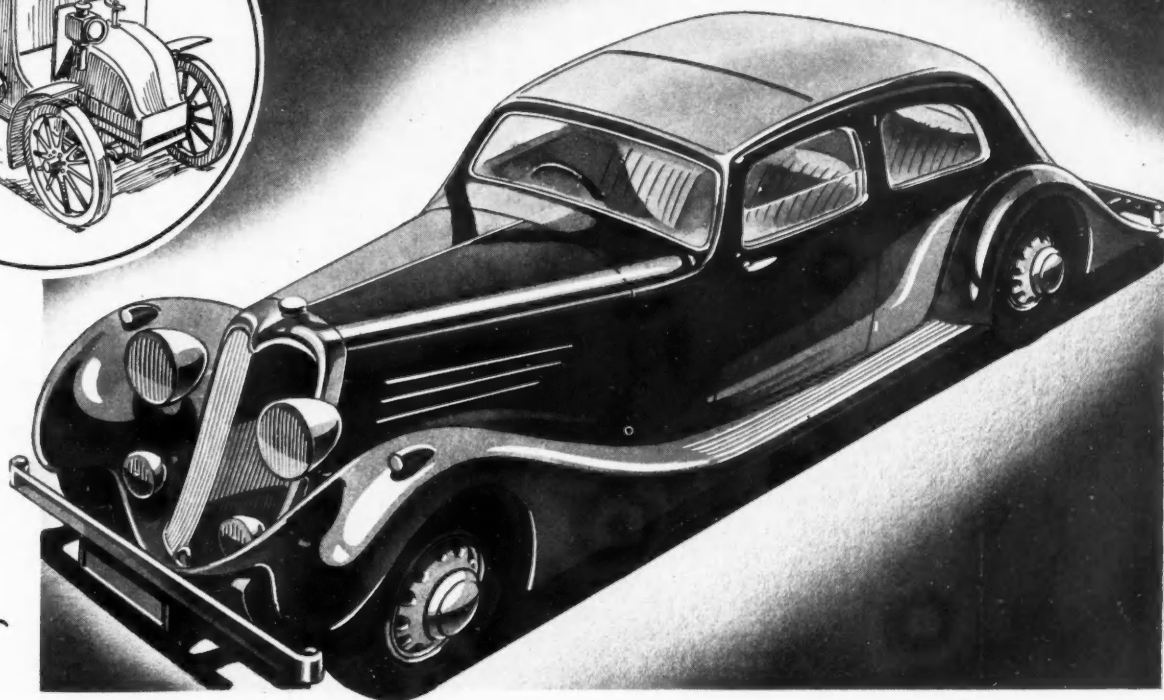
THE INTERNATIONAL "W.30" WITH A FISHLEIGH ROTARY CULTIVATOR



HORSE AND MOTOR POWER. (Left) AN INTERNATIONAL FARMYARD DISTRIBUTOR DRAWN BY HORSES; (Right) A TRACTOR DRAWING A MASSEY-HARRIS FARMYARD MANURE DISTRIBUTOR



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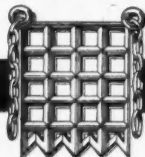
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MARSDEN MANOR, CIRENCESTER

MARSDEN MANOR, Cirencester, scheduled in Domesday, is now represented by the beautiful house, admirably modernised, which is illustrated to-day. Messrs. Jackson Stops and Staff are to offer it by auction next month, by order of Miss E. Mackinnon. The 460 acres include good coverts and woodland, and there is a mile of dry-fly fishing from both banks. Six cottages and ample stabling and garages may be mentioned in connection with this very perfect Cotswold freehold.

WADHURST CASTLE

WADHURST CASTLE, between Tunbridge Wells and Eastbourne, re-built after the fire, is to be offered by Messrs. Knight, Frank and Rutley, with 104 acres. The towers and battlements, in their setting of forest trees, command views over woods to Pevensey and Beachy Head.

At Cheltenham, Messrs. Knight, Frank and Rutley sold, under the hammer, for £3,150, 24 acres at Burberry Hill, between Broadway and Winchcomb; and Cotswold stone cottages, part of Toddington Manor. The mansion remains for sale.

Hawridge Court, on the Chilterns between Tring and Chesham, has been sold by Messrs. Knight, Frank and Rutley and Messrs. W. Brown and Co. Hawridge Church holds a granite monument to Dame Dorothy Pakyngton, who died in 1577. Hawridge Court has grounds of 7 acres, including a rose garden and sunk rock gardens.

Cottisford House, near Brackley, a Queen Anne residence with 32 acres, in the centre of the Bicester country, has been sold by Messrs. Knight, Frank and Rutley and Messrs. James Styles and Whitlock. The grounds contain an ancient brick and stone dovecote, mentioned in records of the year 1280, and a fishpond fed by a stream.

A fine farm in the Vale of Bramdean, between Winchester and Petersfield, with Elizabethan thatched homestead, Bramdean, having "Grade A" buildings, has been sold by Messrs. Knight, Frank and Rutley. The 109 acres afford good shooting.

A residential farm of 62 acres, Woodrolfe, Tollesbury, Essex, has been sold by Messrs. Knight, Frank and Rutley.

£128,829 LAND SALES

THE late Dr. Palmer's Berkshire and Surrey estates have been very successfully dealt with by Mr. Alfred J. Burrows (Messrs. Knight, Frank and Rutley). At Reading, Wokefield Park, 1,401 acres, was sold, the firm acting in conjunction with Messrs. Haslam and Son, in blocks and lots, for £52,579, including private sales to adjoining owners and tenants. The mansion and home farm, 771 acres, were purchased by Mr. A. S. Knight for £30,000. West Park, Surrey, had been previously sold, as a whole, for £76,250.

Since the auction at Oxford, Messrs. Knight, Frank and Rutley have sold nearly all the remaining lots on the Kingston Bagpuize estate, near Abingdon. The latest sale, with Mr. James G. W. Barker, is of the Old Berkshire Hunt stables in Kingston Bagpuize village

comprising a Cotswold stone block. The kennels, on the opposite side of the road, remain for disposal, with model cottage and 3 acres. A market garden and orchard of 45 acres adjoining the kennels has been sold, as well as 16 acres of strawberry and potato land on the Oxford and Swindon road. The remaining lots, available at very moderate prices, are Great Southmoor Farm, 38 or 68 acres; and a Cotswold stone homestead built by St. John's College, Oxford, the former owners; a small residence with walled garden called The Stone House; and a few cottages.

At Horsham, Messrs. Knight, Frank and Rutley and Messrs. Wood and Walford sold Shermanbury Grange estate, 508 acres between Horsham and Brighton, for £18,000, to a client of Messrs. Newell and Burges.

A PANGBOURNE PLEASANCE

LADY CAMPBELL has instructed Messrs. James Styles and Whitlock to offer Flowers Court, Pangbourne. The residence, originally a farmhouse, has been restored and modernised. It is a fine example of the Queen Anne period, a portion dating back to the Tudors. Included in the property are stabling, garages, a cottage, and 5 acres. The half-timbered Tudor gable is an attractive and uncommon feature of the house. The firm has sold the Tudor residence known as Acacia Cottage, Appleford, with garden of an acre; also a fine old stone residential property known as Old Palace Yard, Bicester, 20 acres; and, with Messrs. Engall, Cox and Co., Staverton Court, near Cheltenham, midway between Cheltenham and Gloucester, a Georgian mansion and 24 acres.

Messrs. James Styles and Whitlock (Rugby office) have disposed of Pittern Hill House, Kineton, under instructions from Colonel Jerome, the modern residence with 38 acres; also Mancetter Manor, 10 acres, at Atherstone, a black-and-white house of the Tudor period, containing original features. At one time it formed the inheritance of the Glover family, a member of whom, Robert Glover, a Protestant martyr during Queen Mary's reign, was executed at Coventry in 1555. One of the compartments in the house is still known as the Martyr's Room.

Major-General Sir Gerald Kitson has sold Wendlebury House, Bicester, a modern residence and 5 acres, through Messrs. Wellesley-Smith and Co. The Rowans, Godstone Green, has been sold for the executors of Mr. Arthur Twidle, R.A.

GLOUCESTER LODGE, REGENT'S PARK

LORD ELVEDEN has purchased from Lord Ridley the Crown lease of Gloucester Lodge, Regent's Park. Messrs. Winkworth and Co. acted for the vendor. It is 124 years since Regent's Park was laid out by Nash, who had just completed Regent Street. That master, who "found us in brick and left us in plaster," has been sometimes blamed for having entailed on the lessees of houses in the Park a recurrent expense for painting, as the stucco has to be periodically repainted by order of the Office of Works. The area of the Park exceeds 400 acres.

Messrs. F. D. Ibbett, Mosely, Card and Co. have sold Tarnmoor, Hindhead, a freehold of 32 acres adjoining National Trust land; Poppys Corner, Reigate, 2 acres, overlooking Earlswood Common; The Wall House, Reigate, 2 acres; and Woodlands, Copthorne, an acre.

The well situated Cambridge residential property, Whewell House in Grange Road, in excellent order and ready for immediate occupation, is for sale by Messrs. Bidwell and Sons.

Building land in Bournemouth has been sold by Messrs. Fox and Sons, who were to have offered fifteen freehold sites with frontages of 60ft. in Queen's Park Avenue, overlooking Queen's Park golf course. The sale, effected by private treaty at £525 per plot, a total of £7,875, cancels the auction.

A LOW "UPSET" PRICE

AN "upset" price of £20,000 is quoted by Messrs. John D. Wood and Co. for an excellent Northumberland sporting estate in the fertile valley of the Glen, near Wooler and Coldstream. It extends to 1,870 acres, with a comfortable manor house. The land agent is Mr. James Cleghorn (Messrs. George Grey and Sons, Woker).

Culloden House, near Inverness, has been sold by Messrs. John D. Wood and Co. The estate was sold some years ago, and it is the mansion and grounds which have now been sold. The house is of Adam character, on the south shore of Beaulieu Firth.

Westcote Manor, Banbury, has been sold by Messrs. John D. Wood and Co. This Tudor house has in the last few years been the subject of considerable expenditure, bringing it up to modern requirements. It is within eight miles of Banbury. Messrs. Allsop and Co. acted for the purchaser.

Sales effected by Messrs. Hampton and Sons include Deynecourt, Harrow-on-the-Hill; Leigh Court, Cobham, 20 acres; The Old Guard House, St. Margaret's Bay, 5 acres, with Messrs. Humbert and Flint; Falcon Hall, near Broxbourne; West Mole House, Hershams, in ground leading to the Mole; The Gate House, Worplesdon, 2 acres, with Chas. Osenton and Co.; Stour Lodge, Bradfield, Essex, a Georgian residence and 7 acres; Marelands, Nutfield, 10 acres, with Messrs. King and Chasemore; Fairlawn, Totteridge, with Messrs. G. C. Wood and Co.; Nos. 101, Eaton Place; 13, Chapel Street, Belgrave Square, with Messrs. J. Ewart Gilkes and Partners; also with that firm, 38, Cadogan Place and 10, Lennox Gardens; and they have sold the lease of a flat in Lowndes Square which belonged to the late Mme Conchita Supervia. They have sold Shawlands, Lingfield, 158 acres, including the Georgian residence, cottages, and model farm buildings.

Messrs. Hampton and Sons have for sale, with or without the contents, a well appointed freehold, facing Wimbledon Common. The house is fitted with parquet floors, and central heating, and there is a miniature cinema theatre, also a swimming pool 44ft. long in the grounds of 2 acres.

Messrs. Constable and Maude have sold Affcot Hall, a Georgian house a few miles south of Church Stretton, and 10 acres.

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TWO LESSER COUNTRY HOUSES



SPARR FARM, WISBOROUGH GREEN, SUSSEX: GENERAL VIEW

GIVEN the choice of building a new country house or adapting an old one, it is interesting to reflect on the differing personal attitude towards these two ways of housing oneself. To many people—perhaps to most—the old house makes greatest appeal. It stands in an established setting, and has the glamour of centuries behind it. But since it dates from a time when comfort and convenience were little considered, we must perforce transform its interior, making its workaday part up-to-date, installing central heating, and so forth. In these ways the old house can be given new life and made adaptable to our own needs; but there are limitations even to structural alterations, and what can be done is often the best possible rather than the best. With a new house everything can be planned and arranged exactly as desired. There are no limitations (except, of course, cost). It can be efficient to the last degree. But it will necessarily lack the charm which only the passing of many years can give to a house.

In each case there is the further division of style—whether, for instance, one favours a house that dates from Tudor times or recalls the Georgian era, or whether the house of to-day shall be frankly if not starkly modern inside and out.

These reflections are aroused by a study of the accompanying illustrations, showing an old house adapted to the needs of our own time, and a newly built house inspired by the English classical tradition.

Sparr Farm, Wisborough Green, is one of those old Sussex houses which have come down to us through many centuries, witnessing to changes of ownership and occupation; altered from time to time; and at length becoming a comfortable country house pervaded with that indefinable quality—*atmosphere*. It has a long lineage, for Sparr was in existence as an estate in the fourteenth century. John Jakeman gave his son William forty acres of land at La Sparre in the parish of Wisborough on June 24th, 1334, and the deed was dated on that day. The word “sparr” was in Old English “spaer” and in Middle English “sparre,” meaning a balk or pole, and indicating an enclosure with a fence of wooden poles. But that can have little relation to the fabric of the house, which displays various types of construction and materials—walls of half-timber and brickwork, tile-hung upper storey with a pent over the lower ranges of windows, and a



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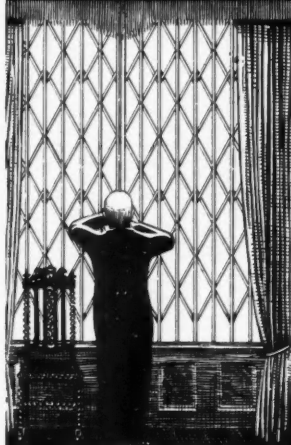


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roof made of old stone slates and tiles. Inside it rejoices in fine old beams, old woodwork, and fireplaces of the kind which our forefathers loved to build. Thus it stands for one type of country house that appeals to many. The photographs of it here reproduced are by courtesy of *The Times*.

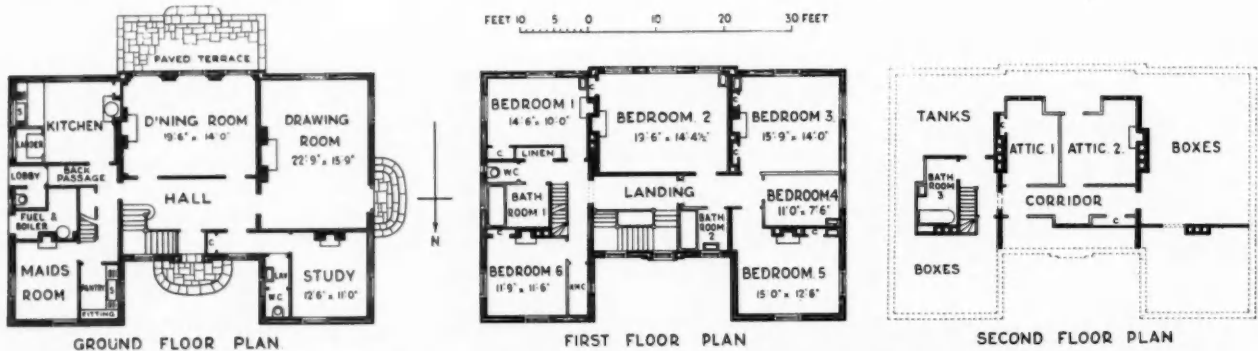
Turning next to a house of to-day—the new vicarage at Worth in Sussex, which has been erected from designs by Mr. R. Paxton Watson, B.A., A.R.I.B.A.—we find ourselves confronted by a very pleasing modern version of an English house of the eighteenth century, but planned and equipped in a wholly different way. The new rectory was built in 1933 to replace the large and unsuitable building that served before. The condition of the old house was such that expenditure on alterations and repairs was not justified, and the new rectory has been built on higher ground about thirty yards away from the site of the old one. It is thoroughly well built, and has been recognised by Queen Anne's Bounty as one of the best of its kind erected in recent years. The accompanying plans



"Country Life"

Copyright

NEW VICARAGE AT WORTH, SUSSEX; ENTRANCE FRONT
R. Paxton Watson, Architect



GROUND FLOOR PLAN

FIRST FLOOR PLAN

SECOND FLOOR PLAN

The planning is economically arranged, without waste of space, and with due regard to aspect.
All the principal rooms are sunny



"Country Life"

THE SOUTH FRONT

Copyright

show the accommodation provided. The rooms are economically grouped, with a hall of welcoming size, but without any waste of space, and inside and out careful study has been given to the details. There are six bedrooms and two bathrooms on the first floor. All the bedrooms have built-in cupboards and fitted lavatory basins. On the second floor are two maids' bedrooms, bathroom, tank-room and extensive boxroom. The walling is faced with local zin. hand-made sand-faced bricks of a reddy brown colour, laid with flush joints of cream-coloured mortar, and the roofs are of tiles of the same colour as the walls. At eaves level is a sturdy cornice with a concealed lead box gutter behind, and with considerable ingenuity the rainwater and stack pipes are concealed in chases, thus not disfiguring either of the two main elevations. The pitch of the roofs has also been cleverly arranged. The main roof is at 45° to avoid unnecessary height and to give a better proportion; but the hipped ends and the roofs over the front wings are at 52° and the dormers are at 55°. The ugly pitch of 45° is thus avoided. R. P.



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IDEAS IN DECORATION

THE gentleman who assures his companions that he is perfectly sober shows that he has private doubts about the matter. In similar fashion, the earlier exponents of what we call "modern" interior decoration were so anxious no one should question its modernity that all traditional ornament was banished and stark conglomerations of plate glass and tubular steel displayed themselves in rooms whose upholstery was of strictly "abstract" design and whose decoration had renounced all exuberance of colour.

To-day that blessed word "modern" is taken as read. We have discovered that a Regency sofa or a Knole settee may be quite at home with furniture of contemporary design. The fashionable "off white" room is frequently galvanised into a mood of greater animation by the introduction of red and white covers, a line of scarlet lacquer on the edges of shelves and mouldings, or an indigo linen upholstered settee, with hand-tufted rugs in blue and white designed by Marion Dorn. The all prevalent parchment-tinted distemper or paint now frequently gives place to once-despised wallpaper, and country house bedroom walls riot in some exuberant Victorian floral wallpapers with convolvulus and fuchsias, or bunches of lilies stiffly tied with ribbon. Walls hung with some of the new "Empire" chintzes sponsored by Harvey Nichols make a delightful background for to-day's furniture. The large wall mirrors of this period are welcome in the smaller rooms that are the portion of so many dwellers in flats and newly built town houses. Mirror glass takes a place in decoration which it has rarely enjoyed before: not mirror glass



A CHINESE PAINTED PAPER IN MR. CYRIL MAUDE'S HOUSE

only, but those new wall coverings of Vitrolite which make the modern bathroom so colourful and unexpected.

The use of mural painting in a light-hearted and free-handed manner is one of the most charming aspects of modern interior decoration. The recent exhibition at the Building Centre of a new Society of Painter Decorators showed how rapid and inexpensive wall paintings can be carried out by its members at a cost so reasonable that no heartburnings need precede a removal or a change of decoration. Painted wallpaper in the Chinese manner,



LADY OXFORD'S DINING-ROOM HAS PANELLED WALLS IN PUTTY COLOUR, WITH A PAIR OF GILT WALL LIGHTS FLANKING A STILL LIFE BY JAN VAN OS

BEFORE AND AFTER—BY WARING & GILLOW



Here are two photographs of the same room—the happy result of Waring & Gillow's handiwork is shown in the larger illustration.

Many a room that looks unpromising can be given a new interest with the help of Waring & Gillow as these before and after pictures show. Correct wall treatment and well-chosen colourings, plus a few minor structural alterations, can bring new life to an old room and make it a worthy setting for beautiful furniture. Waring & Gillow's experts will be pleased to give advice, sketches and estimates for conversions such as this without obligation.



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THE WHITE PARLOUR AT VALEWOOD FARM, BY OLIVER HILL
The flowers and ornaments tell effectively against the white background



A BEDROOM RECESS FACED WITH MIRROR GLASS. BY R. W. SYMONDS
Furniture in white hide

like that seen in the charming room carried out for Mr. and Mrs. Cyril Maude by Messrs. Green and Abbott, shown at the top of page lii, have never ceased to please since Evelyn wrote, in December, 1665: "I supped at my Lady Mordaunt's, where was a roome hung with Pintado, full of figures prettily representing sundry trades and occupations of the Indians."

This room, with its pale green woodwork, green ceiling, Oriental flora, and gaily plumaged birds on a ground of soft apple green, is a charming example of the modern use of this centuries-old fashion. More uncommon, but no less traditional in conception, is the white parlour of Mr. Oliver Hill, illustrated. Restricted entirely to white, the walls are hung with a white fabric, the sofas covered with white canvas, with cushions of black and white skins or linens.

Against this the colour introduced by flowers or glass objects tells very effectively, as do the soft colours of an ingenious painted design on the ceiling.

The modern ceiling, unlike that of Tudor or even early Victorian date (when it revelled in much coarse plasterwork with an immense central rose from which to hang the gasolier), is more apt to choose colour than relief for its distinction. Green-walled rooms with green ceilings, their cornices heightened with a little discreet gilding, are charming, but not always entirely becoming to their inhabitants, by artificial light, especially in the dining-room. A white-panelled parlour, of no particular architectural distinction, with a frieze and ceiling in very glossy rose-coloured paint, is very successful in an Essex house, where a small study has walls of grey wallpaper in imitation sycamore, with alcoves and ceiling of lemon yellow. Its old-fashioned floral chintz curtains, striped with the same shade, is equally charming.

Built-in bookcases or cabinets, for the display of jade and rock crystal ornaments or bronzes, lighted from within, satisfy the modern desire for free space and are specially effective when combined with real or painted wood panelling. Such display cabinets and the interior of bookshelves, as well as round-headed alcoves such as were used by architects of the school of the brothers Adam, for those fortunate enough to possess them, give great opportunities for the introduction of gay, contrasting colour. A room with Georgian panelling in pinewood, and bookshelves filled with old calf-bound books, may have the interior of the bookcases painted in a deep shade of bottle green. A modern room with blue and white hangings and innumerable paper-covered French novels will give them unity by a pillar-box red backing for the white painted shelves.

Much of to-day's interior decoration substitutes silver for gold. Glass tiles backed with aluminium, carved silvered frames filled with mirror glass, having a deep blue glass border inside the frame, wall lights and lamps of chromium steel, combine with stone grey Chinese incised carpets, and rugs in shades of elephant grey, to make a background for some of the bright *capitoné* coverings. For these buttoned-down effects in turquoise blue, aubergine purple, and peacock green in bright satin have returned to favour—harbingers of a new use of strong colour. M. BARRON.

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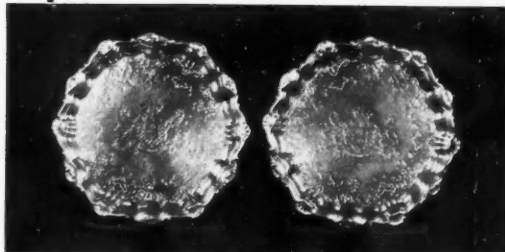
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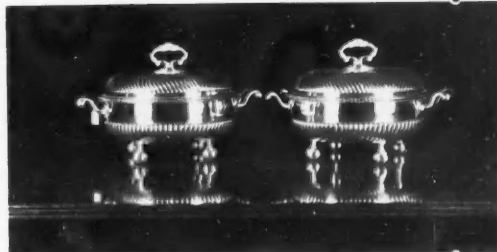
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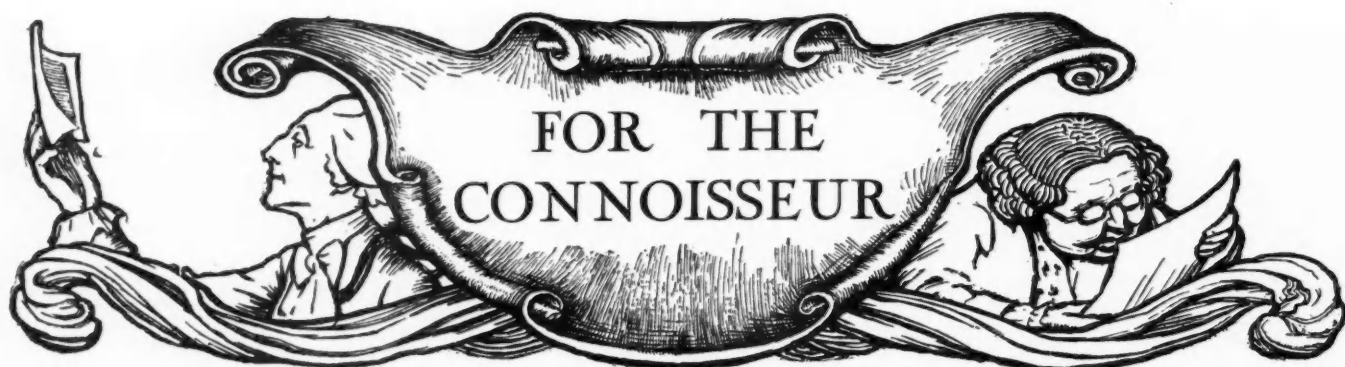
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WORKS of ART

SCOTLAND



FRENCH NINETEENTH CENTURY ART

AS the Royal Academy is not providing a popular attraction this year, many will be grateful to the newly founded Anglo-French Art and Travel Society for filling the gap. The first exhibition organised by the Society in London promises well for its future activities. French Art of the nineteenth century has such vitality, variety and beauty that no matter how much of it has been seen before, it still has power to draw and satisfy. One of the aims of the selection committee has been to avoid as far as possible pictures which have already been exhibited in London, though in a few instances this rule has not been applied, and it is with real pleasure that we see again pictures like Manet's "Brioche" and Corot's "View of the Forum," which were in the French Exhibition at Burlington House.

The New Burlington Galleries, where the present Exhibition is held, make a very pleasant setting for a comparatively small collection—at least, small enough to be taken in at a single visit, though its quality will doubtless invite some to return again and again. It consists of 123 pictures by Ingres, Delacroix, Corot, Daumier, Courbet, Manet, Berthe Morisot, Monet, Sisley, Pissarro, Renoir, Cézanne, Gauguin, Toulouse-Lautrec, Degas, Seurat, and—though he is not French—Vincent van Gogh.

Ingres is, unfortunately, only represented by his late works. The two portraits are of special interest in connection with the recent acquisition of a portrait of Mme Moitessier by the National Gallery, and the differences of opinion about its quality. Ingres

had painted an earlier portrait of this lady in 1851, and this first version is now exhibited, so that it can be compared with the National Gallery picture. As a composition, the second version is certainly an improvement, and was evidently painted because the first did not please the artist. It is uninteresting in pose and colour, and is painted in the rather pedantic manner of the period when "le père Ingres" had become an institution—the traditional upholder of sound drawing and modelling. He was seventy years old at the time, had lost his first wife and was on the point of marrying a second time; but his interest in his work was still paramount—he demanded innumerable sittings from his models, and wrote them charming letters. Perhaps, these circumstances may account for the comparative failure of the first Mme Moitessier. Two years later he painted the *Princesse de Broglie*, which is also in the Exhibition. This is a real masterpiece, brilliant in colour and superbly balanced in design. It is executed with the cold perfection which appears again in "Le Bain Turc," lent by the Louvre, one of Ingres's most famous late works, in which he has grouped many of his

earlier life studies into a closely knit circular composition.

Delacroix represents the opposite extreme of emotional romanticism. This aspect of his work may be seen in several compositions, but for sheer quality of painting the portrait of Monsieur Hugues stands out supreme. Among the painters of the next generation the closest affinity to this rich texture of paint and dramatic interpretation of life appears in the works of Daumier, and the little picture of "Les Curieux devant l'Étalage" shows him at his very best. The large landscape by Courbet appears rather hard beside the more atmospheric works of Corot and the Impressionists, but his breezy study of a girl with seagulls has all his strength and energy. The Impressionists will naturally make the widest appeal. The early study of his parents by Manet, which was at the French Exhibition in 1932, is here again. A very interesting study of a boy with a dog, in the Spanish manner, recalls Ribera, but was actually painted before Manet's visit to Spain; the picture of a bull-fight, on the other hand, though inspired by the Spanish journey, is far more luminous, spacious and animated than any Spanish painting except, possibly, Goya, who became henceforth a great inspiration to Manet. There are two portraits of Berthe Morisot, Manet's sister-in-law, and a charming outdoor scene entitled "Les Hirondelles."

The most impressive canvas by Claude Monet is the huge picture of white turkeys, "Les Dindons," painted in 1877—unfortunately, hung in a position where one cannot see it at the proper distance. The composition may have been inspired by

some Japanese print, but the play of light on the birds is what interested the artist most. It is pleasant to find Camille Pissarro represented, among other works, by one of his English scenes, a crisp autumnal view of Dulwich College. There are no fewer than sixteen pictures by Renoir, including the life-size study of a couple dancing. But he appears at his best in some of the landscapes—"Coup de vent," "La provende des poules," and the deliciously sensitive portraits like "l'Amazone" and "La Pen-ée." Two of the pictures lent to the Cézanne Exhibition in Paris this summer by the Moscow Museum of Western Art are now here, so that this artist may be studied in examples not previously seen in London. One of the most consummate examples of plastic arrangement is the study of a boy in a red waistcoat, lent anonymously; and there is an admirable portrait of M. Choquet, as well as several landscapes and still-life groups. Though there is no large work by Seurat, the Exhibition contains some very beautiful small studies for "Les Poseuses" and "Chahut" showing Seurat's method of getting all the material together and then working out his compositions



PORTRAIT OF THE PRINCESSE DE BROGLIE. INGRES
Lent by the Duc de Broglie

Oct. 10th, 1936.

COUNTRY LIFE.

lvii.

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ANNE AND MARY CONSTABLE

by

J. CONSTABLE, R.A.

(1776-1837)

35½ x 27½ inches.

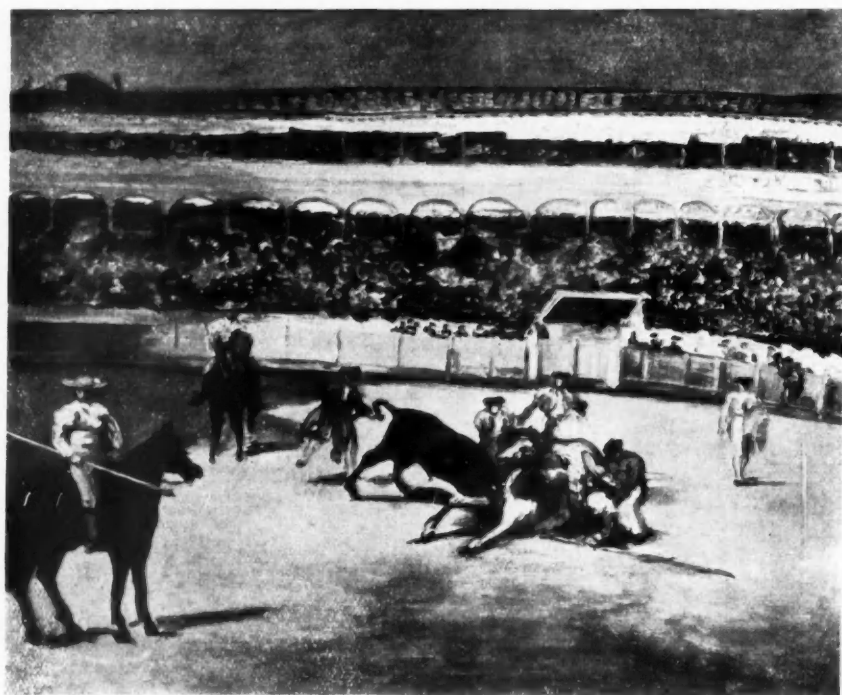
DECORATIVE OLD PAINTINGS

for

TOWN AND COUNTRY HOUSES

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without any direct recourse to nature. The landscapes, two views of Gravelines and one of Grandchamp, are extraordinarily original and emphatic as compositions, giving, in fact, just the crispness needed after too much diffused impression. The reaction was carried farther by Gauguin and Van Gogh, both admirably represented by pictures new to London. The series by Gauguin begins with a Breton landscape and a curious composition of three dogs lapping from a bowl on a table. "Bonjour M. Gauguin" is evidently named so after Courbet's famous picture. It is a dramatic encounter—Gauguin, morose, and clad in a heavy overcoat and clogs, approaches a house where a woman hesitates whether to greet him or pass on; in the background, heavy stormclouds gather and a ray of sunlight falls brightly on a whitewashed cottage. This was painted in 1889 after Gauguin's first visit to the South Seas, and already no trace of impressionism remains. Drama, strong colour and pattern have taken the place of accurate tone values. A grim Tahitian head, and an interior with children seated at a table laden with fruit, show the fresh inspiration he received during his visit to the magic island; while his last manner, more luminous and even brighter in colour, appears in "L'Appel," dated 1902. His life and that of Van Gogh, so tragically linked together at one point and then going their several ways, are among the most moving dramas in the history of art. The story of Van Gogh is best known through Meier-Graefe's famous book, which has just been republished in English by Michael Joseph, Limited; but the thing has been even better done by Irving



"COURSES DE TAUREAUX." MANET

matched his inner exultation. The "Arlésienne" was painted while Gauguin was staying with him (he painted her too, but how differently!), and Vincent described it thus in a letter to his brother: "a figure slashed in an hour, background pale lemon, the face grey, the clothes black, black, black with perfectly raw Prussian blue." At the same time he painted the magnificent "Jardin Public," with its black trees spreading over lawns and sheltering a couple, and "Les Paveurs," with its massive spreading trees and road-menders at work in the foreground. And later, when he was in hospital, he painted the "Surveillant en chef" in his striped coat. It was right to include this meteor of genius, for, though not a Frenchman by birth, he did his most mature work in France, inspired by the land and the art he found there, so that he expresses French culture as much as any of the others, and it is the aim of the Exhibition and the society which has promoted it to make this culture better known in England.

Stone in "Lust for Life." When this Dutchman with a passion for helping humanity came to Paris to join his brother Theo, then manager of Goupil's Gallery, he was staggered by the new ideas animating the impressionists, and above all by their great discovery of the Japanese print. So he painted the old père Tanguy, the only man who consented to show his pictures, against a background of brightly coloured prints. He painted with feverish haste, and found beauty in the humblest things—witness the still life with a coffee-pot—but it was only when he settled in Arles that the beauty he saw around him

M. CHAMOT.



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BY APPOINTMENT TO
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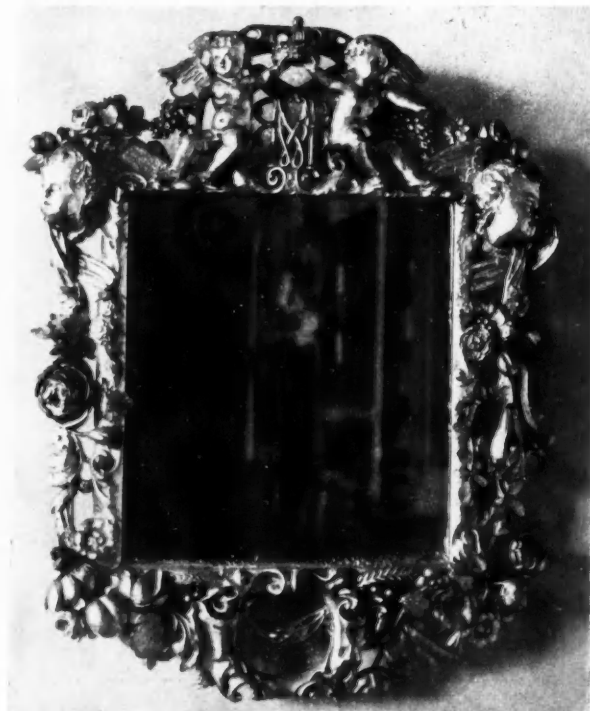
FURNITURE and PICTURES at DODDINGTON HALL

1.—THE FRIGATE *ORANGE*, COMMANDED BY CAPT. GUNMAN, IN ACTION WITH TWO DUTCH SHIPS, 1666

THERE is an accumulation of English furniture of various dates at Doddington Hall, the Lincolnshire house illustrated elsewhere in this number. Built between 1593 and 1600, it belongs stylistically to the group of great Jacobean houses which rose during that vigorous and peaceful building period, the early seveneenth century. Doddington, built by Thomas Tailor, was carried by the marriage of his granddaughter Elizabeth Anton into the Hussey family of Honington, and, later, passed by the marriage of Rhoda Apreece (daughter of Sarah, sole surviving daughter and heiress of Sir Thomas Hussey) to the Delaval family of Seaton Delaval, thus adding Doddington to the already large possessions of that Northumbrian family. In the furniture of the house, as in its decoration, Jacobean and Georgian are blended.

A group of pictures and a carved mirror are associated with the Gunman family and were inherited through the marriage in

1805 of Sarah, daughter of Edward Hussey-Delaval, with James Gunman of Dover. The Gunmans were a naval family, one of whom, Captain Christopher Gunman (1634-85), was a noted naval commander in the reigns of Charles II and his brother James. In 1666 his ship, the *Orange*, after a fight of five hours, took a French East India ship laden with cloth of gold, silk, gold, pearls, precious stones, etc., worth £100,000 sterling; "but the men falling to plundering and neglecting to look after the leaks in the ship, she was sunk." In the same year the *Orange* was in action with two large Dutch men-of-war, and Captain Gunman lost his left arm. Of this action the marine picture (Fig. 1) is a record. The contemporary portrait of Christopher Gunman, leaning upon a gun, shows the empty sleeve, the missing left hand marked by a lace cuff (Fig. 2). He was appointed by the Duke of York, then Lord High Admiral, to the command of his yacht, the *Anne*, and later to the *Prince Royall*; and there is a

2.—CAPTAIN CHRISTOPHER GUNMAN
1634-16853.—MIRROR WITH CARVED AND GILT WOOD
FRAME. Circa 1690

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Old Chelsea

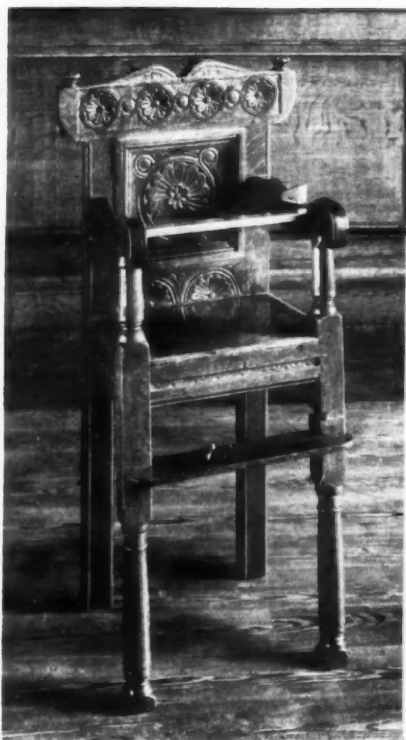
The colours in this design (only a small part of which is illustrated here) are reproduced as nearly as possible from Old Chelsea porcelain found in the Victoria and Albert Museum.

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4.—CHILD'S CHAIR
Early Seventeenth Century



5.—OAK KNOB-TURNED ARMCHAIR
Circa 1660-70



6.—CARVED AND GILT
WALL LIGHT. Circa 1690

painting at Doddington of the *Anne* passing Castle Kronenborg off Elsinore without striking topsails. A later picture, the wreck of Sir Cloudesley Shovel in his flagship the *Association* in 1707 dates from the lifetime of his son, James Gunman (1677-1756), who had sailed in 1706 in that ship as flag-lieutenant with Sir Cloudesley Shovel.

The mirror, in a deep carved and gilt frame (Fig. 3), which hangs in the library in the western portion of the northern wing, was also Gunman property, and came from their home in Dover. It is stated in the *History of Doddington* that this hung originally in the Duke of York's yacht; and in Christopher Gunman's log book (which is preserved at Doddington) there is an entry (December, 1671) that "his royall Highness was graciously pleased to give me all the ould furniture belonging unto the Yacht, for he intended to have all new, w^{ch} presently after he comanded (sic)." The frame belongs to the *chefs d'œuvre* of carving in which *putti*, cherubs' heads, fruit and flowers are linked together by Grinling Gibbons and his school, which were treasured for their "curiosity of handling." Such frames date from about 1680-90, and were allied to schemes of mural decoration in which the panels were also enriched with comparable festoons and cherubs. The cypher WR between two *putti* holding a crown would date the frame from William III's reign.

In the hall, which was Georgianised in 1760 by Lord Delaval, there is a set of fifteen knob-turned oak chairs which are still in use. The chairs, which have low horizontal backs and square arms, are enriched with knob turning, a large scale knob upon the legs, shoulders, rails and back uprights, and a smaller knob upon the slender rods connecting the back rails (Fig. 5). Chairs of this pattern are entered in the Royal accounts in 1671 and 1672 in Charles II's reign, as having "frames turned all over." The child's chair (Fig. 4) is, like other contemporary children's chairs, a miniature version of the solidly constructed panel back, with elongated legs. The oversailing top rail, which is surmounted by a shaped cresting, is carved with a guilloche, and the panel of the back with an open flower. Its sturdy construction has enabled it to survive the usage of many generations.

The wall-light with a single sconce-arm (Fig. 6) is a rare lighting fitting, similar in type to the baluster-shaped wall lights formerly at Bramshill. The fluted and carved baluster is richly carved with gadrooning and foliage, and is surmounted by a basket of flowers. A little later in date is a walnut chest of drawers, which is fitted with a folding top in three pieces, which, when opened out and supported on struts, serves as a desk. As the piece stands only about 30ins. high, it has been mounted upon disarming wooden stilts.

M. J.

PAINTINGS OF COUNTRY HOUSES

AT the Leicester Galleries this autumn Messrs. Ernest Brown and Phillips are holding another exhibition of paintings by contemporary artists of "Country Seats and Manor Houses," to follow up their experiment which proved so successful last year. Many of the same painters are represented, and there are also some welcome newcomers, while the range of styles and subjects is as varied as before. At one end of the scale is Algernon Newton, with his subtle and sophisticated interpretation of the eighteenth century mind; at the other, Edward Wadsworth's picture of a modern country house in Dorset, which, in its uncompromisingly hard and forceful treatment, seems perfectly in accord



STANWAY HOUSE, GLOUCESTERSHIRE, by Richard Wyndham
From the Exhibition of "Country Seats and Manor Houses"
at the Leicester Galleries

with the subject portrayed. In between there are any number of different approaches—and, one may add, diversions, for in some cases the artist shies off into landscape where the house is but an incident, so to speak. Among those who showed pictures last year and have again contributed are Richard Wyndham (whose "Stanway House" is reproduced on this page), Ethelbert White, Adrian Daintrey, William Nicholson, Cedric Morris, and Rex Whistler. Lord Berners has a charming "view" of his Berkshire home, Faringdon House, which admirably captures the quality of the Georgian house and park. The exhibition, which opened last Tuesday, will be more fully reviewed in a later issue.

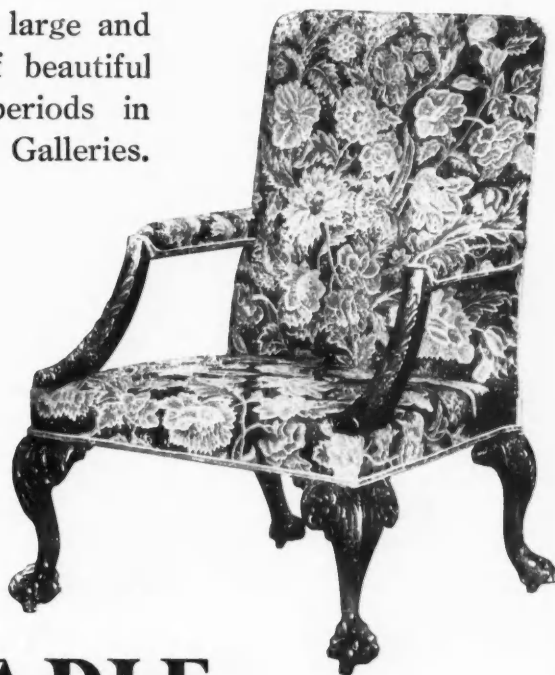
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ALGERNON NEWTON	ETHELBERT WHITE
SIR WM. NICHOLSON	RICHARD WYNDHAM

etc., etc.

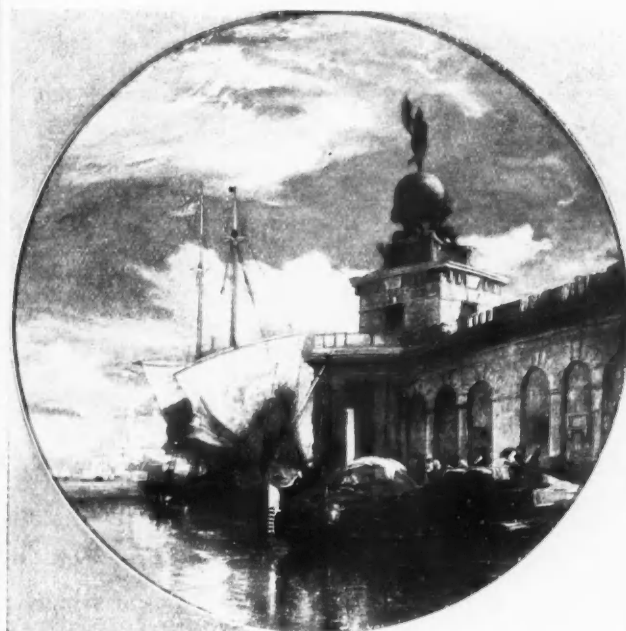
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Oil Painting by JAMES HOLLAND

Painted on canvas, circular, 27 inches diameter.

This painting which is initialled by the artist and dated 1860, is strong in colour and a fine example. It is fitted in a suitable frame, only a portion of which is shown in the illustration.

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OLYMPIA PROSPECTS

COACHWORK FOR 1937

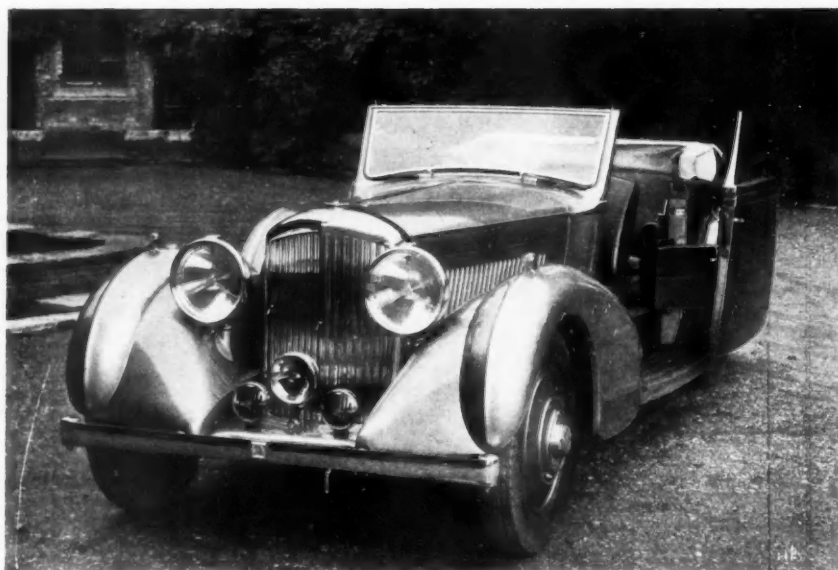
By the HON. MAYNARD GREVILLE

A FEW years ago it looked as if the specialist coach-builder was in for a lean time. So many firms were producing cars complete at such a very low price that the discriminating motorist was often tempted to buy his transport off the peg, so to speak, and not to worry about his individual foibles as regards body-work. With increased prosperity, however, a very definite reaction has now set in, and the discriminating motorist who is able to afford to pander to his whims is, more than ever, interested in specialist body-work.

Manufacturers designs, so far as body-work is concerned, probably offer the cheapest form of transport. Some people are, of course, only interested in purchasing transport at the most economical figure, and to do this it is obviously much cheaper to buy a standard car and to change it every twelve months or so for a new one.

More and more people, however, are reacting against this tendency at the present time, and are showing their interest in luxury allied to exclusive and ingenious features in design. I therefore took the opportunity just before the Show of visiting a couple of representative high-class coach-builders to study modern trends so far as they affected this class of industry.

I first visited Hoopers' works on Western Avenue, which is an example of a really modern coachwork factory in the highest class. It is now the policy of this firm to build a certain number of cars on more or less production lines, but at the same time to produce special models at any time, according to the individual requirements of the customer, should he so



A DROP-HEAD COUPE ON A BENTLEY CHASSIS BY JAMES YOUNG AND CO. LTD. The patent door is seen open and only extends a few inches beyond the car so that it does not obstruct the pavement while at the same time allowing ample room for entry

desire. The designs for bodies produced on production lines are, of course, very frequently changed, so that there are never more than a few of the same type produced; but a short walk round Hoopers' works will soon convince anyone of the enormous amount of individual work which is carried out there. There were cars of all sorts and sizes and shapes being fitted with every type of coachwork. Sometimes these bodies only differed from each other in small details, such as the type of luggage boot; but at other times two examples on the same chassis may be as different as chalk from cheese.

The methods of manufacture adopted at Hoopers' remind one somewhat of those employed by a high-class West End tailor. For instance, one man would be engaged entirely in making doors and would, in fact, become the door expert, just as one man may be employed exclusively, in a tailoring establishment, to cut waistcoats. Individual craftsmanship is encouraged by this means, and a short examination of the work carried out convinced me of the soundness of the

service depot for as long as possible. A car fitted with a really well made body should remain silent and rattle-proof for many thousands of miles, and Messrs. Hoopers are concentrating on making this an accomplished fact.

Further, they are investigating at considerable length methods of reducing body resonance, and the transference of road and tyre noises to the interior of the car. The results have been applied with considerable success to, among others, cars recently built to the order of the King and the Duke of York. A new Daimler is also being constructed on the same lines for Queen Mary.

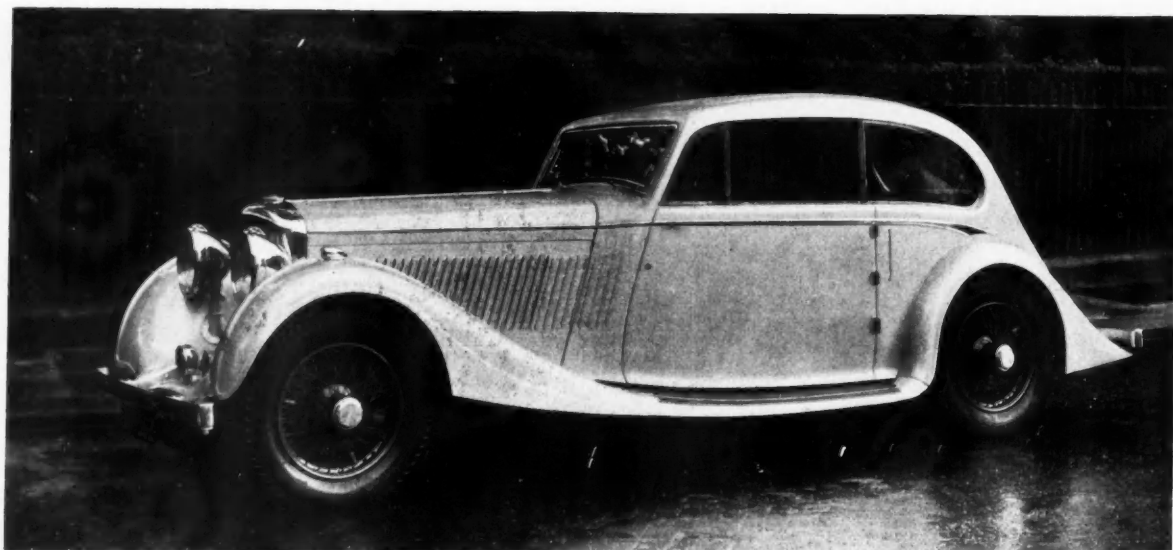
The usual practice is now to enclose any form of luggage grid within the body structure, so that a clean and unbroken surface is presented when the grid is not in use. Two methods are in common use: in the first, a door in the body gives access to a metal folding grid, while in the second case the rear of the body is made of sufficient strength to support the luggage when hinged open in the form of a platform,

method. Messrs. Hoopers are now making strenuous endeavours to render entirely fool-proof many of the small fittings on the car which, if unsatisfactory, can prove so annoying. For instance, sunshine roofs, screens and ventilators which leak; screen wipers and direction indicators which only operate intermittently; windows which stick when wet; or bucket seats which become too stiff to slide easily. When a man buys a really expensive car he does not expect to be worried by annoying little details, and it is the object of the firm to try to keep a car away from the



A 4 1/2-LITRE BENTLEY WITH FOUR-DOOR SPECIAL SPORTSMAN'S SALOON BODY BY RIPPON BROS. It is finished in silver grey with chromium moulding and fine lines Air Force blue





A 4½-LITRE BENTLEY WITH A SPECIAL SALOON BODY BY BARKER AND CO.
Supplied by Jack Barclay Ltd., for Sir Cedric Hardwicke

somewhat in the manner of the old style of dog cart tailboard. Attention is always given to the need for making boots sufficiently commodious to accommodate golf bags.

Another works that I visited was that of Messrs. Windovers at Hendon. Incidentally, I was taken down to these works in a Phantom III Rolls-Royce fitted with the latest type of Windover limousine coachwork as illustrated in these pages. I was then able to appreciate what really good coachwork is like on this very remarkable chassis. In fact, anyone who buys one of these cars and does not take the trouble to see that the coachwork on it is not worthy of the wonderful twelve-cylinder chassis is not worthy to own a car of this class at all. Everything about this limousine spells dignity combined with quiet unostentatious utility. The wireless set and the heater are just in the right place, while the charming effect of the carefully chosen polished woodwork of the interior helps to increase the soothing effect engendered by the effortless running of the car.

Windovers also give that individual attention to their coachwork which is so necessary for this class of vehicle. Their panel beaters are artists who have taken many years to attain to their present degree of skill. Many years ago, when panel beating was in its infancy, it took as much as three weeks to beat out one panel from aluminium satisfactorily. Now, however, a whole car can be done in one week. As an instance of how fashion alters circumstances, there is about two and a half times as much metal used in one of the modern mudguards as was used in those of a few years back. The cabinet-making department of Windovers is well worth a visit,

as this firm make a speciality of beautiful woodwork.

It is the general practice now among good coach-builders to try and make the body outline as clean as possible and to do away with all unnecessary excrescences. Such things as indicators, number plates and mirrors are designed within the body shell. I found that it was the general opinion that the extreme type of streamline, which threatened to become the vogue some few years ago, has not persisted, as the desirable features were more than nullified by the restrictions imposed by lack of head room and excessive tail length. It seems to be generally found that, as with good clothes, extreme features of design rarely persist.

Some of Windovers' other designs on smaller chassis, such as the 25-30 h.p. Rolls-Royce, were very attractive, and great attention was paid to detail. A feature that I liked very much was that all what Americans would term as "hardware," such as door handles, screen rails, etc., were individually made by hand by craftsmen in a special department, so that, as far as these were concerned, there was infinite variety to suit every taste.

At Hoopers I was told that the *liaison* between chassis and body-builders continues to be most friendly, and it is realised by both that close co-operation is imperative if a satisfactory vehicle is to be produced.

Upholstery is another point that demands the attention of the high-class body-builder. I was told at Hoopers that Dunlopillo upholstery had considerably advanced seat comfort. Care and considerable experience are, however, essential if the whole of the advantages of this system are to be realised. It is quite possible to

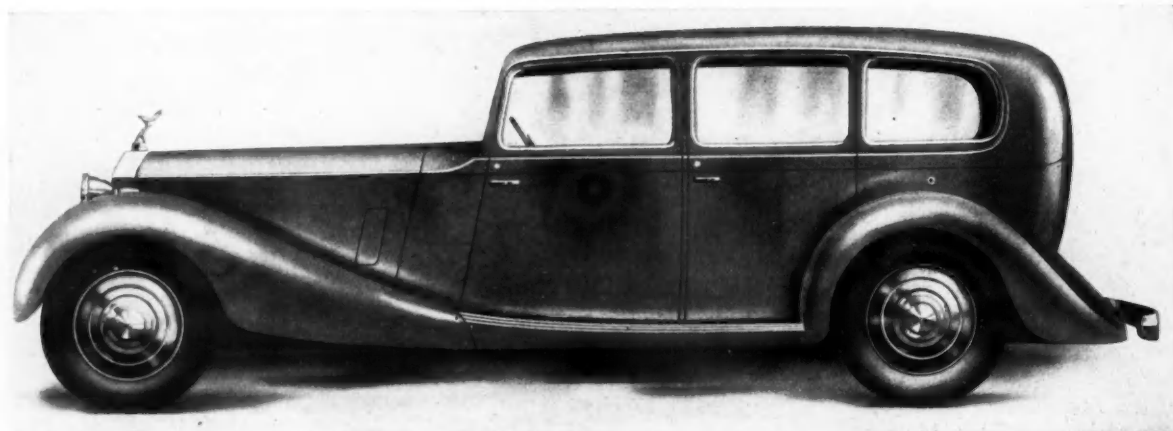
produce the utmost discomfort in seating by a wrong application of the material.

Forward visibility also continues to provide food for much thought, and on some of the more recent high-powered cars it has been found that the extremely low steering racks were definitely dangerous, and steps have been taken to raise these in order to give the driver a more adequate view of the road. This has been combined with giving a minimum cross section to the screen pillars so as to have as few blind spots as possible.

In this issue we give illustrations of many types of the latest coachwork produced by the leading body-builders to-day, but I think we can safely say that this year body-work styles are definitely more sane and established than usual.

THE INVENTOR OF THE MOTOR CAR

NO invention in the past fifty years can have produced such a change in our daily life as the automobile. It is a curious thing, however, that there is still great uncertainty as to who was the actual inventor of the motor car, and for this reason a book by Mr. St. John C. Nixon, entitled *The Invention of the Automobile* (Country Life, 7s. 6d.), is of particular interest. Mr. Nixon makes out a very good case for Karl Benz, and sifts all the evidence very thoroughly; and he points out that Gottlieb Daimler, though he was a little behind Benz so far as the dates were concerned, was less conservative in his outlook and probably did more for the actual development of the modern car than Benz. The whole subject makes most fascinating reading, and should provide material for controversy for many years.



A HOOPER ENCLOSED LIMOUSINE SPECIALLY DESIGNED FOR THE PHANTOM III ROLLS-ROYCE CHASSIS



For Motorists a New Day is Dawning

WOLSELEY 14'56_{h.p.}

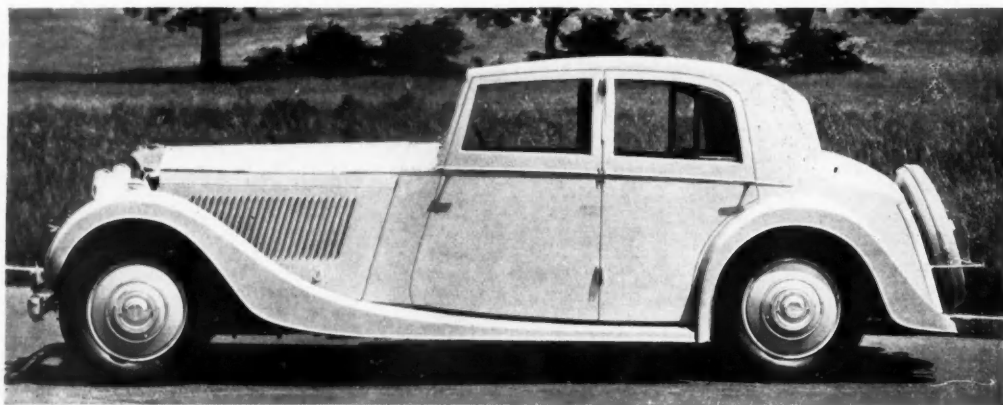


Motoring plays so essential a part in our lives that only a car that gives unfailing service of swift and effortless locomotion in perfect comfort is of practical use to-day. Such a car is the Wolseley 14/56 h.p. saloon. It seats five people with a generous allowance of head room, leg stretch and fresh air. But you would never suspect this from its beautifully balanced lines. It is powerful, fast and delightfully easy to drive.

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WOLSELEY RANGE. 10/40 h.p. Saloon and Coupé. Prices from £220. 12/48 h.p. Saloon and Coupé. Prices from £225. 14/56 h.p. Saloon £265. 14/56 h.p. Salon de ville £295. 16 h.p., 21 h.p. and 25 h.p. Super Sixes. Prices from £325. 25 h.p. Salon de ville £425. 25 h.p. Sportsman Saloon £425. 25 h.p. Limousine £725. Prices ex works.

1937 COACH WORK

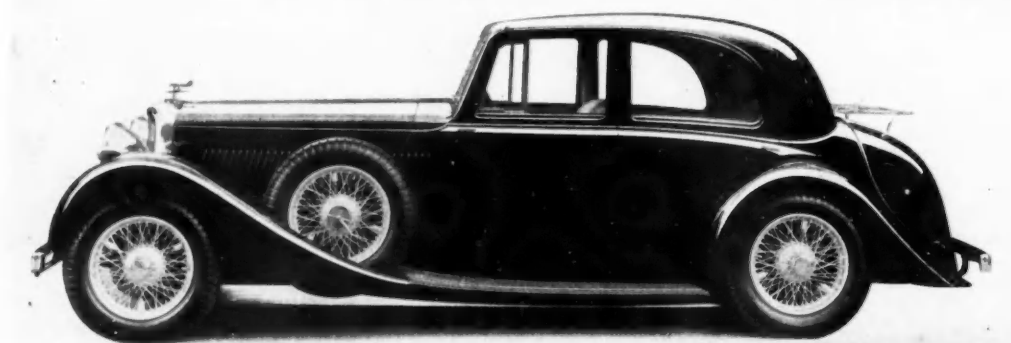
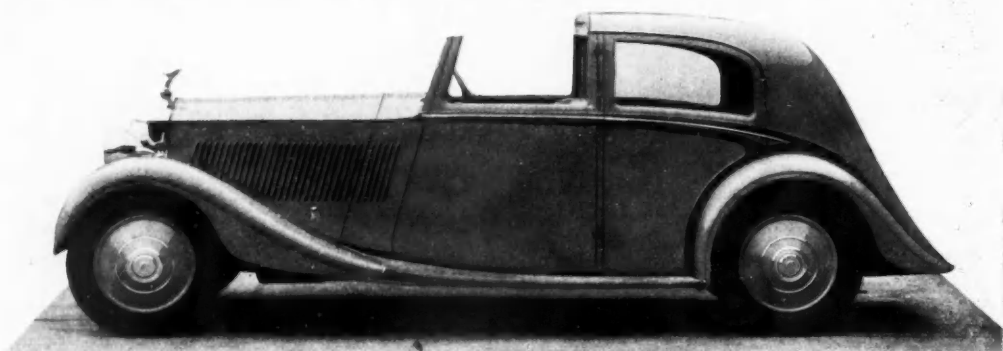


(Above) A 4½-LITRE BENTLEY fitted with the latest development of the Freestone and Webb Sports Brougham type saloon



(Left) A PHANTOM III ROLLS-ROYCE with Owen designed body for the use of Captain H. R. Owen, the Managing Director of the firm

A PARK WARD SEDANCA DE VILLE BODY ON A 25/30 H.P. ROLLS-ROYCE CHASSIS. The cant rails of the de ville extension slide back with the roof itself



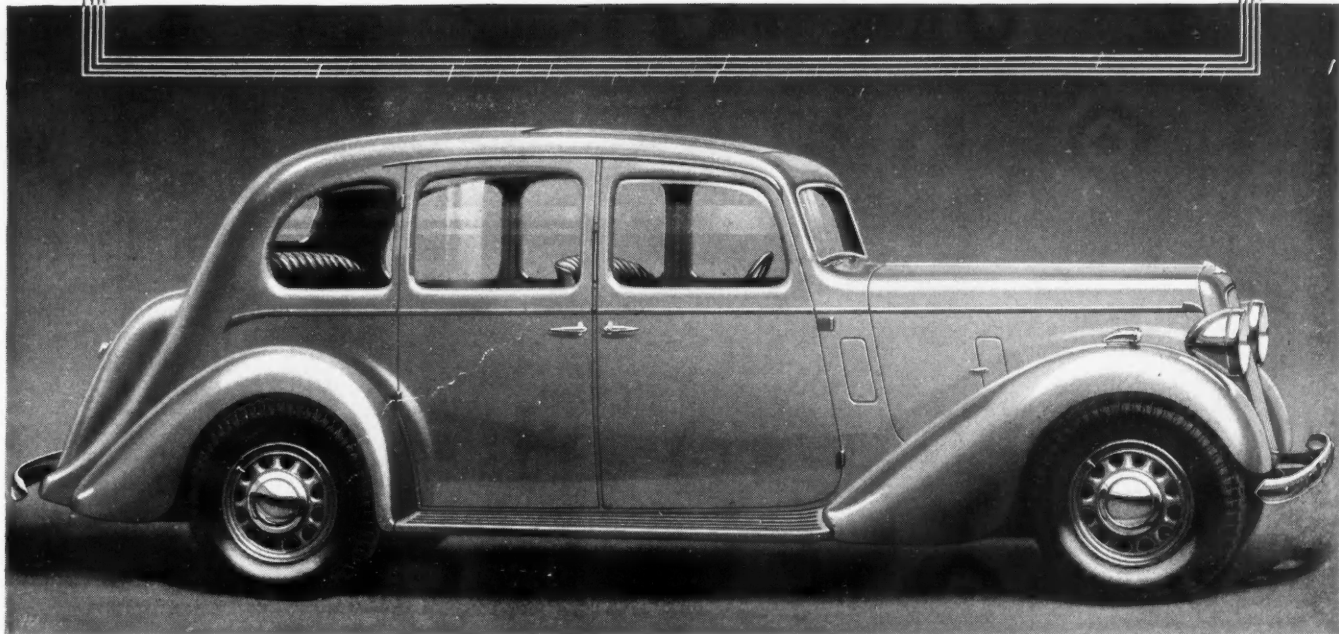
A BARKER SALOON LIMOUSINE FITTED TO A 4½-LITRE BENTLEY CHASSIS. The car was specially designed and supplied by Barker and Co. (Coachbuilders) Ltd. to Viscount Curzon

A FINE EXAMPLE OF WINDOVER COACHWORK. A Phantom III Rolls-Royce fitted with a Windover limousine body which has both interior heating and wireless



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But this is not the only important feature. In producing these new-style cars considerations of comfort, safety and practicality have not been overlooked. For instance, the swept tail is not only beautiful, but provides weatherproof protection for an enclosed suitcase and spare wheel. **FOR GREATER SAFETY**, there are new Girling-pattern brakes, smoothly applied on slight pedal pressure, while further pressure gives positive braking action free from any tendency to skid. **FOR ADDED RIDING COMFORT**, there are longer road-springs and low-pressure tyres; less vibration is

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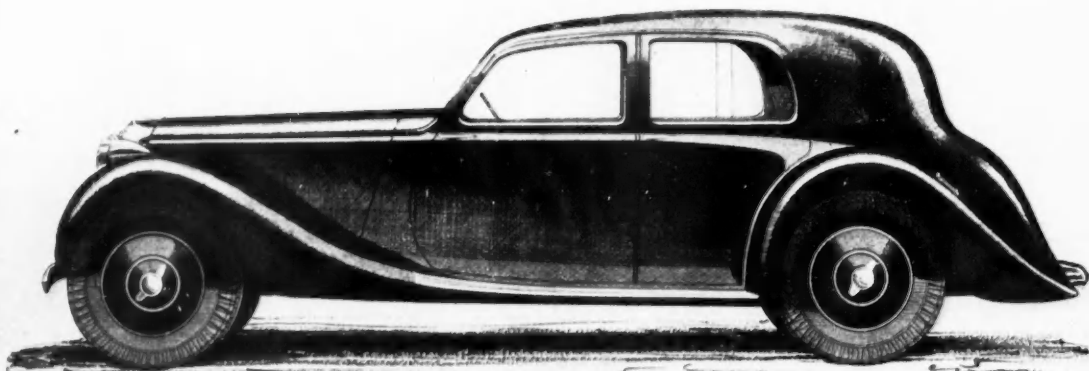
Sound-insulating material ensures silence.

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ROUND THE STANDS

The Thirtieth Annual Motor Exhibition opens at Olympia next Thursday. This is probably the last Motor Show to be held at Olympia, as in 1937 it is to be transferred to the new Earl's Court Hall. Below we discuss the chief exhibits on the Stands and enumerate the principal points of interest.



AN ENTIRELY NEW AND INTERESTING LAGONDA MODEL

Which in addition to the famous 4½-litre model will make its first appearance at Olympia

As the years go by and the motor car manufacturer strives to approach nearer and nearer to the ultimate perfection which he vainly hopes to attain, progress becomes slower and slower and the evolutionary curve gets less steep. It is for this reason that we cannot now expect to see such revolutionary changes at our annual Motor Exhibition at Olympia as we did in the past. The results of wild and unbridled experiment have long since been consigned to the scrappers' yard, and the way to improvement has become a slow and arduous process of attending to details, rather than a wild leap into the unknown.

So once more we can say that Olympia this year has nothing really wildly exciting or original to show us, or at least those of us who have the more sensational type of mind. Nevertheless, it is a very interesting Olympia, even though it only shows that most of the brains behind the cars we see are fairly well in agreement as to the direction in which progress lies and have definitely passed the experimental era.

We shall find this year that a number of well tried models of all sizes are being continued without any radical changes. This may sound a trifle disappointing;

but, though the changes may not have been radical, some of them have been very important. Motorists often think that if no radical changes have been made to their existing model it is not worth changing on to the new model and they might as well make their old car last another year, though they would be buying another if the bait of novelty was held out to them. Now, as a matter of fact, engaged as I am in testing new models year in and year out, I frequently find that the modified model is more different in feel and performance than the completely new model, and—at any rate, for those who are of a cautious turn of mind—it is better to buy a car that has been steadily evolved on the past experience of similar models, rather than to take a plunge on some completely new experiment.

There is, of course, now a growing tendency to avoid introducing seasonal models and to introduce new cars when it is thought that they have become necessary, and that they would fulfil a real want, whatever time of the year this may happen to be. This, of course, does not make the Motor Exhibition any the less necessary, as there must be some time of the year when all the cars are gathered together in

one convenient place, if it is only for the purpose of keeping the ordinary motorist abreast of what is being done.

Morris Motors, for instance, who have recently decided to produce their cars in series instead of by annual models, have already found that this policy ensures much improved continuity of employment.

Under the usual system of programme announcements on a date in August or September, work was held up in all factories as soon as production of the current models had finished, which might be as early as June; and unemployment for many thousands was an inevitable consequence.

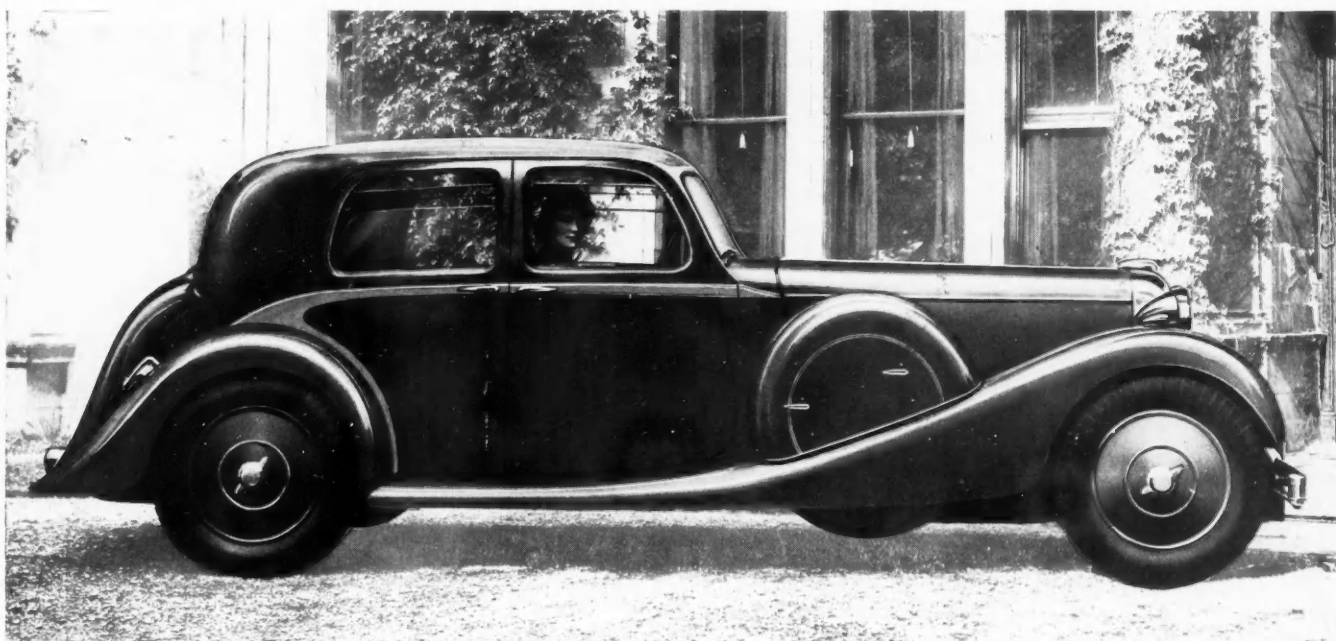
In the Morris works, under the former system, the percentages of production during the four quarters of the year were 26.6, 30.2, 30.9, and 12.3. The theoretical ideal, of course, is an even 25 per cent. of deliveries every quarter. They also found that, in addition, in twelve months no fewer than 467,000 hours of overtime had to be worked.

Under the new system of announcing the cars by series as and when ready at any time of the year, these figures have completely altered over the past year. The quarterly production was 21.6, 29.6, 25.4, and 23.4 per cent. Over 20,000 workpeople



A FORD V8 WITH TICKFORD BODY BY SALMONS AND SONS

As supplied to the London County Council for the use of officers of the London Fire Brigade



The New 4½ litre Lagonda Saloon £1,125

THE NEW 4 ½ LITRE

LAGONDA

A car of outstanding merit and performance possessing the rare features and distinctive appearance of a high calibre British car. At the hands of Mr. W. O. Bentley the new 4½-litre Lagonda has been vested with every conceivable refinement of chassis and coachwork. No car more justly claims the title of "The finest of fast cars."



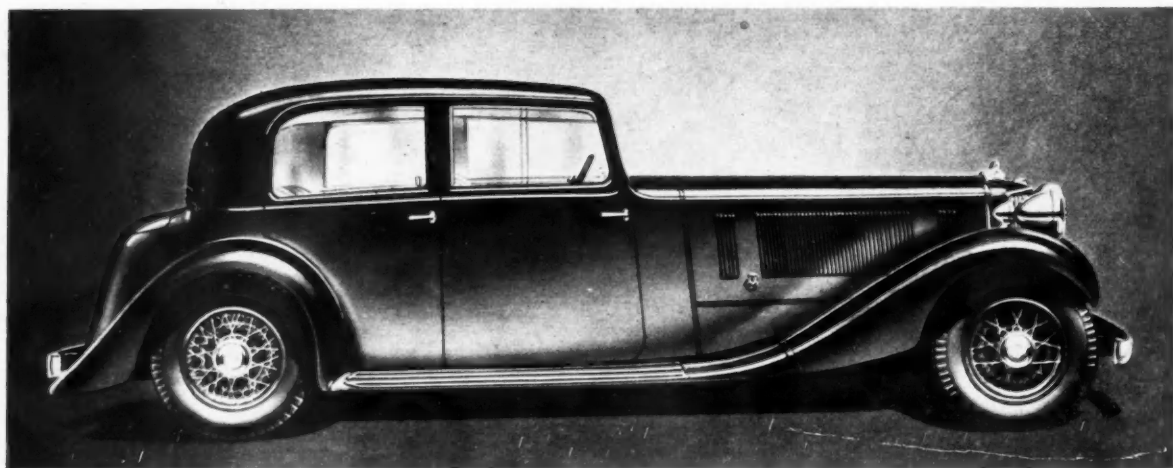
The finest of fast cars

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A SPORTS SALOON BODY BY THE BURLINGTON CARRIAGE CO., ON A SIDDELEY SPECIAL BODY

in the factories under Lord Nuffield's control have been maintained in regular all-the-year-round employment, averaging a forty-hour week over the whole year, while the reduction by 200,000 of overtime hours worked has also resulted in the employment of a large number of additional men on a regular forty-hour week basis.

Furthermore, it was possible for the first time this year to plan production so that the factories could be closed for a fortnight's holiday in August, with wages paid to the workers according to their length of service with the Morris organisation.

This, then, is one of the reasons that cars are not being produced to the same extent as in the past in a series of yearly models; but, of course, there are still a large number of firms who produce at least one new model in the autumn, for the purpose of having at least something new to show the public when the turnstiles at Olympia begin to click.

The chief tendencies which will exhibit themselves this year are, first of all, increased roominess of coachwork, combined with increased size of engines to cope with the extra weight. Body dimensions have been increasing for some time, and the recent reduction in the horse-power tax has made motorists less shy of acquiring a car with a rather larger-sized engine. In some cases the engine has not been increased in size, but an increased compression ratio has been adopted and the engine tuned to give more power.

In addition to coping with the extra weight, another thing that has made manufacturers in many cases fit larger engines is the necessity for getting better performance, particularly as regards acceleration, where, of course, the power-to-weight ratio is all-important.

Methods of improving suspension have steadily made headway, though the field is still divided between those designers who believe in the old type of suspension with two rigid axles and those who believe in independent wheel suspension.

Brakes have undoubtedly been greatly improved this year, not only as regards stopping power, but also as regards ease of maintenance, so that owners who are careless will be able to have brakes that function at least moderately well even when they have neglected them for a long time.

Two minor features have also received a great deal of attention. One is silence, and this has been achieved to a marked extent even in large cars of what were generally known as sports type, where for many years it was considered that a noisy exhaust was a desirable attribute. The good example set by certain firms, such as Bentley, has borne fruit, and the silent sports car has now definitely come to stay. The other minor feature is visibility, which had become extremely bad in the modern saloon. For 1937, however, pains have obviously been taken to give the driver a better view on the near side of the road particularly, while even the passengers in the back seats can see something of the countryside.

ROLLS-ROYCE

Many of these famous cars are to be seen on the coachwork stands, in addition to the examples shown on the Rolls-Royce stand itself. Messrs. Rolls-Royce own exhibits consist of four cars, two of which are the Phantom III twelve-cylinder vehicles introduced last year and two of the smaller six-cylinder cars, one with a 20-25 h.p. engine and one with a larger 25-30 h.p. engine introduced quite recently.

In the case of the Phantom IIIs, one of the limousine bodies is by Hooper, being of the six-seven-seater type, cellulosed black and fine-lined white. Cloth upholstery is used in the main compartment and leather for the front seat. The other example is fitted with a touring limousine body by Barker, with dropping division behind the driver and seating five including the driver. It is cellulosed in light green, upholstered in green leather, and has a sunshine roof. The price of the Hooper limousine is £2,605 and the Barker £2,650, while the chassis price of the Phantom III with lamps and tyres is £1,900.

This chassis, with its twelve-cylinder engine, is rated at 50.7 h.p., and is certainly one of the most beautiful examples of engineering perfection that this country has ever produced. The overhead valves are operated by push-rods and provided with automatic adjustment so that they can never get noisy. The dual down-draught carburettor is mounted in the centre above the two blocks of cylinders, while in addition there is dual Rolls-Royce battery ignition. The gear box, with its four forward speeds, has all-silent gears, including even the reverse. The chassis has independent front-wheel suspension, and riding comfort can be ensured on any surface or at any speed by hand-controlled shock absorbers.

The six-cylinder 20-25 h.p. example on the stand is fitted with a Thrupp and Maberly enclosed limousine body which is cellulosed maroon and black, the main compartment being upholstered in plain cloth and the driver's compartment in leather.

The model fitted with the larger six-cylinder engine of 25-30 h.p., which is rated at 29.4 h.p., is fitted with a Park Ward touring limousine body, with a dropping division behind the driver, and



ONE OF THE NEW VAUXHALL "25's" WITH A WINGHAM CABRIOLET BODY

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a sunshine roof. It is cellulosed in two shades of grey, and upholstered in grey leather. The car with the smaller engine sells at £1,572, while that with the larger engine sells for £1,767. Both engines are similar in general design, having overhead valves operated by push-rods.

BENTLEY

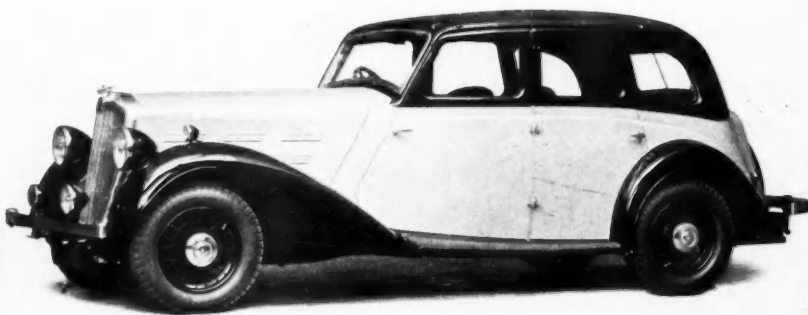
As in the case of Rolls-Royce, Bentley cars will also be found on many of the stands of coach-builders. On Bentley's own stand four cars will be found, consisting of one 3½-litre and three of the more recently introduced 4½-litres. The 3½-litre is fitted with a saloon body by Park Ward, seating four including the driver, which is cellulosed green and upholstered in green leather. It is fitted with a sunshine roof, and has built-in luggage accommodation with suitcases. It is priced at £1,479.

Of the three examples fitted on the 4½-litre chassis, which is rated at 29.4 h.p. as against the 25.3 h.p. of the smaller engine, one is a saloon body by Park Ward, which is cellulosed grey with a fine green line and upholstered in green leather. This car is priced at £1,529. Another is a drop-head coupé, also by Park Ward, which is cellulosed maroon, with light-coloured hood, and upholstered in maroon leather. The head has been specially designed to fold easily, and it is priced at £1,554.

The third of these cars has an open body by Vanden Plas which is cellulosed ivory and upholstered in green leather. It is priced at £1,440.

LAGONDA

Lagonda are, of course, continuing the well known 4½-litre car for the coming season, of which three examples will be on their own stand, No. 81. Work on these cars has been carried out during the past year by Mr. W. O. Bentley, and, though the basic design remains the same, many detail improvements have been added. An



THE MORRIS TWENTY-ONE AND TWENTY-FIVE H.P. SALOON. SERIES II

entirely new and interesting model will, however, make its first appearance at the Show, and this will be shown as a four-door pillarless saloon. In addition, a drop-head coupé with two doors is on the stand, fitted to the 4½-litre chassis, with the body finished in grey and upholstered in blue leather. Another car to be shown is the Rapide, which has a special type of body on the 4½-litre chassis. This car is finished in green and trimmed in green leather.

ARMSTRONG SIDDELEY

On Stand 101 Armstrong Siddeley Motors, Limited, are showing a representative group of their models, which, though they have not been altered fundamentally for 1937, have been much modified, with the addition of new types of coachwork. The performance of these cars has been increased, modern coachwork styles have been introduced, the transmission has been refined, and weight has been saved. The new series of overhead-valve six-cylinder engines are of 14, 17, and 20-25 h.p. All models are now fitted with a single-plate

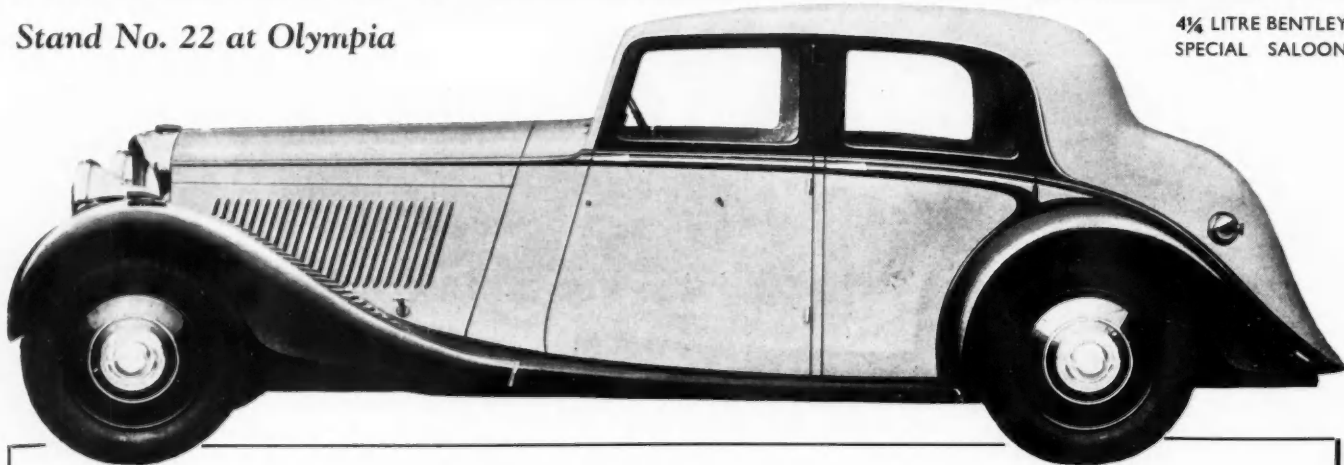
clutch in addition to the famous self-changing gear, and such improvements as centralised chassis lubrication, permanent jacks, and automatic ignition advance are embodied.

So far as the new coachwork is concerned, the coach-builders have worked in the closest co-operation with the chassis designers. As a result, there is easy access to the back seats, which are well forward of the back axle; a low centre of gravity; the driving compartment is unobstructed by levers; there is a good driving view, and extensive visibility from the rear seats; and ample accommodation for luggage is neatly provided.

The cars exhibited range from the 14 h.p. four-light saloon, which sells at £320, to the Siddeley Special Sports Saloon, selling at £1,050, which has carriage-work by the Burlington Carriage Company. On the stand—No. 7 in the Coachwork Section—of this latter company, several other versions of body-work on Armstrong Siddeley chassis are to be seen.

Stand No. 22 at Olympia

4½ LITRE BENTLEY
SPECIAL SALOON



A BEAUTIFUL CAR!

How often does one hear those words of praise Appreciation of perfect coachwork—superb design and skilled craftsmanship? Park Ward coachwork of patent all-steel construction, is recognisable by its grace, its

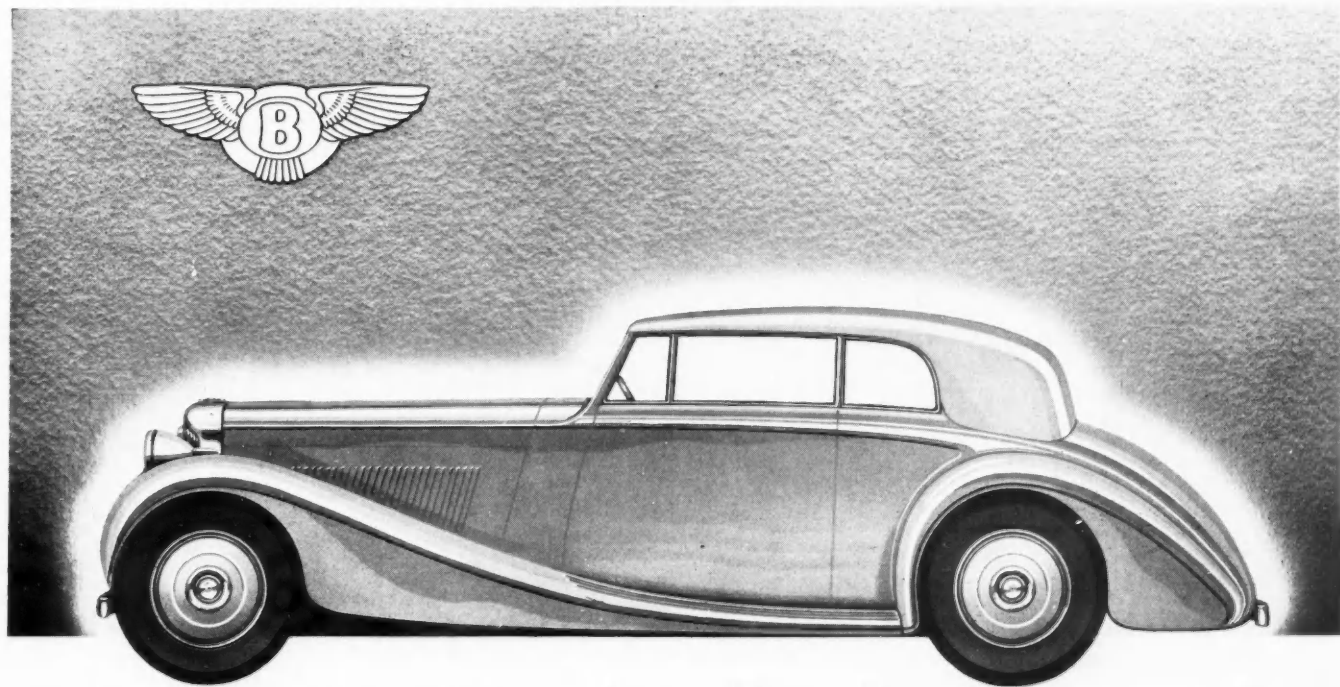
dignity of line and the completeness of its equipment. The combination of good looks, sound construction and luxurious comfort compells admiration from the most critical. "A beautiful Car" . . . A compliment to its owner and to . . .

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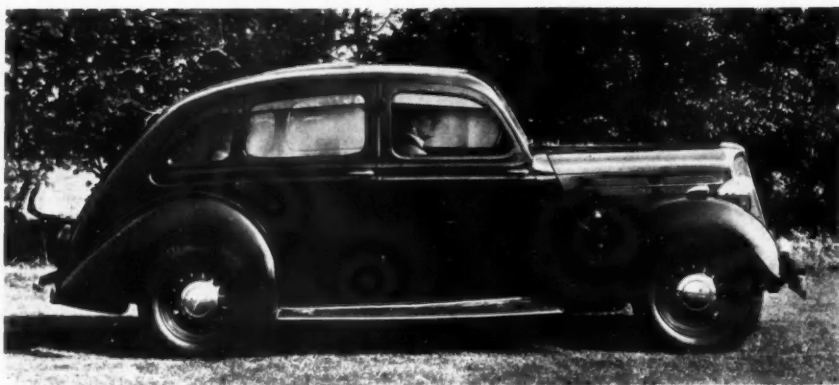


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A NEW FLYING STANDARD. THE FOURTEEN

VAUXHALL

The chief centre of interest on the Vauxhall stand, No. 119, is undoubtedly the new Twenty-five. This car was one of the last-moment announcements just before the opening of the Show, and three examples are to be seen on the firm's own stand—a saloon costing £298, a Wingham cabriolet costing £400, and a Grosvenor seven-seater limousine on the long chassis priced at £575.

The chief points of interest on this new Twenty-five model are, first, the independent front-wheel suspension, in which torsion rods act as the springing medium, helped, however, by springs which increase the hardness of the springing in proportion to the deflection; secondly, the cylinder head is of special design, to allow a high compression to be used without pinking, the overhead exhaust valve being inclined, while the overhead inlet valve is straight over the centre of the piston, situated in a slight recess. Five of the Twelve and Fourteen models are also on

view, the appearance of these cars having been considerably altered and the price reduced, though other alterations are of a superficial nature.

MORRIS

Eight cars are on view on the Morris stand, No. 96, ranging from the 8 h.p. tourer at £120 to the 18 h.p. coupé at £335 and the 25 h.p. saloon at £280. These are, of course, the series types, which are being continued without any major alterations in specification for the ensuing year. Certain improvements in detail have been made, however, since the cars were first announced. These include the fitting of Triplex glass all round on the lowest-priced model to the highest; and the colour arrangement has been modified on all the Series II types by carrying the second colour from the waistline to the bottom of the panels. The luggage compartment floors have been lined with a thick cloth covering.

Dealing with the smallest model first, the sales of Morris Eights have averaged

over 1,000 a week for two years, and are now maintained at this high figure. New features of interest which have been introduced since the Eight was first introduced include a spring steering wheel, carburettor air silencer, fume exhaust pipe, and Spicer propeller shaft with needle-bearing universal joints.

The Tens and Twelves are now fitted with an in-built jacking system as standard, while the seating accommodation in the rear compartment of the saloons has been improved and there is a larger luggage compartment behind the rear squab.

The newest Morris six-cylinder model is the Fourteen, which was described in these columns a few months ago when it first came out; while in the really big car classes are the 16, 18, 21, and 25 h.p. Morris Sixes, which are all deservedly popular. Incidentally, on stand No. 184 visitors to the Show who are interested in mechanical matters will be able to see sectioned Eight and Ten chassis.

THE STANDARD RANGE

The present range of Flying Standard models now comprises cars costing from £149 to £299, and with a choice of engine sizes from 9 h.p. to 20 h.p. Nearly a month before the opening of Olympia the Standard Company announced the £149 Flying Standard Nine, and a week or two later they announced two more models in the Flying Standard range, all of which are, of course, on view at Olympia. The two latest arrivals are a Flying Standard Ten selling at £169, and a Flying Standard Fourteen selling at £249. The new Flying Ten is a four-door saloon with the comfortable riding of the bigger Flying Standards, and is the same in general appearance, the only difference being that the spare wheel is mounted in a semi-recessed position in the rear panel instead of being housed in the luggage locker. The back of the rear seat is hinged and reveals a luggage locker

There will be many good-looking cars at Olympia this year, for car design continues to make rapid progress. Among them, however, Alvis is still marked by the almost unique distinction of its low and flowing lines. This beauty is the outward and visible sign of a depth of comfort and reserve of power that belong only to a very fine motor-car. But these are our views. At Stand 102 (and on the open road) you are welcome to form your own opinion.

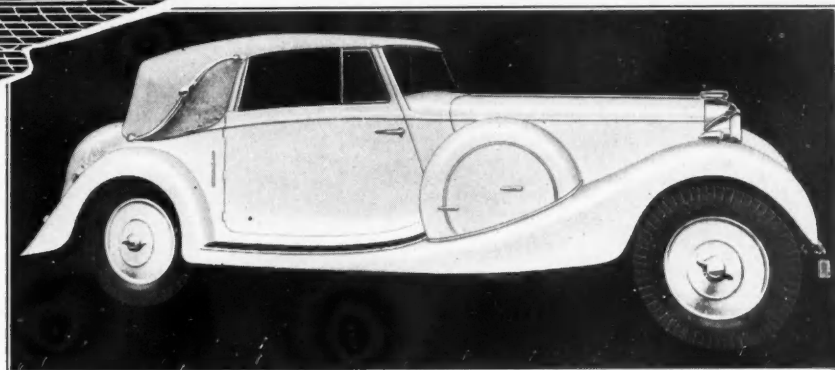


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THE CAR ILLUSTRATED IS AN ALVIS 4.3 LITRE £995



An Invitation

Shortly after the Motor Show a representative of the firm will be making a tour of England and Scotland in the new season's 1937 model Lagonda, and would be pleased to hear from anyone, residing in areas not covered by a local Distributor, who would be interested to try this—Mr. W. O. Bentley's latest design, entirely without obligation.

A post-card or telephone call will enable us to fix an appointment when the car is in your district.

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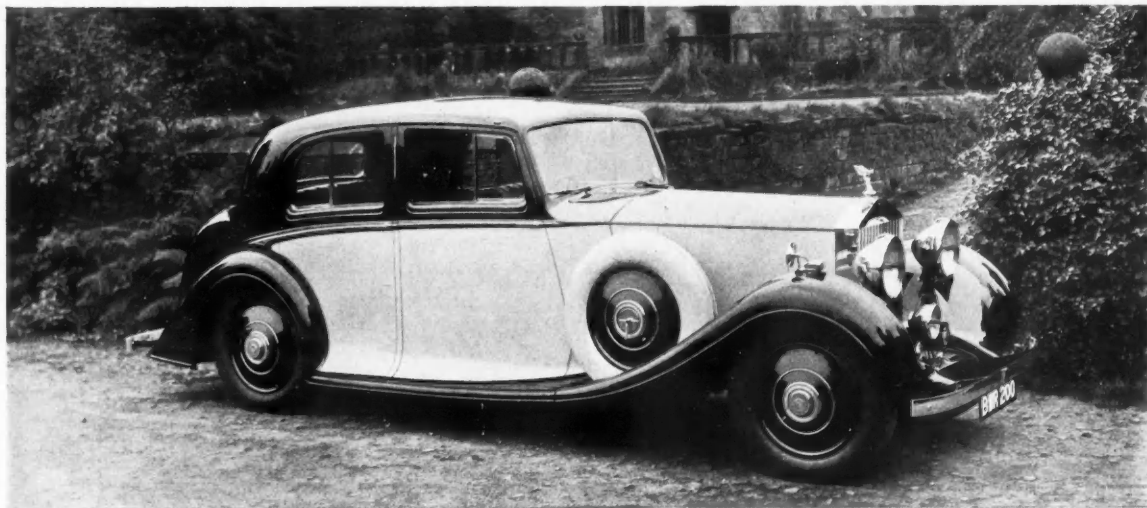
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Special compartments for 4 sets of Golf Clubs, Fishing Rods and Tackle, Gun Cases, 4 large Suitcases, etc., large Luggage Grid in addition. Special inlaid Tool Locker.

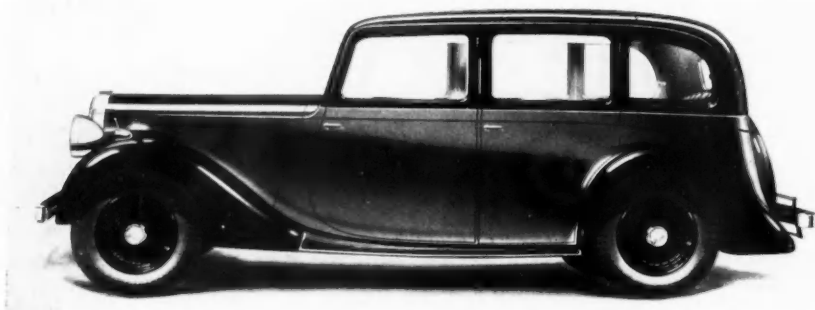


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THE LATEST DAIMLER. THE TWENTY LIGHT LIMOUSINE

in the tail; while on the *de luxe* model, which costs £10 extra, an external luggage rack is also provided.

The Flying Standard Twelve was previously known as the Light Twelve and has a similar body arrangement, though in this case the spare wheel is inside the locker. There are now five different Flying Standard models which will be shown at Olympia, and two of them are also available in *de luxe* versions at £10 extra.

AUSTIN

The main Austin stand is No. 107, on which nine of their models will be shown. This famous old firm is one of those who have never subscribed to the custom of changing their models every year just for the sake of change, but have rather preferred to allow their cars to evolve steadily and to introduce new types when they thought necessary. For 1937 they have only introduced one new model, the Fourteen Goodwood saloon, which replaces the Twelve Six Ascot saloon. All the other existing models are continued, but they embody many improvements both to chassis

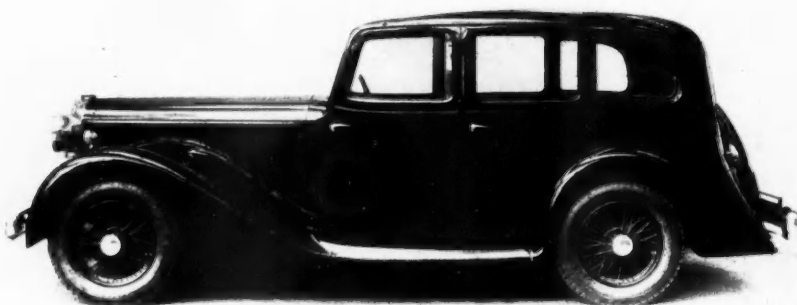
and body-work. So far as the coachwork is concerned, this has not only been greatly improved and modernised in appearance, but it is also more comfortable and just as roomy. The Goodwood body is, for instance, constructed of steel throughout,

with a steel flush-fitting sliding head and a steel pressing for the floor. The front seats are adjustable, and, further to ensure the ideal driving position, the steering wheel is readily adjustable for reach over a range of 3ins. In the tail of the body the spare wheel and a fitted suitcase are accommodated. The car is priced at £235.

Chassis refinements on all models include pressed steel easy-to-clean wheels and low-pressure tyres, Girling type brakes, live rubber power insulation, a new type clutch, more rigid frames, new and up-to-date instrument panels, and adjustable steering wheels. The famous Austin Seven continues, but now has an engine giving more power and fitted with a three-bearing crank shaft. In addition, on Stand No. 185, motorists interested in mechanical design will be able to see a cut-away chassis of the new Austin Fourteen.

DAIMLER AND LANCHESTER

A new Daimler and two new Lanchester models make their first appearance at



THE 1937 LANCHESTER "18"

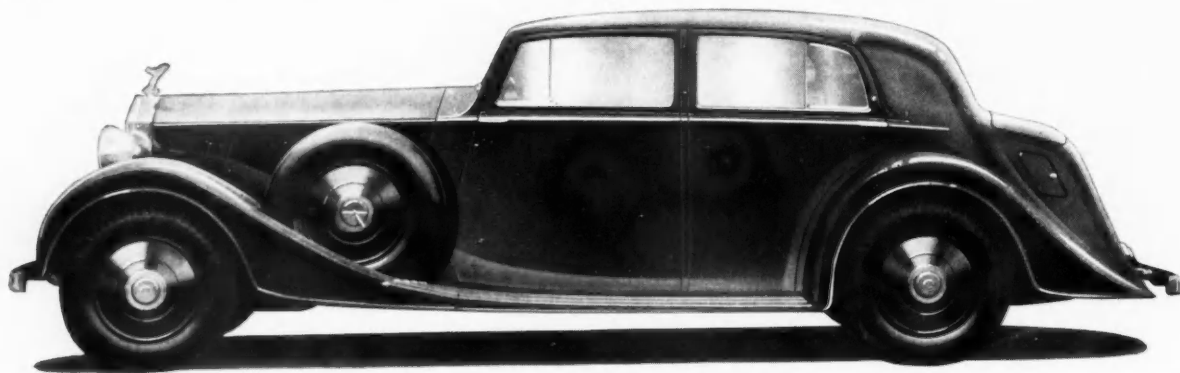


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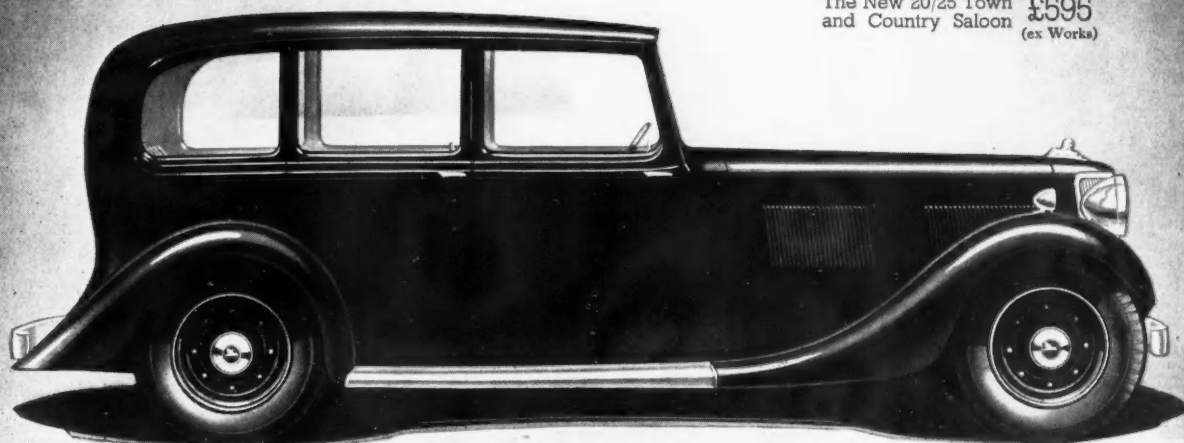
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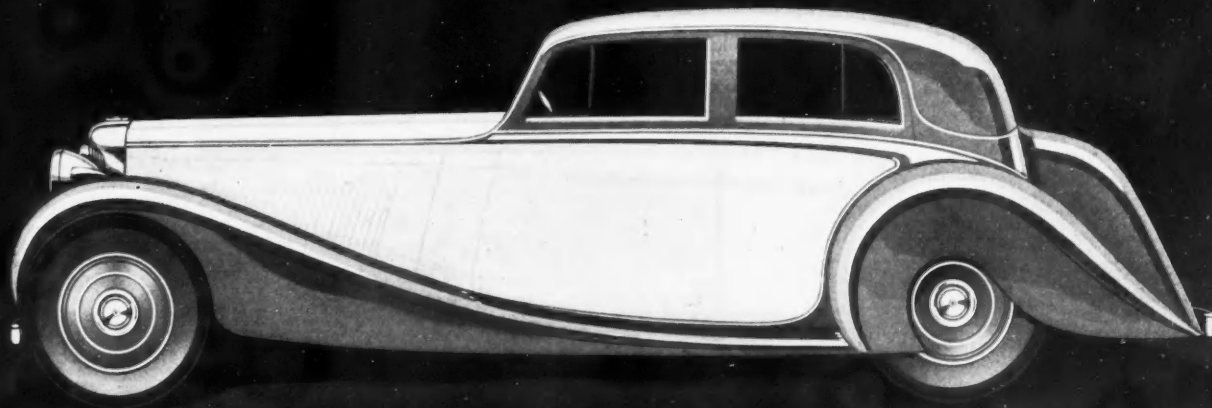
The New 20/25 Town and Country Saloon £595
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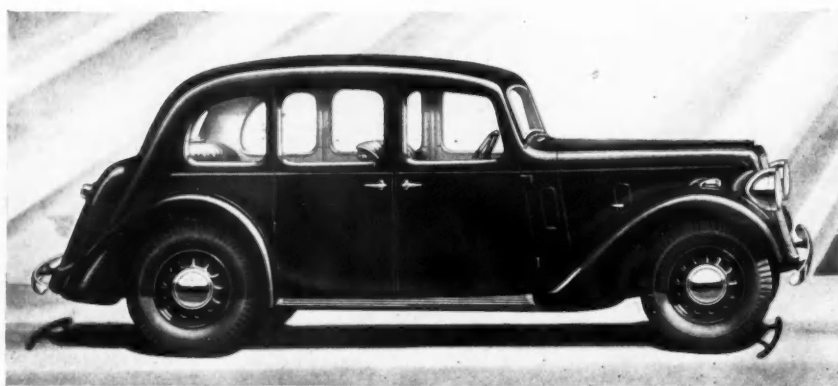


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THE NEW AUSTIN FOURTEEN GOODWOOD SALOON

Olympia. The Daimler is a Twenty Light Limousine, which has been produced to meet the demand which is reasonable in price and comparatively inexpensive to run. It has a six-cylinder engine with a Treasury rating of 23.8 h.p. The body has been designed to give the maximum of accommodation combined with a pleasing and modern appearance. The rest of the Daimler range has been little altered for the 1937 season, but the engine of the well known Fifteen has been increased in size so that it is now rated at 17 h.p. and has a capacity of 2.16 litres. Other improvements include the widening of the track at the rear to enable the coach-builder to fit roomier body-work and the standardisation of Magna type wheels with fewer spokes to clean and larger tyres. The new range of coachwork for this model includes two new six-window saloons, both priced at £465, and a four-window sports saloon at £475, and a two-door four-seater coupé at £465.

A feature of the Lanchester programme is the introduction of an entirely new six-

cylinder model, to be known as the Lanchester Roadrider, and a new version of the Eighteen. The Roadrider is the lowest-priced six-cylinder Lanchester that has ever been produced. It has an engine of approximately 1½ litres capacity and is

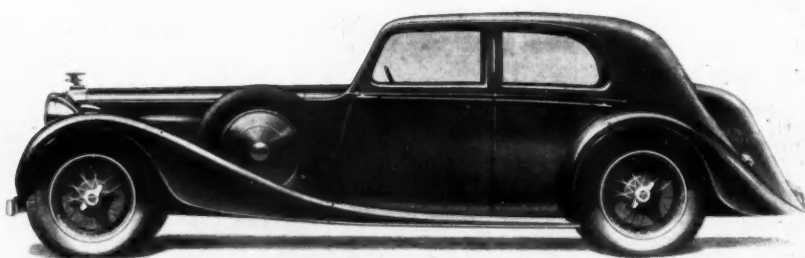
taxed at £10 10s. on a 14 h.p. rating. A prominent feature is the adoption of a new type of radiator which, while retaining much of the traditional Lanchester design, conforms more to the streamline tendency. The range of coachwork for this model comprises two six-window saloons at £325 and £330; an attractive four-window sports saloon at £340; and a two-door four-seater coupé at £330.

In the new Eighteen the wheelbase of the car has been increased to 9ft. 6ins., and, in conjunction with the radiator being set farther forward, a longer bonnet is obtained, giving a more imposing appearance. The price of the complete car is £595, and either a fully five-seater six-light saloon or a sports saloon may be obtained for that price.

It has been decided to continue to offer the well proved Lanchester Eleven, and prices will range from £298.

ALVIS

For the coming season Alvis have announced a new series of four models, the first three of which came out some weeks ago, while the last, the new Seventeen, was



THE NEW ALVIS SPEED TWENTY-FIVE FOUR-DOOR SALOON

S. S. J A G U A R

The proved success... with 22 new features

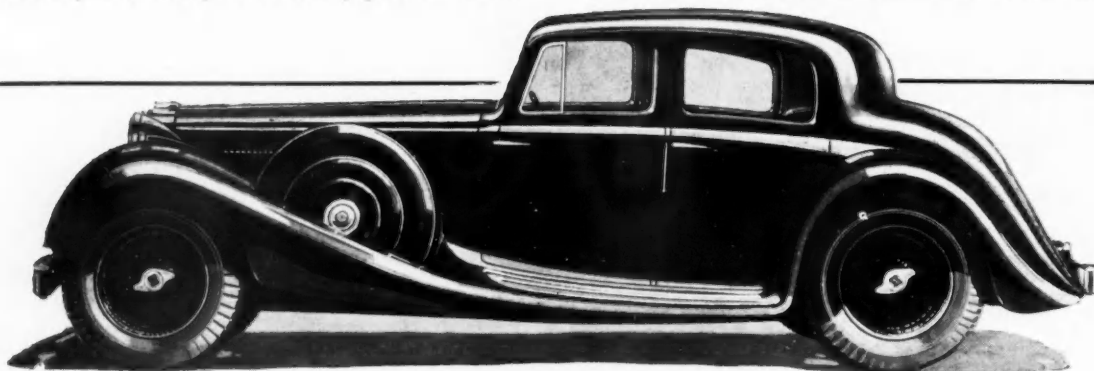
Already the 1937 S.S. Jaguar has created a profound impression. The inclusion of 22 important features has added both to its accepted outstanding performance and to its exclusive refinement.

No other car within hundreds of pounds of its price can offer such fascinating ease of handling... such safe cornering and road-holding... such complete restfulness combined with such responsive vivacity. And surely no car at any price can match

its coveted individuality of design or its unparalleled value.

New features include wider floor area, increased leg and seating room, latest S.U. Automatic Carburettors, Tecalemit Oil Filter, Dunlopillo Upholstery, No-draught half-windows in front doors, P.100 lamps, New 14 in. brakes, etc. Model illustrated is 2½ Litre Saloon £385. 1½ Litre model £295. Literature on request.

S. S. CARS LTD., HOLBROOK LANE, COVENTRY.



S. S. ——— LONDON SHOWROOMS HENLYS DEVONSHIRE HOUSE, PICCADILLY, W. 1



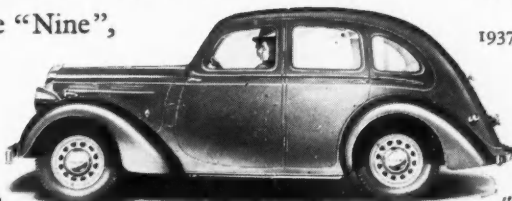
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This is the Flying Standard flag which flies today on dealers' showrooms throughout the country—announcing the 1937 models now ready for your inspection and trial.

Five brilliant Flying Standards! The range consists of 1937 editions of models already familiar—the "Twelve" and the "Twenty"—and three entirely new cars—the "Nine", the "Ten" and the "Fourteen".

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NEW FLYING STANDARD "FOURTEEN"	- £249
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1937 FLYING STANDARD "TWENTY"	- £299
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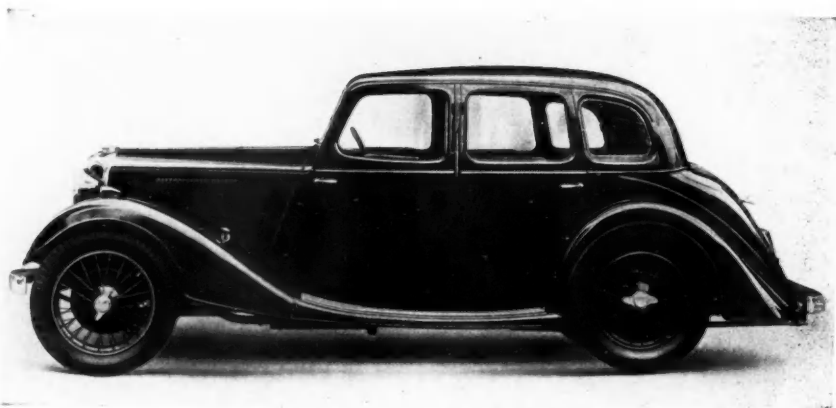


WRITE FOR LITERATURE TO
THE STANDARD MOTOR CO. LTD., CANLEY, COVENTRY

WEST END SHOWROOMS:
"STANDARD CARS" 37 DAVIES ST. GROSVENOR SQ. LONDON, W.1

only just announced before the Show opened. The three new models first announced consisted of a 4.3-litre, which takes the place of the 3½-litre of the past season; a Speed Twenty-five, which replaces the Speed Twenty; and a Twenty-five with the same chassis as the Crested Eagle, which is also continued with its 20 h.p. engine. The last-announced new model, the Seventeen, is intended to replace that well known model the Silver Eagle. This latter car is priced at £545 for the saloon.

All the Alvis engines this year have been designed with a view to ensuring silence and smoothness of operation without, of course, impairing the well known Alvis virtues of power and speed. Like the other models, the Seventeen is fitted with a four-speed all-synchromesh gear box for easy gear changing. Another new feature of the Seventeen is to be found in the rear axle, which incorporates a hypoid bevel permitting an unusually low propeller-shaft position, which in turn eliminates the necessity of foot-wells or any rear floor encumbrances. Like other Alvis models, independent front-wheel suspension and



AN OLD FAVOURITE REINTRODUCED

The new Riley Monaco saloon which has been revived after a lapse of 12 months

steering is used, but in the Seventeen there is a slight variation in its form, the front spring being in two portions instead of the single transverse spring as used on other

Alvis models. This has permitted a rather more forward engine position, which in turn gives more body room.

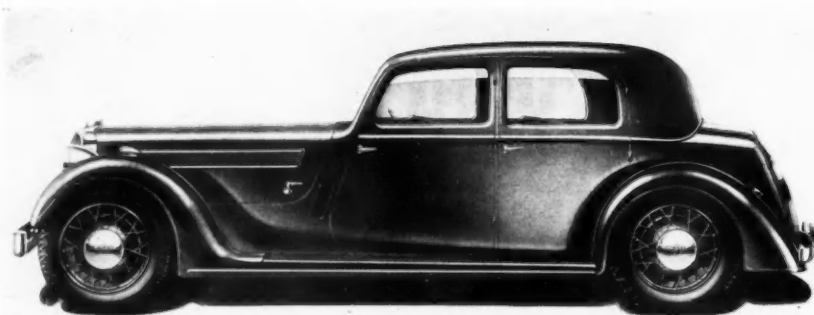
RILEY

The centre of interest at the Riley stand at Olympia will undoubtedly be the new 9 h.p. Monaco, which has been reintroduced after a period of twelve months; and the new 1½-litre Falcon, which, though improved in appearance and performance, has been reduced by £20.

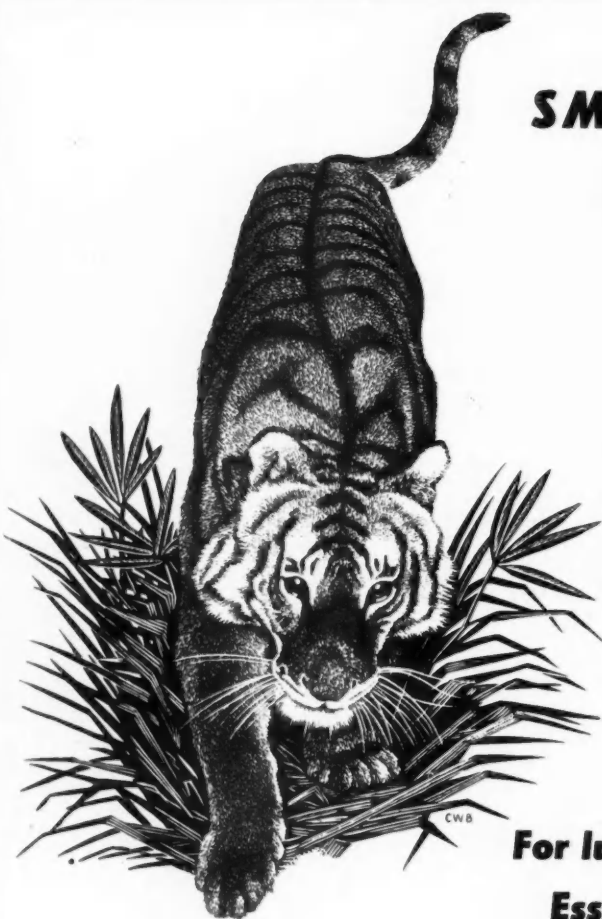
In its new guise the Monaco is a six-light coach-built saloon, mounted on the well tried twin carburettor 9 h.p. chassis. This chassis, in common with all others of Riley manufacture, has air-liner bracing, Girling brakes, box section frame giving increased stability, and Preselecta gear.

Another 9 h.p. model to be shown is the Merlin saloon, which was introduced last year.

In the 1½-litre range there will be examples of the Falcon and the Adelphi



THE 1937 ROVER 16 H.P. SPORTS SALOON



From the famous photo-study by
F. W. Champion

SMOOTH, SILENT POWER ON ESSO ETHYL

Do petrols differ? Esso is the answer. It gives you a new experience in motoring—smooth, silent power, delightful acceleration, knockless performance, and a notable saving in your petrol bills. Esso Ethyl is the *only* petrol in which the supercharging Ethyl fluid is blended with the world's most advanced petrol, Esso.

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OLYMPIA STAND No. 31

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more wear
and countless
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features

★ Parsons De Luxe
Emergency Tyre Grips

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Balanced Construction.

Extra Heavy New
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Price per Grip:

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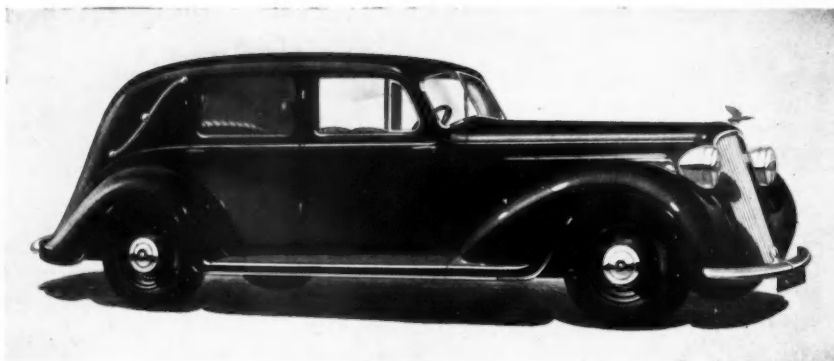
" 2 " " 5.75-6.50 6/-

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Standard packing six grips
in one bag.

The best grip on the market is the best grip on the road. Only Parsons can give you Bar-Reinforced Cross Chains and all the other exclusive features.

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THE HUMBER SNIPE FOUR-LIGHT SALOON

saloons, the Lynx tourer, and, for real speed enthusiasts, the two-seater Sprite, a replica in many respects of the successful Riley racing cars.

The 15 h.p. six-cylinder chassis will be shown mounted with the characteristic Kestrel Aeroline coachwork; while the Eighty-Ninety, which is a V8, will be represented with a smart saloon body finished in translucent green. Two engine units will also be exhibited, namely, the Eighty-Ninety and the new 1½-litre engine in special series form.

ROVER

There is no very great change in the Rover Company's programme for 1937, which now consists of a 10 h.p. model, 12, 14 and 16 h.p. models, and a speed model, the 16 h.p. being an addition. The speed model for this season is designed on the lines of the 16 h.p. sports saloon, but with a 20 h.p. engine with a single carburettor in place of the 14 h.p. engine with three carburettors.

The body-work dimensions are increased, and the styles available are saloons

and sports saloons on the 12, 14 and 16 h.p. chassis, a saloon on the 10 h.p. chassis, and the Speed model is supplied only as a sports saloon. The 1937 12 h.p. saloon is mounted on the same 9ft. 4in. wheelbase

chassis as the saloon, an innovation from the 1936 season, when the Sports saloon wheelbase was 7ins. less than that of the saloon.

The 1937 10 h.p. model is seen with an altered roof and rear panel contour, while the front door is hung on the centre pillar. The frontal appearance has been slightly altered by mounting the front wings higher up the side of the radiator, while the wings are larger and stronger, and lower at the front edge. Prices range from the Ten saloon, which costs £248, to the Speed saloon with its 20 h.p. engine, priced at £415.

TRIUMPH

Stand No. 93, on which Triumph are exhibiting, will have eight cars on view, which represent the four types which now comprise the maker's programme, three out of the four being newcomers to the range. These are the Vitesse, Dolomite, and Continental models, which between

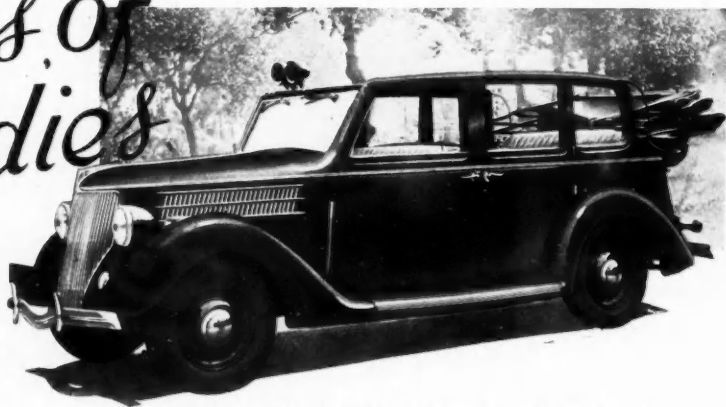


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For well over a century SALMONS & SONS have been building high-class carriages and motor car bodies for discriminating buyers. To-day thousands of Tickford owners are enjoying healthier, all-the-year-round motoring, in all weathers. From all parts come glowing tributes to the excellence of coachwork which has withstood the elements and the years.

Tickford Coachwork can be opened or closed without effort, and in less than one minute, by turning a small handle.



TICKFORD FULLY-OPENING SALOON ON FORD V-8 CHASSIS.
One of a fleet of similar cars (three repeat orders) recently supplied to the L.C.C. for officers of the London Fire Brigade.

There are no subsequent regrets about Tickford All-Weather Coachwork. Satisfaction is guaranteed. Tickford motoring is healthier motoring, more enjoyable motoring—and you can have a TICKFORD Body on any chassis you wish to choose.

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8th July, 1936.

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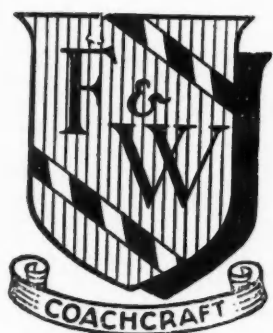
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FOURTEEN
 SERIES II SIX CYLINDER
 Saloon (Sliding head) . . . £225
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 Extra for folding luggage grid on Fixed head saloon, 30/- Tax £10.10.0
 Prices ex works.
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OLYMPIA — STAND N^o. 31



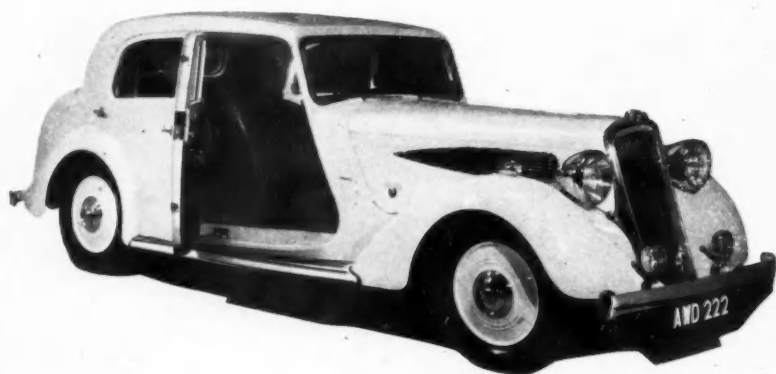
Special Sports Saloon (with light pillars giving ample vision all round) on the 25/30 H.P. ROLLS-ROYCE chassis, built to the order of Messrs. Jack Barclay Ltd.

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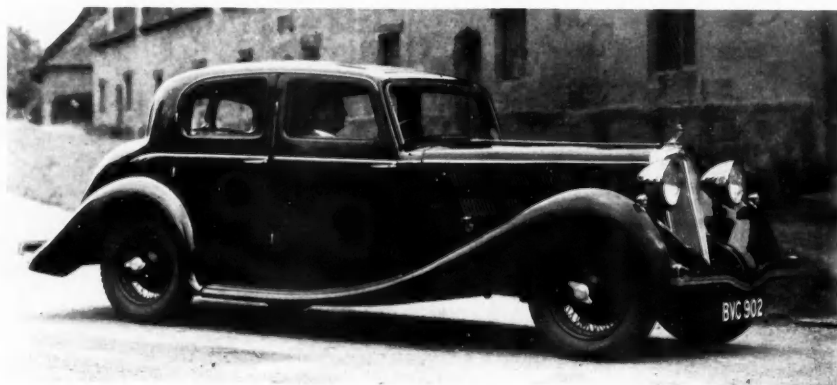
THE LATEST AVON FLYING STANDARD

them account for seven of the exhibits, while the eighth is a saloon from the Gloria group.

Two examples are shown of the 14-60 Vitesse. With saloon coachwork in either four-light or six-light style, it costs £318. There is also a six-cylinder Vitesse at £348. The four or six cylinder Dolomites resemble the Vitesse cars as regards general specification, but have larger chassis dimensions. The frontal appearance of the Dolomite is particularly striking, the radiators departing from the usual slatted or honeycomb pattern in favour of a grille.

The Continental 2-litre saloon is the last model to be added to the range for the coming season. It embodies many of the features of the Triumph saloon with which Mr. Donald Healey won a premier award in the recent Alpine Trial and which Mr. Maurice Newnham, Managing Director of the Triumph Company, then submitted to another 2,000 miles Continental test. It has, however, a 2-litre six-

cylinder engine developing over 70 b.h.p. and has very roomy coachwork.



THE TWO-LITRE TRIUMPH CONTINENTAL SALOON

HUMBER AND HILLMAN AND TALBOT

These three firms are now the members of one combine, but, of course, the cars are being shown on separate stands. So far as Humber is concerned, very little alteration has been made in the programme, the most important announcement being that the successful four-cylinder model, the Twelve, has been reduced in price, the saloon now being priced at £258 instead of £285.

In the case of the associated Hillman Company, the same general tendencies have been observed so far as the larger cars are concerned, though again several considerable reductions in price have been made. The larger Hillmans employ Evenkeel suspension, which is a form of independent front-wheel suspension employing a long, transverse, laminated spring. This suspension is also fitted to the larger Humber models. The famous little Hillman Minx has only had detail improvements made.



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AVON 4-DOOR
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The Chassis has an eight-cylinder engine developing over 150 b.h.p., and provides for the largest and most luxurious carriage-work.

THE THIRTY CONTINENTAL CHASSIS

With the same engine, but with a slightly shorter wheelbase, giving higher performance.

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Will be specially designed by the leading coachbuilders. Examples of complete cars will be displayed at Olympia on the following stands:

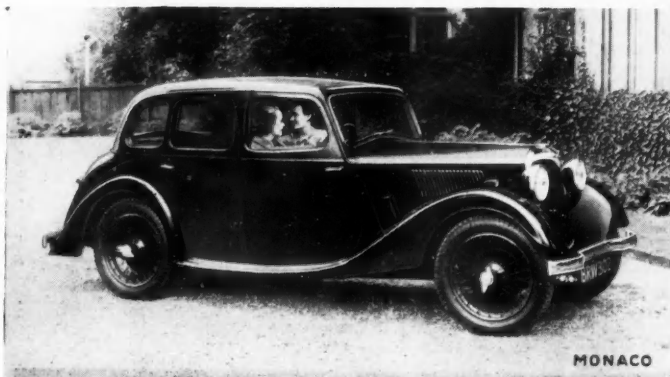
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CHASSIS PRICES WITH FULL EQUIPMENT

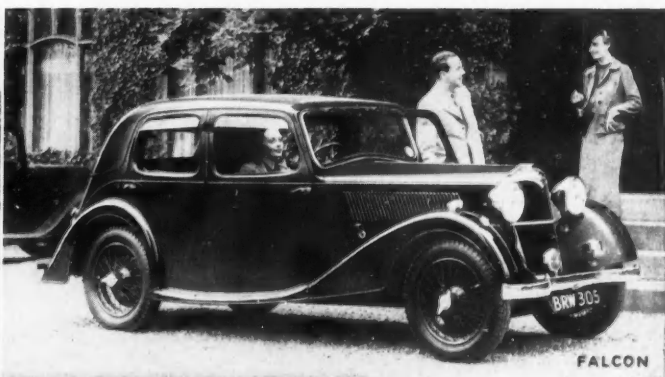
The Sunbeam Thirty Chassis	- -	£800
The Sunbeam Thirty Continental Chassis		£750

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MONACO



FALCON

I WON'T HAVE THIS ONE, I WILL

If we're not careful there's going to be a lot of heart burning among Riley owners this year. The Monaco-ist will say, "Wish I'd sprung the extra seventeen quid and had a Falcon, and a bit more of everything." The Falconer will say "That Monaco would have done all I wanted for a bit less."

So make up your mind very carefully and judge the cars side by side. There's £17 difference in price (one's a "Nine" and the other's a "Twelve"). Falcon goes a bit faster, but uses a drop more doing it. Monaco's not so generous to the Tax Gatherers, but not quite so generous inside either.

You're getting cross, aren't you? "Why make two anyway?" says you, "Models-for-Masses, Ltd., would take the best features of both and split the difference."

That's all very well, but you don't know these Riley owners like we do. For instance, we make a car that does over eighty and doesn't look any different from a standard Kestrel. They even buy that! What are you to do with such people?



Range

9 h.p. Merlin Saloon	£275
9 h.p. Monaco Saloon	£298
1½ litre Falcon Saloon	£315
1½ litre Adelphi Saloon	£350
6 cyl. Adelphi Saloon	£380
8 cyl. Adelphi Saloon	£450
1½ litre Kestrel Saloon	£350

Dunlop Tyres and Triplex Glass
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OVERHEARD AT THE GOLF CLUB:

"I always feel a bit uneasy here. We seem to be the only people with a foreign car."



buy a car made in the

UNITED

KINGDOM



In accordance with Talbot policy, the series of cars created last year continues for the coming season unaltered, so far as the general specification is concerned. Very considerable reductions in prices have, however, been applied to all models, including the Ten.

S.S. CARS

Last year the Coventry firm of S.S. created a sensation when they introduced their new range of Jaguar models. With several important modifications these cars are being carried on, while most of the prices remain unchanged. The Jaguar is made with two engine sizes, one being a 2½-litre and the other a 1½-litre unit, and it is to chassis fitted with the larger engine that most of the modifications have been made. Though the track of the rear axle has not been widened, an important modification has been made by widening the frame. This frame is so arranged that there are now no wells in the floor at the back, the floorboards instead sloping backwards gradually on either side of the tunnel for the propeller shaft.

Modifications have been made to the springing, each leaf now being coated with lead, so that it is almost impossible for rust to form. Among other things, modifications have now been made to the Girling type brakes, and larger drums are now fitted.

M.G.

Just before the Show opened the M.G. Car Company introduced an intermediate-sized model, larger than the new Model T Midget which was brought out recently and to replace the 12 h.p. six-cylinder Magnette. This new model is a 12 h.p. four-cylinder to be known as the 1½-litre. It is provided in the form of an open tourer and a saloon, the price of the latter being £325 and the former £280. The four-cylinder engine has push-rod-operated overhead valves, while the crankshaft runs in three bearings.

WOLSELEY

This famous firm have a most attractive range for 1937, the latest types to be added being a couple of attractive body types on the 25 h.p. chassis, one of which can also be fitted to the 14-56 h.p. chassis. This latter chassis is the last to be introduced in the Wolseley range, and a few months ago was brought out to replace the existing 14 h.p. model. It has a six-cylinder engine rated at just over 14 h.p., and is stated to produce 56 b.h.p. Priced at £265 for the saloon, it has a very handsome appearance, while at the same time, owing to clever body construction and a light but generous-sized chassis, there is ample room for all the occupants, three being easily and comfortably accommodated on the back seat. Two other popular models in the Wolseley range are the 12-48 h.p. and the 10-40 h.p., the former being priced at £225.

THE FORD MOTOR EXHIBITION

AS usual during the period of the Motor Show at Olympia, the Ford Company have taken the Albert Hall for an exhibition of their products.

In addition to scores of exhibits by the Company, including the latest passenger cars, commercial vehicles, tractors, and other products, considerable space will be occupied by manufacturers of special bodies, equipment, and accessories for use with Ford products.

One of the leading features of the Exhibition will be demonstrations of the great strides made in the adoption of new methods and more efficient equipment for the servicing of cars. There will be sections in which remarkable inventions will be demonstrated, and the motorist who visits this show will obtain some quite fresh sidelights on the facilities that now exist for keeping his car in good condition.

The importance of simple design as a contribution to speedy and economical maintenance will be shown by a demonstration by two mechanics, who will strip a Ford eight-cylinder engine in the extraordinary time of six minutes and then re-assemble it in nine minutes.

Another device shown is known as the mechanical doctor or Ford Laboratory test. This instrument makes it possible to diagnose all engine and electrical troubles without dismantling. The engine under test is connected to the apparatus by electrical leads or a vacuum or pressure hose, and causes of poor performance may be noted by taking the readings on various dials.

So far as the lighter sides of this exhibition are concerned, a method of explaining the features of a new model has been devised by which, instead of placing the car on a stand accompanied by explanatory cards, it will be presented as the central feature of a one-act mystery playlet. Various people appear to explain the features of the car, and suddenly the body disappears, leaving only the chassis visible.

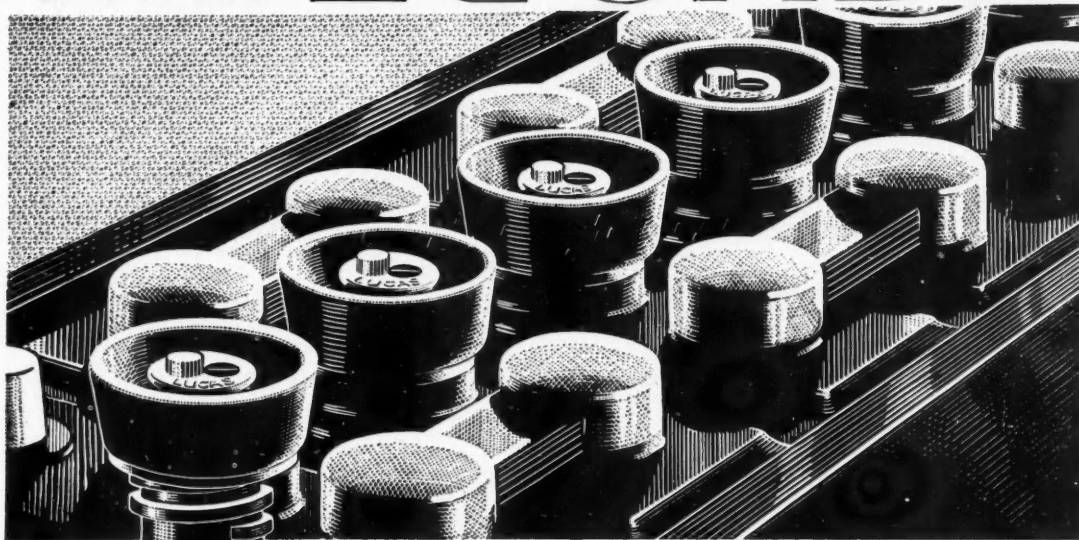
For this Exhibition, a new steel reinforced floor, replacing the wooden one which has been in use for many years, has been constructed for the Albert Hall. This, of course, is really a false floor, and beneath it, entirely concealed, is the great arena of the hall, with over 2,000 seats.

Popular lectures, lasting scarcely more than five minutes from start to finish, will also be a feature of the Exhibition, and these will be accompanied by actual working demonstrations. For instance, a "rapid fire" explanation of modern chassis design will be illustrated by a "roll over" chassis, which will enable onlookers to view it from all angles.

Incidentally, an interesting sidelight on the growing popularity of car radio is provided by the fact that 50 per cent. of the Ford V8 cars on view in the Albert Hall will have radio sets installed. All Ford V8 cars are designed to accommodate wireless sets as standard equipment, and the installation is made at the cost of the set only.

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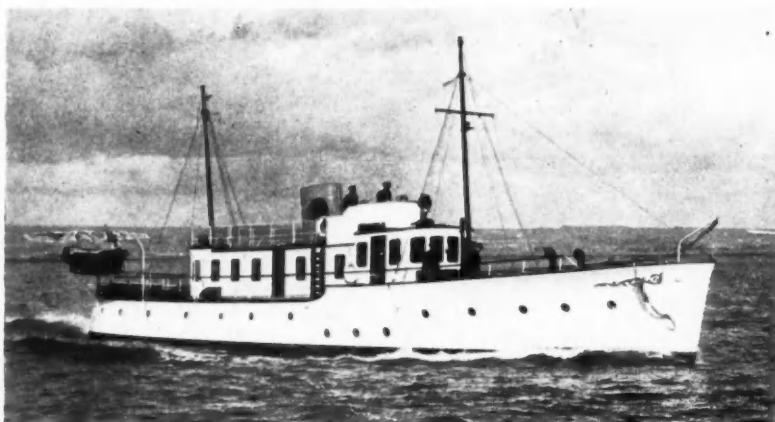
POWER YACHTS

THE yacht powered by some form of internal combustion engine continues to grow in favour, and has, in fact, become almost as regular a part of the life of some people as the family car. We illustrate on this page a fine example built by Vosper and Co., Limited. The boat has an over-all length of 105ft., and her engine-room equipment is of particular interest, as she is powered by two high-speed M.A.N. Diesel engines, each of 250 h.p. The propeller speed is about 550 r.p.m., and, as the engines are made to revolve at 950 r.p.m., gearing is used to bring about the necessary reduction.

This same firm is well known for their yacht tenders, which are, generally speaking, built on the lines of a series of special 25ft. high-speed despatch boats built by Messrs. Vosper for the Admiralty. The tender is a foot shorter than the Admiralty boats and has a beam of 6ft. 6ins. It is a vee-bottomed boat of high-class mahogany with natural finish. Powered by a Model 225 six-cylinder Gray engine which is stated to produce more than 100 h.p. on trials, boats of this type have produced a speed of 29 m.p.h. when lightly loaded, and 22 m.p.h. when fully loaded.



THE STATEROOM OF THE LATEST CHRIS CRAFT. As sold by Arthur Bray



105 ft. TWIN SCREW MOTOR YACHT. Built by Vosper and Co., Ltd.

A famous boat built by Messrs. J. Samuel White and Co., Limited, of Cowes, Isle of Wight, is the *Braemar II*. This boat has a length of 123ft. over all, and on the water line she is 118ft. She has a slightly curved stem, with a cruiser stern and two well raked pole masts and one funnel. The main engines are of the M.A.N. four-cycle type with airless injection.

As an example of modern interior work we illustrate the stateroom of a 1937 Chris Craft 35ft. cruiser. This cruiser has a speed of 24 m.p.h. The exceptional amount of light provided is a feature of the interior accommodation of this boat.

Crossley engines, especially of the Diesel type, are extensively used for supplying power launches and yachts. Their three-cylinder scavenge pump type are particularly effective, being very economical to operate.

The "small" 14^{7/8}"

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OLYMPIA STAND 59

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No. 181 (ANNEXE)

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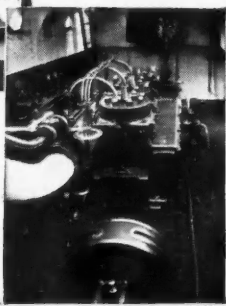
CROSSLEY SCAVENGE-PUMP DIESELS IN SINGAPORE LAUNCH



The illustrations show one of the latest Crossley engined vessels in Singapore Harbour—M.L. "PLOVER" and the 75 B.H.P. 3-cylinder Crossley Scavenge-Pump Diesel installed as propelling unit.

"PLOVER" is a 75 foot launch now in commission on mail carrying service. Particulars of Crossley Marine Diesel Engines will be gladly sent on request.

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Triple screw, 35-ft. Works Service Launch, 'Blue Flash', for use of the builders, built throughout of aluminium alloy, speed about 40 m.p.h.

PHEASANT PROSPECTS



FEEDING YOUNG PHEASANTS

IN a year when grouse and partridge have not been good it is a relief to turn to the pheasant. It will not be one of those bumper years like 1934, but it ought to be fully up to average in most places, and rather better than average in some parts of the west and south.

Rearing was, on the whole, successful, and such short summer as we got came at the right time. Losses from disease were locally severe (as is inevitable with any epidemic in a crowded area such as a rearing field): but these were individual rather than widespread afflictions.

The variable factor with pheasants is how the "wild" birds fare. Last year there were hardly any young wild birds, owing to the late May frosts; but this year they seem to have done fairly well. As a supplement to the reared birds they are indispensable. The hatches were good, and, although the wild pheasant is a poor mother, quite a substantial proportion of the broods have reached maturity.

In spite of feeding, many birds are still backward and not in full plumage or at full growth, but this will be cured by the time that real covert shooting begins.

The reason for poor growth is certainly connected with wet weather and the absence of sunlight. It may be due to these climatic conditions favouring an increase of parasitic worms, or it may be due to a nutritional factor; but there is little doubt that in some years a temporary arrest or delay of growth is very marked and a heavy proportion of birds are not mature before November.

In the early days of the season, when it is more a matter of outlying ground than any of the woodland, it is no bad rule to reverse the ordinary rule of shooting "cocks only" toward the end of the season and begin the early days on this principle. It eliminates old cock birds before they have time to get cunning, and, as other cock birds will come to console any widowed

ladies—well, it has a lot to commend it.

The generally wet year may benefit us when we consider snipe. The first cool weather in the north usually sends them down, and, with a good deal of water out in the marshes, the man who has a private marsh shoot can often enjoy a few days' snipe driving in quiet October. There is, however, never any certainty about snipe, and they are more influenced by distant weather conditions than local ones. In some years we seem to be able to intercept a flow of snipe destined for the Irish bogs. In other years they seem to get to Ireland without a break on English soil.

An early change of conditions in the

Baltic and the Far North seems to be in our favour. Possibly the longer days and shorter nights tempt the birds to break their journey on visible land; but in years when the Baltic remains open late it is usually an indifferent year for both snipe and duck in this country.

Home-bred snipe are not too plentiful. The two years of drought reduced the breeding stock; but from now on they should recover, if normal conditions prevail.

Woodcock will not be "in" before the end of the month, but they, like the snipe, are influenced by northern conditions. No one can forecast a good or bad woodcock year, but last year they were certainly scarce in areas where they are, as a rule, plentiful during the November covert shoots. One might see a couple of brace in the bag where usually there would be a round dozen—and it was the same in many parts of the country where good cock coverts are usually dependable. H. B. C. P.



HEN PHEASANT

A GOOD CASE

THE modern shooter is relieved of many of the doubts and troubles which used to beset his predecessors in the important matter of powder and shot. If one reviews a century of firearms, it takes us back to flintlock days, when, in wet and windy weather, misfires were no less uncommon than successful discharges. Next came the copper cap and the various detonator and percussion systems. These eliminated much of the weather trouble which had plagued hand gunners for the preceding three centuries. But even the copper cap was fallible. On occasion it fizzled, nipples choked and corroded, and "hangfires" were not infrequent. There were other troubles, too. The beautifully recessed hammer noses and the chiselled fences of muzzle-loading percussion guns were not simply applied ornament, but were meant to prevent



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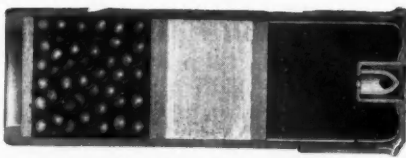
pieces of copper cap which might fly off from hurting or blinding the firer.

Accidents were common in the shooting field in those days. Even to-day they are not rare; but the accident of those days was not only a matter of stopping somebody else's misguided shot, but often a matter of technical accident. Powder flasks blew up. Guns burst when, in a moment of excitement, someone rammed down a second charge on top of one already loaded. Hammers slipped, and even, on occasion, people shot off their ramrods, whose erratic flight was specially disconcerting.

Then came the first breech-loading cartridges—pin-fires, and the internal centre fire paper cap system of Lancaster. In Europe the pin-fire and the centre-fire cases held popular opinion; while in America the rim-fire system evolved from the little bulletted cap of Flobert to the great buffalo gun of Messrs. Sharps.

From the 'sixties to the 'eighties breech-loading carried all before it; but it was not until the early 'nineties that smokeless powder began to be really universal. Middle-aged men can still remember the puffs of powder smoke which hung in the woods covert shooting on a still day. There was also a special smell to gunpowder, which, nowadays, only springs to memory when Guy Fawkes' Day comes round. In the old days the smell of a gunroom was typical. Powder and pungent Rangoon oil, and strong scented twists of Riga hemp for cleaning. All strong stuff. Why, in those days you could not smell a wet retriever in the gunroom because of the other powerful scents. And a shooting jacket was a shooting jacket in those days. It carried a blend of the whole lot.

To-day, even smokeless powder seems to have lost its bouquet. The old nitros had special smells of their own—acid smells, camphor smells—and one could distinguish different brands of powder by



SHOT-GUN CARTRIDGE WITH THE TUBULAR ANVIL

Reproduced in section to show loading.

the smells of their residues. Modern nitro-cellulose has a vulgar sameness and very little "nose."

But, in spite of some sacrifice of non-essential but attractive features, there is little doubt that modern cartridges are far, far more reliable than the old ones. I do not think that most of them are better than the very best of the old ones. The latest progressive powder long-range loads probably are; but the ordinary cheap game cartridge of to-day is, in most respects, as good as the very best and most expensive of its predecessors, and far better than the old cartridges of its own modest rating.

There is in practice an inevitable discrepancy between the performance of cartridges in a "proof gun" and in the individual fowling piece. Wear or infinitesimal differences in the boring produce variations, and, even with gun barrels made by machinery and alike to the thousandth part of an inch, some barrels will shoot better or worse than others.

It is, perhaps, open to question if an ordinary good shot would do any better in, say, a day's shoot of three hundred cartridges if he had a hypothetically perfect gun and ideally perfect cartridges. He might get, shall we say, one bird more per hundred rounds than he would using his ordinary gun and ordinary cartridges. He would avoid the occasional "cart-wheel" pattern when a central wad displaces the centre of the charge. There is not a great

deal of difference in the efficiency of any good English cartridge, though the better wadding used in the more expensive varieties is undoubtedly a sound investment.

The normal cartridge is loaded for ordinary game shooting needs, and is designed to give the best average effect without inflicting too much recoil.

For special purposes, such as wild-fowling or pigeon shooting, a different set of conditions prevails. An extreme long-range load of rather large shot is needed, and, as not a great succession of shots will be fired, recoil can be allowed to become more than is permissible with the game cartridge. Some of these new long-range loads show really astonishing efficiency, and can be recommended for use on rabbits, who have learned by experience the range of ordinary loads.

Practice of this kind is valuable, as it educates the shooter to accustom himself to the long-range conditions these new types of load have made practicable.

Wild Life in South Africa, by H. A. Bryden. (Harrap, 15s.)

THERE is no need to point out that anything written by Mr. Bryden is sure to be well informed, and little need to enlarge upon the clear and simple way in which he writes. The articles collected in this volume cover a wide field, ranging from cuckoos, juncos, and honey guides, to giraffes, lions, leopards, and mountain zebras. Perhaps the most interesting chapter, from the point of view of the general reader, is that which rescues from oblivion that forgotten South African hunter, Charles John Anderson, who was the comrade of Sir Francis Galton on their expedition to Lake Ngami in the eighteen-fifties. Another interesting article is that which deals with the Masarwa bushmen of the Kalahari Desert. They are the most primitive of hunters, following their quarry, like any beast of prey, until they destroy it, and then living on the kill as long as it lasts. Their only "luggage" consists of the small poisoned arrows which are their ammunition, and a primitive fire-making apparatus.

SHOOTING SEASON 1936



ELEY-KYNOCH Shotgun Cartridges, loaded with British powders, in all bores and various qualities of case, are available from ammunition dealers throughout the United Kingdom.

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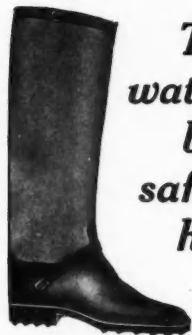
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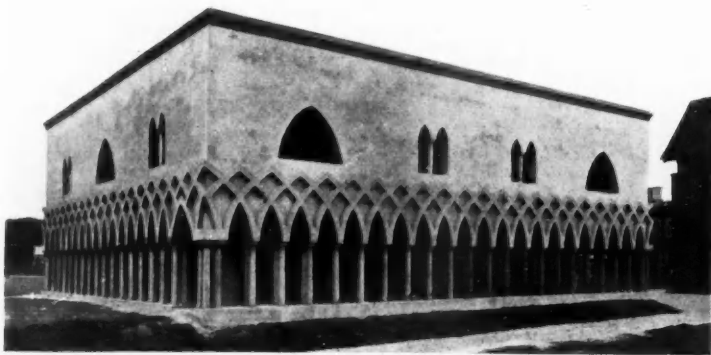
Squash Rackets and other Indoor Court Games

THE popularity of squash rackets shows no sign of abating, and the number of new courts built by specialist constructors during the past six months certainly runs into hundreds. One well known firm, besides being responsible for the court on the *Queen Mary* and the building of scores of courts for clubs and hotels in England, has actually introduced the game to the Continent and built courts in Copenhagen, Stockholm, and Switzerland. Their enterprise may lead to the game assuming a style of more international importance than it does at present, when America is our only rival.

Another interesting development is the inauguration of a public squash club in Edinburgh. This is an idea that should be followed in other parts of the country. Municipalities already spend large sums in providing public tennis courts, bowling greens and swimming pools, which are principally used in the summer. There is no reason why they should not add further to the amenities of their surroundings by the building of squash courts, which have the unique advantage, when compared with the other attractions, of being usable at night, in the winter, and in the worst kind of weather. At the moment, the attractions of the game are not appreciated by the class of person who would use a municipal tennis court, but the time is coming when they will learn to enjoy the game with the same fervour as those who have been brought up to it from their schooldays.

INDOOR TENNIS COURTS

Mention of lawn tennis reminds me that several new indoor hard tennis courts have recently been built, the courts I have in mind having been erected by hotels at Torquay and St. Austell Bay. In both examples two courts are provided with a gallery that can seat many hundred spectators. Artificial shadowless lighting enables the courts to be used at night. It is intended, I believe, to stage exhibition matches, devoting the central space



A SQUASH COURT AT KINGSGATE CASTLE, THANET
The exterior modelled on the lines of an Italian cloister

to a single court and arranging extra space for spectators on the surrounding margin. Enterprising hotels are also considering the building of indoor bowling greens and doubles squash courts.

Reverting to squash, another development is the growing popularity of the squash cum badminton club. The latest place to be built on these lines is situated at Wimbledon, where the accommodation comprises four squash and four badminton courts. Judging by the success of similar clubs, of which the Hampstead Squash and Rugby Fives Club is an outstanding example, it seems probable that a membership running into many hundreds will be assured from the start.

NEW DOUBLES SQUASH COURT

But perhaps the most interesting development of all is the building of a doubles squash court at St. John's Wood, London. This will be the first court in England to be built to the American doubles standard, and is due to the initiative of a specialist in court construction who will control two other clubs in London, with the assistance of Donald Butcher as senior professional. The new doubles court is notable for its double gallery with its dress circle and upper circle, which make it an admirable place for the accommodation of large numbers of spectators.

Private courts also continue to multiply, and during the past summer I have discovered several in which a successful

attempt has been made to improve or disguise the rather ugly lines imposed by the dimensions of the standard building. The most remarkable example is a pair of courts at Kingsgate in Kent, which are modelled on the lines of a monastery at Amali. They have a flat roof which can be used for sun-bathing, and a many-arched cloister surround producing a novel effect. These courts were designed and built by Messrs. Collett and Downer of Buckingham Gate, while Messrs. Carters were responsible for interior walls and maple floors. MAC.

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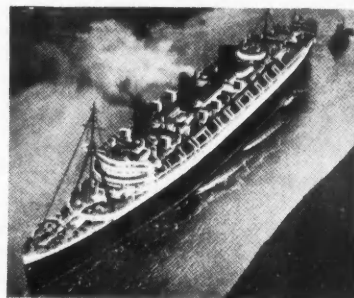
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THE CALL OF EGYPT

IN recent years there has been a great increase in the number of those who, anxious to escape an English winter, have decided to spend the early months of the year in Egypt. The climate at that season is superb; one can rely on bright sunshine day after day, and yet the heat is never unbearable, and the air is so bright and invigorating that it acts like a draught of champagne. Weather conditions, in fact, excel those of southern Italy and the French Riviera, and are infinitely more reliable.

Cairo, bathed in sunshine and warmth, is delightful; Luxor is warmer still; while the velvet climate of Assuan has the reputation of being the best winter climate in the world. Luckily, at that time of year the sun is not so high in the sky as to make it necessary to wear that clumsy form of headgear, the solar topee, which is essential at Colombo and farther east. In Egypt a broad-brimmed panama gives ample protection.

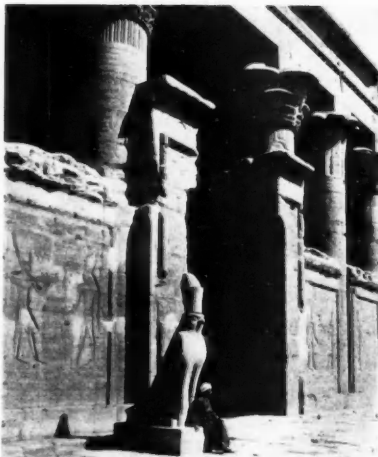
Most visitors go to Egypt by the big vessels of the P. and O., Orient or Bibby lines. The approach to Port Said always holds a certain mystery, for what has been an indistinct blur on the horizon suddenly turns into a belt of palms growing from low hummocks of sand, and then there comes a break in the palms and, almost before one is aware of it, one has entered the harbour. At the end of the mole you pass the statue of de Lesseps, to whose far dreams, enthusiasm and constructive ability we owe the Suez Canal as it exists to-day. In its early days the opposition of Lord Palmerston hampered the success of the Canal, and it is to Disraeli's foresight that we owe our share in the waterway so vital to England's interests: the shares which he bought from the Khedive for four million pounds to-day have a value of two hundred million pounds.

Few, one imagines, will want to linger on the ship after there has moored alongside her the coal barge with her swarm of natives, who carry on the good work of coaling in a pandemonium of noise and shouting. Let us disembark and make our way to the railway station. A train leaves direct for Cairo. At first the track leads along



THE CITADEL AT CAIRO

the Canal, and one may still see signs of the preparations that were made in War days to prevent Brother Turk from setting foot on the Egyptian shore of the Canal. There follows Ismailia, and here the train turns



ENTRANCE TO THE TEMPLE OF HORUS, EDFU

west, and in a couple of hours or so we are in the capital.

Cairo is a strange mixture of old and new. The famous Shepherd's Hotel is still the centre of the English invasion; but of recent years many new and sumptuous hotels have made their appearance, some

towards the river and some on the river bank itself. A stone's throw away from Shepherd's is the famous Muski, which leads to the native *bazaar*, a maze of narrow alleys in each of which one may find the wares of a different trade. A visit should certainly be paid to the Museum, in which the mummies of long gone and dead Pharaohs are rather neglected in favour of the treasures brought hither from the tomb of Tutankhamen. There are, of course, numberless mosques in Cairo, many of them well worth seeing; but

most people content themselves with a visit to the Citadel, the El Azhar or Moslem University, and the Blue-tiled Mosque. Everyone who visits Cairo will drive across the Nile Bridge and visit Mena House, which is at the foot of the plateau on which stand the three great Ghizeh pyramids, and beneath them the ageless Sphinx, better visible now that the drifted sand at its base has been cleared away.

There is another trip from Cairo which nobody can afford to miss. This is the excursion up the river in one of the roomy ships run by Messrs. Thos. Cook and Son. On the way up-stream many halts are called to enable passengers to visit places on the banks: Beni Hassan and its beautifully painted rock tombs; Baliana, for the great Temple of Abydos; Dendera, with a temple dedicated to Hathor, the Egyptian Venus. At Luxor there are the splendid Karnak temples, one of which has a hall 6,000 sq. ft. in area. Across the river are other amazing temples, including that of Queen Hatshepsut and the Ramesseum, while near by are the tombs of the Kings, whose interior walls are exquisitely painted with frescoes depicting the departed accompanied by the Sun God sailing through the night to rise with the sun to a new life in another world. In his own tomb Tutankhamen rests in peace. Above Luxor is the temple of Edfu, whose Temple of Horus is the best preserved in all Egypt. There follows Assuan, the most delightful place in the country, looking over an island-studded Nile and with views of the Great Barrage, which has worked miracles for the agriculture of the *fellahin* in the south.



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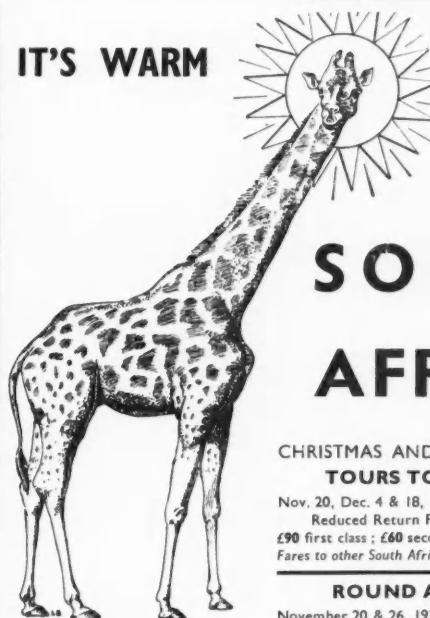
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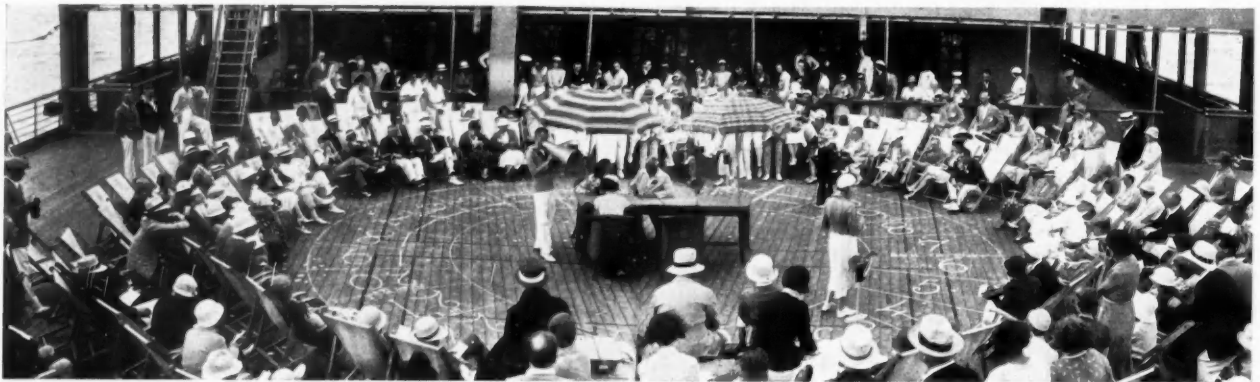
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GREYHOUND RACING ON DECK

A LONG train journey lasting several days, with never a change of carriage, is hardly an exhilarating form of travel—at least, in the experience of the writer, who once had the misfortune to travel across America from San Francisco to New York. The journey across Canada is, perhaps, less tedious, for, at any rate, the scenery in the Rockies rises to extraordinary heights of grandeur, to compensate for the hundreds of monotonous miles across the prairies. The trans-Siberian journey, for anyone who has done it, is not likely to be an experience he would want to repeat; and even the better known run from Paris to Stamboul is usually taken only for its rapidity—most people are glad when it is over. A railway journey, however comfortable, is bound to pall; there can be no diversions; and one is limited to the corridor for exercise. There can be no question that the enormous popularity in this country of cruising is largely due to the successful endeavours of the ships' authorities to provide constant diversions and amusements for the passengers, so that the days spent on the high seas are as pleasant as those actually spent in sight-seeing or on excursions. Indeed, many people find the days at sea a welcome contrast. There is the swimming pool for those who like bathing; there is dancing most evenings; and there are any amount of ships' games to keep you occupied and amused during

the day. One, and one only, of these games has always seemed to the writer a bit of a fraud. That is ship's cricket. The guard nets are set so close to the batsman, and the fields are so numerous, that runs become almost an impossibility, and once, long ago, I saw an English eleven get an Australian side out for six runs, but the English team, when they took their stand, were all dismissed for four. For the healthy and vigorous, hockey with reduced sides is a far

Of course, most of the games alluded to above demand faint winds and halcyon weather conditions; but once one has rounded Cape Finisterre such conditions almost always prevail. For the time being, of course, Spanish ports will not be called at. As a general rule, cruisers will call at Gibraltar and make south-east for Algiers, and then steer direct north for Monaco and Monte Carlo. Whatever be the ship, a good many passengers will want to visit the Casino and try their chance with the Goddess of Fortune. You may or you may not find Naples on your route, or Palermo in Sicily. It will depend whether or not you are bound direct for Athens and the glories of the Acropolis. On some cruises you put in at Malta and have a chance of seeing one of the most important of our Naval stations. Malta has been British

ever since Nelson came to the assistance of the island and ejected the troops of Napoleon who had taken possession. Cyprus, in the eastern Mediterranean, may be visited on some cruises, and is likely to be more frequently in the future, as it now seems likely a naval base is to be established there. The scenery of Cyprus is delightful, and its cities are full of wonderful churches and castles left by the Crusaders. Nothing has been said here of Madeira, the Canary Isles, or the West Indies, which will be among the many delightful places to be visited on forthcoming cruises, as in past years.

H. F. L.



A LADIES' TUG-OF-WAR AND "BLIND DERBY"

better game, and I have often taken part in this, using a wooden puck. There are several other games, like deck tennis, deck quoits and shuffleboard, which always remain extraordinarily popular. Of course, towards the end of the trip tournaments are held and sports will probably be arranged. On the sea, such things as three-legged races and egg-and-spoon races demand an extra degree of skill. An unforgettable picture that I always treasure is that of an elderly clergyman endeavouring, with the aid of a wooden toothpick, to propel an irregularly shaped olive between a double row of ninepins.



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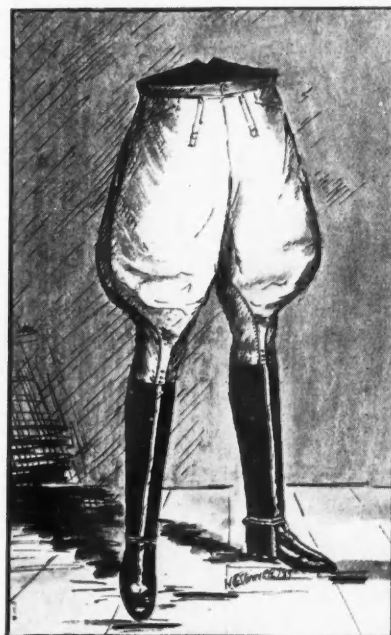
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LOOKING AHEAD

MARRIAGES, it has been said, are made in Heaven, and it is well if that be so. The fact remains, however, that those who have tied the nuptial knot have, as a rule, to live for many years on earth. The old Scotch minister said: "Marriage is a harmless amusement," but he might have added that the married state brings with it a considerable responsibility. This fact need not be unduly stressed, but in the game of life one is expected to "play the game," and responsibility is one of the phases which should not be omitted.

Every sane man, before contemplating the matrimonial step, will consider the financial side of the matter, and will not take to himself a wife without being in a position to provide sufficient income to enable married life to be lived in comfort and free from financial anxiety. No reasonable man will take a partner from her parents without settling this question satisfactorily.

Doubtless the father will ask some pertinent questions of the prospective son-in-law and will want to know that he will have a position that will provide a home without hardship to the wife. The father, generally, will not consent to the marriage until he is assured on this point. But how many parents go a step farther and ask the very reasonable question: "What steps have you taken to provide for the possible emergency of accident or early death of the husband?" If it be wise to see that provision be made for a comfortable living during his life, it is even more necessary that provision be made for the wife, and children, if any, in the event of the earned income from his profession or business being brought to an abrupt end through accident, illness, or death.

No farmer will live on his seed corn, but will save enough to provide for future years.

Since the conversion of War Loan and the reduction of interest on Government investments, the income derived from these funds at to-day's market prices has fallen from 5 per cent. to 3 per cent., and it is, therefore, far more difficult to save any adequate capital for family provision. The systematic saving by way of the annual investment of small sums is tedious and seldom consistently carried out. Where £1,000 saved produced £50 income at 5 per cent., it will to-day take £1,666 to produce the same £50, and some better method of provision for the emergencies of life is needed.

The finest system of family provision is that of life assurance, and it is within the immediate reach of all who desire a satisfactory and substantial sum to be available at the shortest notice. While annual saving of small sums will take many years to accumulate to a large amount, life assurance will provide the required sum on the payment of the first premium.

A comparatively modern system of life assurance has been offered by many of the great life assurance companies of this country. Many object to a whole life policy under which premiums are paid annually throughout life, but the assured sum is not payable until death. In the case of long life this class of policy is less remunerative, and the annual premiums payable in later years may become more difficult. The new system is by way of an endowment policy and has the following options:

At a given age, say, sixty, the policy matures and the sum assured becomes payable:

- (1) The amount can be paid to the assured; or
- (2) A sum payable weekly for life can be made; or
- (3) If death occurs before the age of sixty, a weekly income can be paid to the wife or dependents of the assured, until he would have attained the age of sixty, and
- (4) The full sum assured under the policy will be paid.

In this way the assured provides for the duration of his own living and also for his wife and family in the event of early death. There is no better investment than life assurance in its many and varied forms. The policies provided will meet the requirements of all who are thrifty and who want in early life to provide for advanced age, family provision, or death duties.

In considering the question of life assurance the chief problem is the amount of capital which, when invested, will produce an income sufficient for the purpose required and the reduced interest from invested funds must be remembered.

Many who have availed themselves of the benefits of life assurance should consider this fall in interest, for the amount of life assurance should be considerably increased to-day to provide the same income as when the rate of interest stood at 5 per cent. An increase of at least 50 per cent. in the sum assured will be necessary to make good the fall in interest on investments.

The premiums paid to life assurance companies are invested, and the reserves are so substantial that considerable sums are available for bonuses to the assured. These are about £2 per annum on every £100 assured, and if added to the sum assured will materially increase the capital sum payable on maturity or early death.

The premiums to-day bear an income-tax rebate of 2s. 4½d. in the pound, which is equal to an investment of 12 per cent.

Each man must decide for himself the amount adequate for future family provision according to his position, liability and ability. Time will prove the wisdom of life assurance.

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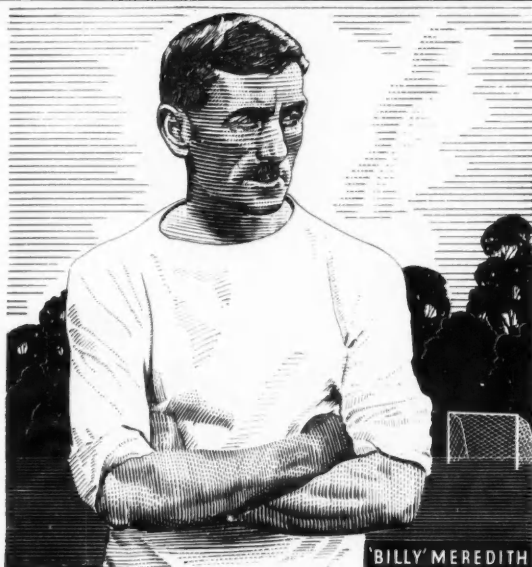
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ORNAMENTAL FLOWERING TREES

THE present vogue for ornamental trees and shrubs, which may be said to have begun in earnest about fifteen years ago, continues with undiminished strength, and with the planting season only a week or two ahead it seems an opportune moment to call the attention of those who, so far, have not succumbed to the force of example in public and many private gardens, to the many fine species and varieties of ornamental trees that are now at their disposal for garden decoration. With such a wide range of material

to choose from—a choice undreamed of by gardeners a generation ago—there is no excuse for the planting of so many trees that are ill fitted for garden surroundings and are to be regarded more from the standpoint of utility rather than beauty. Had the novice more knowledge and a closer acquaintance with the many attractive flowering and fruiting trees that are at his hand, there would be less temptation to select haphazardly from the contents of a modern tree and shrub list. It is certain, too, that many of the trees that at present enjoy a fair measure of popularity would be left out of any proposed planting scheme and replaced by others of superior quality and beauty and more in keeping with the space and surroundings of the garden. In making any selection consideration should always be given to the effect desired at various seasons, and as far as possible it is wise to give preference to those trees that in the greatest measure combine beauty of flower, of young foliage, of fruit, and autumn leaf colouring. The capacity to afford variety and contrast in the texture and colour of a planting scheme is, perhaps, the greatest charm of deciduous trees and shrubs and one of their most valuable merits when compared with evergreens, which are inclined to be monotonous when used to excess.

Though they have close rivals in some of the crab apples, all those trees that come within the wide embrace of the genus *Prunus* are, perhaps, the most lovely in floral effect. Within its ranks come the almonds, peaches, apricots, plums, and the true cherries, and it is only the large garden that can do anything



A FINE SPECIMEN OF THE JAPANESE CHERRY HOKUSAI ON THE LAWN AT BENENDEN, KENT

This tree is probably the finest Japanese cherry in the country

like justice to the resources of each of these individual groups. The common almond (*P. amygdalus*) is well enough known and widely planted for its beauty in early spring; but the same cannot be said of its varieties called *macrocarpa*—which is a fine, large, almost white-flowered form—and the beautiful deep pink *Pollardii*. The last-named is a most lovely thing with its large single blossoms of deep pink, but, although comparatively old, is still, unfortunately, rare in nurseries. Earlier than the almond and no less lovely is David's Peach (*P. Davidiana*),

which garlands its naked branches with single blossoms in white or pink in February or a little later, depending on the weather. Such a beauty deserves careful placing and should enjoy a background of evergreens, which not only will afford shelter from the buffeting of winter gales but serve as a foil to the flowers. The same position will suit the attractive variety of the common peach (*P. persica*) named Clara Meyer, with double blossoms of rose pink. It is a lovely dwarf tree for spring effect in southern gardens, and well worth having, which also goes for some of the other varieties, like the snow white form and the new Russell's Red, a first-rate variety of good constitution. Among the plums there is none more popular than the purple-leafed *P. Pissardii*, one of the most widely grown of all ornamental trees. Though generally planted for the sake of its rich vinous foliage, which is so valuable for contrast effect in a planting scheme, it is quite attractive in March when smothered in a profusion of tiny white blossoms, which in a favourable summer are succeeded by red fruits. Its hybrid descendant named *Blireiana*, which is so similar in foliage colouring as to be often confused with its parent, is more beautiful in flower, combining with its coppery purple leaves double blossoms of a rich rosy pink, inherited from its other parent, the Japanese apricot, *P. Mume*, whose double-flowered varieties in white and pink are other charming small trees for early spring effect.

Even the most casual observer who has visited Kew Gardens in May cannot have failed to be impressed with the pageant of



THE LARGE-FLOWERED VARIETY OF THE COMMON ALMOND
Prunus Amygdalus macrocarpa



THE WHITE BLOSSOMS OF THE "PURPLE LEAF PLUM"
Prunus cerasifera Pissardii



A LOVELY HYBRID PLUM
Prunus Blireiana with double rosy pink blossoms



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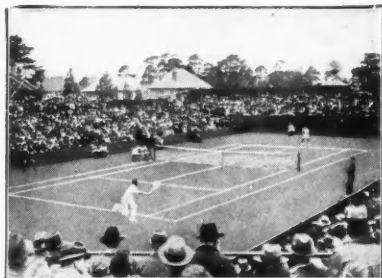
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the Japanese cherries, perhaps the loveliest of all flowering trees. Of mixed parentage, they have, unfortunately, suffered in the past from a somewhat confused nomenclature, but recent research into their origins has done much to clarify identification, and with such varieties as the yellowish *grandiflora* or *Ukon*, the pale pink *Ojochin* or *Hokusai*, *Senrico*, *Myake* or *longipes*, *Tamar*, *Fugenzo*, *Sekiyama*, and *unifolia* or *Ichio*, no one will go far wrong. There are many others equally beautiful, and among them the form named *serrulata rosea*, commonly known as "Cheal's Weeping," the rose pink *Sieboldii*, and the erect-growing *erecta* or *Amanogawa*, with the habit of a Lombardy poplar, are well worth having. Besides these, *Sargent's Cherry*, as exquisite in spring as it is in autumn, when its dying foliage is a symphony in red and crimson, is too good to overlook, and the same applies to the Japanese weeping Rosebud Cherry, *Prunus subhirtella pendula*; the pure white double-flowered gean, *P. Avium flore pleno*, which holds its own against any of those that have come to us from Japan—and that is saying a good deal; and the fine form of the Bird Cherry called *P. Padus Watereri*, which is a most attractive tree in early May when mantled with its spikes of fragrant white blossoms, and deserves to be much more widely grown than it is.

The crab apples, now known under the botanical label of *malus*, are not far short of the cherries in floral beauty, and in late April, when in their full tide of loveliness, they know no peer among ornamental trees. With its widely branched crown of arching branches which are wreathed with pinkish blossoms and still pinker buds, the Japanese crab, *M. floribunda*, is a remarkably beautiful tree, and the same is true of its deeper-coloured variety named *atrosanguinea*, which provides a delightful effect when



AMELANCHIER LAEVIS AT HEADFORT
A tree of striking beauty in early May

interplanted with the type; and the closely allied *M. Arnoldiana*. In the hybrid named *purpurea* the gardener has another lovely crab, with flowers of rosy crimson, and on its day in late April or early May it presents a wonderful picture when smothered in blossom. A week or so later come three other hybrids that are closely similar in appearance with their vinous red flowers and purplish leaves—*M. Eleyi*, *Aldenhamensis* and *Lemoinei*—and where there is room each is worth having. It is not everywhere where the beautiful *M. Scheideckeri* will succeed, and where it refuses the hybrid *magdeburgensis*

can take its place, for it is no less lovely and of much better constitution. Though not very widely known as yet, the white-flowered *M. theifera* is one of the best of the race. It makes a fine tree, vigorous in growth and free in flower, which will appeal to those who appreciate good plants. Much the same can be said of *M. toringoides*, *Halliana* (one of the most reliable species for northern gardens), and *M. Sargentii*, which makes a low spreading tree never more than about five or six feet high, which is as attractive in the autumn as in the spring.

Like the crab apples, the thorns make charming medium-sized trees, as valuable for specimen planting on a lawn as for background planting in a border. The common hawthorn and its double white, double pink and crimson forms need no recommendation; but the same can hardly be said of some of their cousins from North America, like *Crataegus cordata*, *C. Crus-Galli*, *C. Carrieri*, and *C. punctata*, which are all first-rate ornamental trees, as lovely in flower as they are in fruit. As their companions the thorns can have nothing better than the laburnums, which are in bloom at the same time. The common species is a good enough tree in its way; but where there is only room for the best, preference





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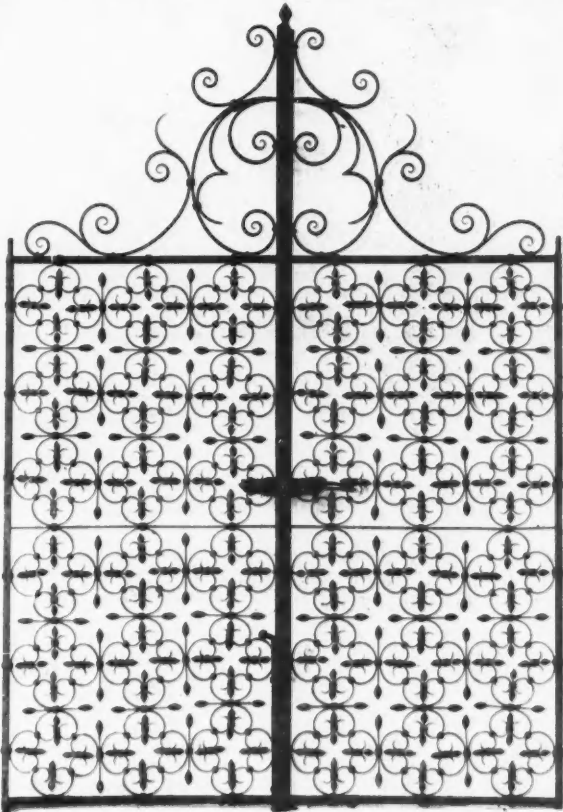
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should be accorded to the two hybrids, *L. Vossii* and *L. Watereri*, which are far superior to the type in the beauty of their long, slender trails of golden yellow. Though, unfortunately, the beauty of the snowy *mespilus Amelanchier laevis* is so short-lived in the spring, when it is clothed in a perfectly lovely mantle of white blossom, it is too good a tree to neglect, for it more than makes up for its short floral season by its exquisite foliage colouring in the autumn, when it never fails to compel admiration.

No survey of ornamental flowering trees would be complete without a reference to the magnolias, and, though the blooms of the earliest among them are liable to injury by the night frosts that are the invariable accompaniment of our springs, they are well worth the risk. No one should be without *M. denudata*

and its fine hybrid *M. Soulangeana*, which are always a sight in April, when the naked shoots are carrying their large pure white goblets that appear as if they had been carved out of wax. Several forms of *Soulangeana* are well worth growing where there is the space, and along with them should come *M. Lennei*, whose large blooms of rich rosy purple are in full splendour in late May; the upright-growing *M. salicifolia*; the lovely *M. Watsonii* from Japan, and the equally beautiful *M. Wilsonii* from China which so far in cultivation has made a slender tree of some 15-20ft. high. Nor do these exhaust the resources of this aristocratic race, and the connoisseur who gardens in a favoured place will find many others like that incomparable April beauty *M. Campbellii* to enrich his collection. G. C. TAYLOR.

OLD-FASHIONED ROSES



"THE APOTHECARY'S ROSE"
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THE OLD CABBAGE ROSE
R. centifolia



THE YORK AND LANCASTER ROSE
One of the Damask varieties

AFTER having been neglected for so many years, the old-fashioned types of roses are, once more, coming into their own and with good reason, too. These exclusive members of the rose family add an air of repose and dignity to the garden, and while, generally, their colourings are not so brilliant as those of the modern varieties, the blooms have a quiet beauty of their own.

Those two charming alba roses, the Maiden's Blush and the Celestial Rose, both of long history, and the date of whose origin goes back into the Middle Ages, should be found in every garden. The peculiar blue-green sheen of the foliage enhances the delicate colour of the flowers. The Maiden's Blush is an almost ethereal shade of very pale mulberry and its companion is a little deeper in tint, but neither are to be dismissed as "pale pink." As well call a sunset "red."

Among the gallica roses—the descendants of those roses that Thibault le Chansonier, Comte de Brie et de Champagne, brought with him to Provins, his capital town, from Syria, on his return from one of the Crusades—are some desirable varieties. Cardinal Richelieu is a magnificent rose. When it is found possible to afford the blooms some shade, their colour is a deep, rich royal purple. Charles de Mills is a very dark, velvety crimson, and even deeper still is Tuscany, which unfolds its buds to a near black although they lighten somewhat as the flowers mature. Gallica violacea has large single blooms of a vivid shade of violet-purple, underlaid with crimson, and the old apothecary's rose, with its semi-double brilliant crimson flowers, must be given room. It is sometimes called the Red Damask Rose, but this is apt to be confusing as it is not a rose of the damask group. Difficulties arise occasionally in distinguishing those two famous old roses, York and Lancaster, a true damask, and Rosa Mundi, a definite gallica, but once these have flowered in a garden one is not likely to fall again into error concerning them. The latter is, usually, a white, rather large, bloom with heavy and light pinkish markings and stainings, but the former is by way of being a freak. The basic colour is a clear red, but some flowers are parti-coloured red and white, occasional petals are wholly white and, very rarely, a whole bloom is white. Completely red flowers are of frequent occurrence.

Striped roses are such as Perle des Panachés with its curious flowers of white streaked with purple and, over all, blotchings of red. This rose is believed to be intermediate between the Provence and the gallica roses. Belle des Jardins, a purple ground with white stripes, and Tricolore de Flandre, with the former's colourings reversed, are all easily obtainable.

And, of course, the cabbage roses are thoroughly at home in a garden of old roses. Indeed, there is ground for believing them to be some of the oldest cultivated roses in the world. Certainly they are considered to have been numbered among

that choice company which, Theocritus says, were grown in the rose garden of Midas in Macedonia. The common pink cabbage rose, so often to be seen in cottage gardens flourishing in association with that queen of the lilies, *L. candidum*, the madonna lily, should be a first thought. Along with it may be planted *Blanchefleur*, a delicate flesh-coloured form, while *Unique*, the beautiful fragrant, white variety and *Vierge de Cléry*—also white but distinct—clamour for inclusion, and there are others too.

Coming to moss roses, an excellent selection is available, and here one's personal inclination may be allowed full play. A real curiosity in this family is *Oeillet Panaché*, a striped moss rose. It has bright red markings on a white ground and never fails to attract much attention wherever grown. Mme Louis Levêque is probably the ideal moss rose in shape and amount of mossiness but, although the blush-coloured blooms are so charming and desirable, this rose is not so old as the old purple and the old crimson, while *Nuits de Young* is a very dark one. The most heavily mossed of all is *Muscica Japonica* with crimson flowers. Given favourable conditions, this rose seems to be wrapped and draped entirely in a veil of hanging green. The best white variety is *White Bath*, although some prefer *Blanche Moreau*.

The little old Burgundy Rose, called also *Pompon de Bourgoyne* and *Burgundica*, is a delightful Lilliputian among roses. It is a perfect rose-bush in miniature, having deep red flowers about the size of a florin. With this may be associated the two de Meaux roses—pink and white—tiny forms of the cabbage rose and named, so it is believed, in honour of Mgr. Doménique Séguier, a former Bishop of Meaux and a great rose lover. The winsome little rose that grows under the name of *Spong* is somewhat like a larger edition of the pink de Meaux. It is useful in a rose border made up of tall varieties at the back and descending by easy stages to the tiny de Meaux roses in front. *Rose d'Amour*, as *R. lucida plena* is called, is one of the most perfect of the old roses. Its clean-cut foliage is an attraction, and the deep pink, pointed buds are most beautiful.

Bourbon roses are, perhaps, more thought of as hedge or specimen roses than other old-world varieties, but they cannot be omitted from a garden of this type. Grown as isolated specimens, they make large bushes weighed down in season by the many heavy, strongly-scented blooms so thickly scattered over the bushes. One of the oldest is *Souvenir de la Malmaison* with blush-coloured flowers.

While, for the most part, these old roses do not flower over such an extended period as the roses of to-day, with their undeniable sweetness, charm and delicate fragrance, and most of them are beautifully perfumed with the "real old-rose scent," they are certainly subjects which should be planted by all who appreciate wistful flowers in their gardens. W. L. C.

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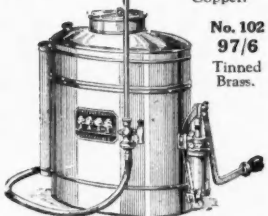
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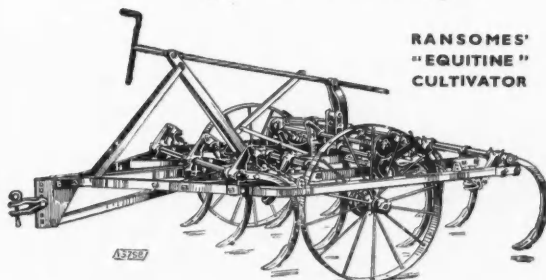
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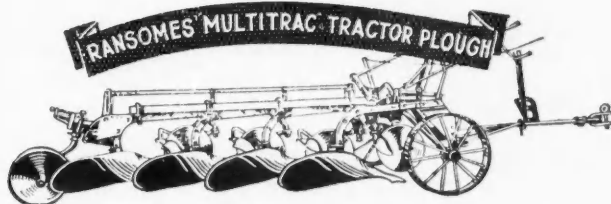
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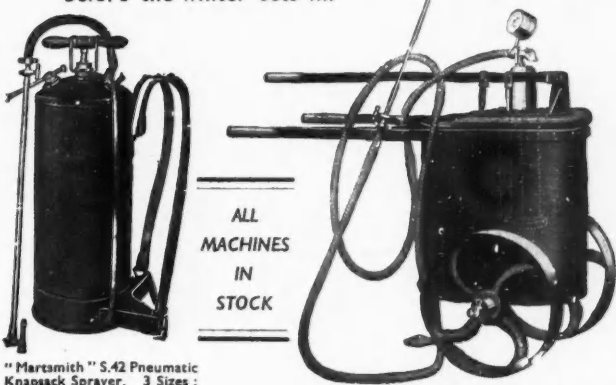
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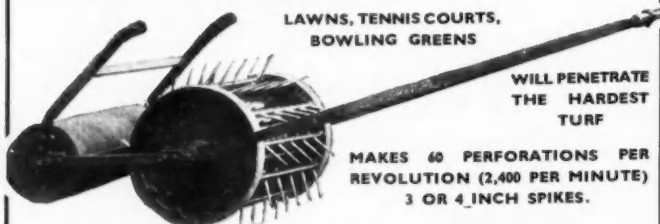
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THE UPKEEP OF LAWNS

SOME DIFFICULTIES AND HOW
TO OVERCOME THEM

BEAUTIFUL lawns set off a house as nothing else can, and in some countries where the climate is difficult, trouble and expense are not spared to provide this delightful setting. In spite of the fact that the lawns, when made, are only to be admired and not walked upon. Although it is relatively easy to cultivate perfect lawns in this country, many seem to be content to allow them to deteriorate until they become a mass of unsightly weeds and slimy worm casts. We are all turf conscious now, and experts when it comes to criticising club greens and courts, so why this should be is difficult to explain. Perhaps it is easier to tell the other fellow how to do it, than it is to give a direct order and make provision for the necessary materials, or to do the work oneself.

Instructions are instructions; they must be obeyed, and the following lines are an effort to explain how a bad lawn can be made into one of which one can be justly proud. Worms are just as destructive to lawns as green fly are to roses, so why tolerate them? They make the surface soft, slimy, muddy, and smelly. Their casts blunt the mowing machine, become smeared over the grass when the leaves are swept up, and last but not least make excellent seed beds for weeds. It is quite easy to kill them; all that has to be done is to spread the worm-killer over the surface at the rate of $\frac{1}{2}$ lb. per square yard, or less if a good force of water is available, on a dull, still, muggy day in the autumn or spring, and water in. If the worms are close to the surface they will start coming up within one minute after applying the water, and all the ground carries within half an hour. If they are



A FINE EXPANSE OF WELL KEPT LAWN
AT DORKING

deep in the soil the worm-killer in solution will not be able to reach them, and they will not come up, so it is always advisable to make a trial on a small area before making a start.

Weeds in numbers scare most owners and gardeners, and sometimes the poor expert as well. Take the case of the lawns at the Hindshead Hotel at Bray; they were so full of weeds, chiefly huge plantains, that the expert's heart fell as he turned away, admitting defeat. My host, Mr. Barry Neame, would not admit defeat, but just dressed them with "Carterite" lawn sand at the rate of two ounces to the square yard, with the result that most of the weeds were destroyed and the grass itself was greatly improved in quality.

Old lawns, as a general rule, suffer from poverty and become thin, yellow and mossy. This is not surprising; the grass roots only penetrate the soil to the depth of two or three inches and the fertility of any soil is limited, consequently it is bound to become exhausted sooner or later. Why let it become, or remain in that state and go from bad to worse. Anything suffering from starvation is an abomination, and just because a lawn cannot whine like a dog, when hungry, there is no reason why it should be allowed to suffer.

One hundredweight of a good complete fertiliser is sufficient for a lasting meal for about one thousand square yards of lawn, and within two or three weeks after applying it the little grass plants will regain their health and colour.

The renovation of a lawn that is worn in patches calls for a little hard work. First of all, give it a dressing of a good complete grass fertiliser; then rake it hard with a Springbok rake, tearing out all the moss, dead grass, and other rubbish, sweep off the loose material and mow. Sow with grass seeds, using a mixture without rye grass if the lawn is of a fine quality or if it is desired to improve its texture, or a mixture with indigenous rye grass if the turf is not so fine. The seed should be sown at the rate of two ounces to the square yard where the ground is quite bare, and at the rate of one half or quarter of an ounce where it is fair to good. Rake gently in order to cover the seeds as much as possible and finish off with a light roller.

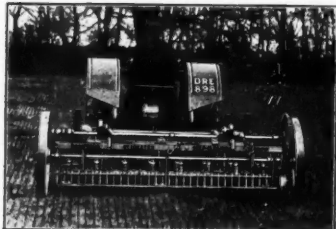
None of this work requires any particular knowledge or skill, but just a little common sense and observation, and if a little more attention was given to the lawns of gardens at home they would then live up to the reputation that they have achieved for themselves abroad.

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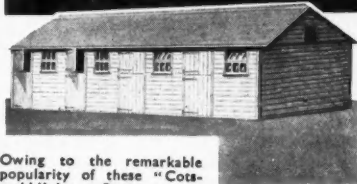
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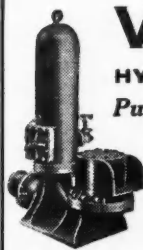


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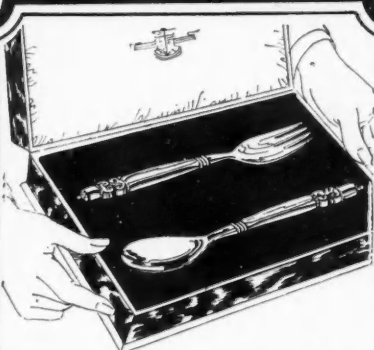
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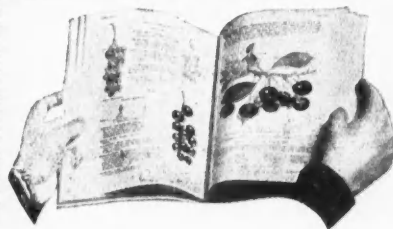
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THE heart of any Venetian merchant, trading to the East for silks, to France for velvets and satins, to Spain for stamped leather, would have been gladdened by the sight of the glitter and gorgeousness of stuffs to-day. They have never been so splendid as they are this winter; witness the material of the dress above, a midnight blue ciré with a raised cloqué pattern, dull against the gleaming ciré ground. This unusual dress comes from Harvey Nichols.

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ROMANCE IN THE FASHION

THE details of fashion this autumn—the flared skirts, the cut-away coats, the high-waisted frocks, the head-dresses of flowers and feathers, the jewelled buttons and buckles—all point to a romantic, dashing Lady Blakeney-ish style, a style which recurred in the 'seventies and the 'nineties and in the first years of the War. It is an expensive-looking fashion, perhaps rather an exaggerated one, but very picturesque and very kind to a certain type of English looks. Jaeger's autumn collection takes full advantage of this style. Their very feminine black wool dresses, their Regency suits with cravats and jewelled buttons, their three-colour suits—a moss green jacket bound with golden beaver over a brown skirt, a red jacket, astrakhan-trimmed, with a black skirt—all carry out this swaggering romantic style. Silver and black is a favourite colour contrast of theirs; a cut-away jacket in silver grey velvet, with gun-metal star buttons, has a black tweed skirt; and silver astrakhan trims a hip-length black jacket.



A VERSATILE TWO-COLOURED SCARF
(From Jaeger)

ON this page three interesting new ideas from Jaeger are shown. In the middle above, the saucer hat goes with a two-coloured scarf, which can be twisted any number of ways to show one or both of its colours. Below, on the left, a hand-knitted cardigan, so well made that it could be worn out of doors instead of a tweed jacket. It is in tobacco brown spiral fleck wool. Below, on the right, a cap and suit that owe their inspiration to Holland. The cap and the adjustable vest of the suit are in velvet. This past week has been Jaeger Empire Week, during which Jaeger goods have been displayed all over the British Empire: in England, warm things against the winter; in Australia, light summer clothes. Jaeger raw materials come from all over the Empire, too—wool from Australia and New Zealand, cashmere from India, furs from Canada.



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them with
Nunsveiling
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heart, are now made as
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We've simply lined them
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grand idea, giving beauty
and comfort in one
garment.



49/6

HERE is silken luxury combined with
cosy comfort. This very dainty
Wrap is in good quality *crêpe de
Chine*, lined with nunsveiling to match.
An idea you'll adore! The beautiful
trimming is of *ecru* lace. The colours
are rose, peach, sky, turquoise, and nil.

29/6

YES, this delightful little Bed Jacket
is in satin, but we've lined it with
nunsveiling to keep out Winter's
chills. With a long, generous sleeve,
it is trimmed with *ecru* lace. In pink,
peach, turquoise, ivory, sky, apricot,
and nil. We think it's grand value!

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Ideas and Events in Fashion

"NEEDLEWORK" is a great fashion at the moment, and many women spend hours elaborately covering chair seats with *petit-point*, and bedspreads with cross-stitch. But few of them think of turning such energies to making clothes, and fewer still would know how. Yet dressmaking is a fascinating as well as a useful accomplishment; and the place to learn it is the Paris Academy of Dressmaking and Millinery, 24, Old Bond Street, W.1. The students there—one of whom designed and made the very pretty black lace dress shown below—learn to make their own patterns as well as their own dresses, so that they can work from a drawing. They can also learn to make their own hats; and their course at the Academy is spent entirely on making clothes for themselves and their friends, so that they get a double advantage from it.

The London Association for the Blind, over whose very interesting factory at 144A, Warwick Street, S.W.1, I was shown the other day, are turning out some very pleasant knitted jerseys, suits and dresses—they have even done a wedding dress and veil.



Blake

A PRETTY EVENING DRESS, designed and made by a Student of the Paris Academy of Dressmaking

There were some very pretty children's woollens; there was a jumper in pale pink and brown check, with a brown collar and pink buttons; there was a yellow dress with narrow diagonal brown stripes; a green skirt with a green and white check jersey; a brown two-piece with a striped yellow, green and brown scarf; and, most wonderful of all, a bridge coat in a dozen different colours and the most elaborate pattern in stripes, each one different. All these materials are knitted by blind workers, though they are made up by ones who can see, and have therefore an excellent cut and fit.

In the collection shown by Maison Ross last week, black for day wear and pastel satins and romaines for evening gowns were favourite colours. A black velvet tunic coat with a skirt had a plastron of black broadtail on the coat. An afternoon frock of black corded silk had fine cartridge pleating round the yoke and hem, and a touch of magenta velvet at the neck. A black cloth dress had a detachable basque of black broadtail which could also be worn as a cape. Evening gowns in pale pink and cyclamen satin, in white romaine trimmed with geranium, and in pale pink romaine with a lace train, looked romantic and graceful.

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for normal
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TWO trends in this winter's hairdressing are beautifully illustrated by the *coiffures* by Emile, Limited, 24, Conduit Street, W.1, shown on this page. Above, clusters of high-piled curls on the top of the head, showing the ears, and fairly short at the back. Below, smooth plastic curls sweeping away from the face, with a small flower at the heart of each curl—a very striking evening *coiffure*.

Fortnum and Mason's autumn collection, shown last week, was a particularly attractive one, even for this famous house. Green was the paramount colour—green in many shades, with brown and black next favourites. Attractive detail in belts and buckles, rows of rough hand-stitching in a contrasting colour round pockets and revers of suits, and, above all, the very handsome shoes in green, dark blue, and crimson suède, matching the tweed suits they were worn with, were features of the collection. A dark green three-quarter coat, striped with darker green and yellow, went over a plain dark green belted suit. Another green suit had a waisted tunic coat over a plain skirt, with a red, white and green scarf tucked into the collarless neck of the coat. A simple brown dress had a roll of red, white and green cord round the neck and on the belt.

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The Torrington Diaries. Edited by C. Bruyn Andrews. Vol. III. (Eyre and Spottiswoode, 18s.)

THOSE who have already made the acquaintance of John Byng and come to love his engaging qualities—his nice British conservativeness, his appreciation of good food and drink, his enthusiasm for landscape and "antiquities," his sensible, candid and amusing comments on everything and everybody he came across on his travels—will sit down with pleasant anticipations to this third volume of his *Diaries*. He only goes on two tours—one to the North in 1792, and one into North Wales in 1793—but his experiences fill 320 pages, and how good they are. It is not merely that we get a brilliant picture of England and Wales as they were before the blight of the Industrial Revolution had fallen on our land; actually the blight had already begun to settle, and Byng is full of gloomy prognostications as he comes across the empty country houses abandoned by their owners, the felled woods, the villagers dispossessed by the enclosures, or reads a new newspaper ("The Manchester Herald," edited by Tom Paine) which is "fraught with sedition, and every species of rebellion." No, it is the quality of the man himself which distinguishes these from the common run of travel diaries, a man who is as vivid and human as Pepys or Cobbett. Though he is no writer in the literary sense, he has the gift of finding vivid phrases. When he takes the open road and gets clear of the dust and heat of London, with what satisfaction he writes: "I leave negative pleasures to the gay world, when I can smell a rose and eat a slice of old, well-kept mutton." Unfortunately, the reality is never as good as it ought to be; the mutton is often neither "well-kept" nor well cooked; and most of the inns are intolerable, particularly in Wales; the weather behaves badly, and he has no travelling companion. But depression comes and goes like the clouds, and his intense zest for the things which he likes carries him on—a waterfall, a view, a ruined abbey, an old church, a fine country house is an irresistible allurements. He "crawls about" Fountains Abbey "till almost wetted thro"; but rain cannot quench his ardour. At Powis Castle the sight of felled woods depresses him; but then there is the prodigious view, which makes him feel nervous "and as if in a balloon." He does not omit to record trivial episodes and occurrences, so that often we learn just those things which it is so difficult to find out except from diarists. For instance, at Oswestry he notes: "Here the taste of fives playing begins to show itself, with which men and boys batter the church walls"; or he sees a one-horsed hearse with two wheels, "which I understand to be the fashionable vehicle of death"; or he gives us a picture of the Wedgwood Potteries at Etruria when Stoke-on-Trent was still a village. It is useful to be told such a piece of information as the fact that when Houghton House was pulled down much of its materials was used to build the New Inn at Bedford; or to hear of his meeting Humphry Repton, "the now noted landscape gardener," and be given a thumb-nail portrait of the man. Mr. Andrews, who is throughout the sound, unobtrusive editor, has discovered two more diaries that were missing, so that we still have a fourth volume to look forward to. Like its predecessors, the present one is illustrated by reproductions of Byng's hotel bills and some of his water-colour sketches. A. S. O.

Thy Neighbour, by Lord Melchett. (Muller, 7s. 6d.)

LORD MELCHETT writes of the Jewish question with powerful but restrained feeling. As he drily says, the first and most vital fact about the Jews is their indestructibility; and he proceeds to outline the way that "every sort of nation, every type of society, every period of history, has attempted the extermination of the Jews, and none has succeeded." Yet in Germany to-day the attempt is being renewed with such infinite cruelty that "there is only one solution, and that is the mass and total evacuation of German Jewry." But "where are the Jewish refugees . . . to find an alternative to suicide?" By right and by justice and by the solemn pledges of the British Government, says Lord Melchett, in Palestine. So he sifts the facts, marshals the figures, shows with ardour but without rancour that the thing is possible no less than right. The book should clear away much ignorant misunderstanding about both Jews and Arabs. V. H. F.

Zest for Life, by Johan Wöller. (Lovat Dickson, 8s. 6d.)

DR. WÖLLER, in his youth, spent a good many years as a practising physician in Java, and also served in the Acheh campaign in Northern Sumatra. He has much that is exciting and dramatic to tell of these times; but the book, as a whole, owes its fascination and charm more to the author's gifts of observation and reflection than to the actual interest of the events recorded. Dr. Wöller has a gift for avoiding the obvious, and a rare ability to hit off a place, a person or a situation in a few simple phrases. His tastes are catholic; and in the early chapters of the book, though he deals with such hackneyed subjects as the visits of a foreigner to Paris, Nice, Venice, and Cairo, he contrives to invest them with a characteristic *joie de vivre*.

Behind the Smile in Real Japan, by E. K. Venables. (Harrap, 10s. 6d.)

The New Mongolia, by Ladislaus Forbath, as related by Joseph Geleta. Translated from the Hungarian by Lawrence Wolfe. (Heinemann, 15s.)

TWO books dealing with the Far East present a striking contrast both in method and in point of view. Mr. E. K. Venables, in his capacity of English teacher, lived off the beaten track in Japan for some years, acquiring a knowledge of the language and coming into contact with aspects of Japanese life outside the experience of the tourist. He has collected a quantity of interesting detail dealing with the daily life and avocations of the people in a district evidently far less influenced by the adoption of Western ideals and customs than is the case with the progressive cities and seaports of Japan. His book is a useful contribution to the literature descriptive of a country which, in spite of continued publicity, remains, as Mr. Venables remarks, the subject of widespread ignorance as regards many essentials. Concerning housing, food, dress, local customs, economic conditions, and in his description of young Japan at work and play, Mr. Venables is really instructive. It is, however, obvious that the author is not in sympathy with the nation whose characteristics he describes. The faint contempt, as of one dealing with an inferior people, which is not often absent from his writing, detracts from its value and its authenticity. He attempts no survey of Japanese literature, painting, or drama—arts which are essentially characteristic; and disposes in a short paragraph of the national religion, which is the key to the national character and should find a place in any work dealing with the real Japan.

The New Mongolia is compiled from the notes of Joseph Geleta, a Hungarian engineer and prisoner-of-war who escaped from Bolshevik captivity, undertaking a journey through Mongolia which lasted nine years. It is first and foremost a story of romance and high adventure. Geleta travelled by the ancient post roads of Genghis Khan in the company of Urton riders, Cossacks and soldiers, both Mongolian and Chinese. He was entertained by the hospitable, nomadic population in tents, as well as by townspeople, and experienced the religious as well as the secular life of a country where a third of the male population inhabits monasteries. The book is written in a simple, forthright manner and with a pleasing detachment, the character of Geleta himself emerging as shrewd, courageous, and friendly. Through his eyes, the new Mongolia appears flanked by Soviet Russia and by China, as a land of progress and also of extreme reaction, newly awakened to that national consciousness which is a factor increasingly to be reckoned with in the Far East.

Both books are very well illustrated by many excellent photographs.

Tyrolean June, by Nina Murdoch. (Harrap, 8s. 6d. net.)

THE Austrian Tyrol in the popular mind is chiefly associated with the phrase "winter sports" and all that it implies—skiing, sleighing, Alpine ascents, snow, and ice. Miss Murdoch—though, incidentally, she did actually climb a mountain and look at a glacier—describes it from another angle. She tells about its ancient towns where the spirit of the sixteenth century still lingers, of the Golden Balcony whence the Emperor Maximilian used to watch the tumblers' antics and the townsfolk in their carnival dress in the streets of Innsbruck, of old inns full of memories of the past, of the Corpus Christi procession and the Thiersee Passion Play, of castles and peasants' houses and mediaeval villages. She seems to have the happy faculty—



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so important in a traveller if she or he is to get at the soul of the places visited—of making friends with man, woman and child, and she has collected many an interesting scrap of folklore at first hand. It is to be hoped that Miss Murdoch's charming book may inspire other English tourists to make the acquaintance in person of the many delightful places she describes with such unaffected freshness of enthusiasm, and of the people whose simplicity and kindness have won her heart. The illustrations, from photographs by Dr. Adalbert Defner of Innsbruck, are of really outstanding merit in themselves, as well as harmonising completely with the letterpress they accompany. C. FOX SMITH.

Central Australia, by C. T. Madigan. (Oxford University Press, 12s. 6d.)

THIS is a book for those who appreciate an accurate and authoritative account of the vast, and partly unexplored, portion of the Empire in the centre of Australia. It is told with straightforwardness and sincerity, not seeking after effect and adventure, yet as enthralling as any so-called adventure book. Dr. Madigan has few delusions about Central Australia. As a geologist and surveyor he has traversed more of the "dead heart" than any other living man, and gives tribute to the early explorers and to the old-timers, the bushmen who have remained steadfast to the end. He has known it in the gruelling days of camel transport; on foot! by motor lorry; and, lastly, from the aeroplane. None of the unpleasant details that a settler or traveller must face have been spared, yet the author owns that he has fallen under the fascination of this lonely, ancient land, where above all there is infinite solitude and peace. With his party he flew over the great salt lake known as Lake Eyre, which covers an area of about half a million square miles, and found it much as he expected, a dry salt crust covering clay, which the party finally explored on foot. Dr. Madigan gives a sympathetic word to the Aborigines, a remnant of whom are left in this region. The reader seeks in vain through the book to find hope expressed for a more prosperous future for Central Australia, which is five times the size of Great Britain, but Dr. Madigan cannot hold out any certainty that the precarious pastoral conditions will improve, nor did he find any exceptional mineral wealth. Yet in Australia, the land of optimists, expeditions will continue to be organised to search for gold in this cruel but fascinating region; and pastoralists, in the face of heavy losses, will cling to their vast acres, believing in the fat years that lie ahead. T. R.

The Street Markets of London, by Mary Benedetta. (John Miles, 7s. 6d.)

THERE can scarcely be a Londoner with soul so dead that he has not heard of Covent Garden or Smithfield or Billingsgate; or the Caledonian Market, where sightseers mingle with housewives, and the wily and the foolish plough side by side through piles of junk in the hope of finding a treasure; or Petticoat Lane, where it is said that one's handkerchief may disappear at one end and re-appear for sale at the other. These are the giants among markets, and they are justly famous. With their smaller brethren, however, it is a different matter, and probably a great many people would be surprised to learn that there are, in fact, very nearly a hundred markets which still flourish in a greater or lesser degree in London's streets. Miss Benedetta has produced an entertaining account of these markets and one that will form a valuable record, for over many of them hangs the shadow of street clearance plans. Since they offer food of good quality at low prices, these local markets are of considerable assistance to impecunious families ("Three-pennorth of scrap, please," said a child to a Rye Lane butcher, "and make it as much as you can—we've got seventeen in our family"); and it is therefore to be hoped that the bargaining of shrewd housewives and the genial banter of cheapjacks and costermongers will continue to be heard for a long time to come. Mr. Moholy-Nagy's photographs are an admirable complement to the text. D. N. S.

Tibetan Journey, by Alexandra David-Neel. (The Bodley Head, 12s. 6d.)

South to Samarkand, by Ethel Mannin. (Jarrolds, 12s. 6d.)

AS these two books describe travels in somewhat inhospitable countries, and as the travellers were both women, they may well be noticed together. Mme. David-Neel started from Sining in North Tibet and travelled south to Lifu, whence she went westwards to Jakyendo. Apart from servants, her only companion was

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a young Lama, who on many occasions proved himself most resourceful. As the authoress is herself a Buddhist, she found ready accommodation in the many monasteries en route. The journey was by no means lacking in difficulties and dangers, and the whole book is amazingly interesting and contains many excellent photographs and a clear map of Tibet. Miss Mannin, well known as a novelist, conceived the idea of journeying to Samarkand, accompanied by a Miss Nachsen, who spoke fluent Russian. They travelled from Moscow via Kharkov and Tiflis to Baku on the western shore of the Caspian, which they crossed to Krasnovodsk, and proceeded to "golden" Samarkand. It was certainly a most strenuous journey, as Miss Mannin's passport had expired, so hotels were out of the question; and thirty hours on the dirty deck of the trans-Caspian steamer and a night in the Samarkand station waiting-room were certainly examples of travelling "rough." The account of Samarkand itself is extraordinarily interesting, and many interesting photographs add value to a delightful book. One would have been interested to see Miss Nachsen's own photographs, but as she is an avowed Bolshevik she declined to allow them to be used. The pair of ladies survived the terribly long train journey back to Moscow, whence Miss Mannin flew to England, and one was not surprised to hear that a sojourn in an English hospital was found necessary.

The Sweet Cry of Hounds, by E. CE. Somerville and Martin Ross. (Methuen, 7s. 6d.) UNDER this lovely line, quoted from the traditional Irish poem "Reynard the Fox," we find ten stories and sketches from hands that are known the world over for just such work as this. This new book is most akin, perhaps of all to its immediate predecessor, "The Smile and the Tear," and is again illustrated by Dr. Somerville herself. Some of the contents first appeared in *COUNTRY LIFE*, in particular that dog-ghost story which should be quoted wherever the fact of survival after death, even in the case of animals, needs to be established. A creepy story this, and a wonderful one, and the illustration to it is perfect. The titles of some of the chapters may tell the reader something of the book's scope, though surely everybody interested in hunting, and hundreds who do not hunt, will have already a very clear idea of how delightfully, with what deft allusion, what true sympathy and deep understanding of the life and charm of hound, horse and Irish peasant, it has been written. "Commencing Master," "Hounds," "Hunting-Horses," "The Field," "The Kennel-Terrier," and "Dan Russel the Fox" are among the titles of chapters. There is, too, a lovely Irish fairy story, coming rightly from the one who found the fairy shoe, "Little Red Riding-Hood, in Kerry" which contains, among other charming things, the following:—"I declare when a person'd be climbing mountains, the neerer he'd get to the top, the further off he'd find it!" No lover of the work of these authors will be disappointed here.

The Vanishing Yacht, by Brigadier Edgar Anstey, D.S.O. (Longman's, 7s. 6d.) THIS is the sort of book in which the eyes of the hero (and, indeed, of any young man who is of any use at all) are frank and blue, and he is never too busy thrusting out a determined chin to find time to flash an engaging smile. The fingers of the villain, on the other hand, are long and cruel, and his steps stealthy as a cat. These peculiarities unquestionably limit the appeal of the book, but, within its limitations, *The Vanishing Yacht* is extremely good. Robin Steele and his friend Boyle, a young officer on leave from India, set out for the Dutch-German frontier to take over the yacht "Alouette" to have a new engine fitted, because the one already in her can never be made to start in emergencies, and then to sail her home to England. No sooner have they set out than they discover that there are other men besides themselves interested in the future of "Alouette"—men, moreover, who seem to be determined to go to any lengths to capture her. The troubled passage of these young men through the mazes of foreign intrigue, and of "Alouette" through the mazes of the Dutch banks, make up the story of the book. The background is boats and sea water nearly all the time, and so important but so infrequent in books of this kind, Brigadier Anstey knows his subject backwards. Before one is a quarter of the way through the story, "Alouette" is as real and living as her crew—perhaps rather more so—and one finds oneself wondering how she is going to behave in a head wind or a following sea, and how she should best be handled. G. G. W.



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FROM A COUNTRYMAN'S NOTEBOOK

IN spite of being the largest city in the world, London seems to contain comparatively few Londoners—that is, in the sense of people who prefer to live in London day and night and all the year round. A vast majority of those who spend much time in Town will infinitely prefer to live outside, and come in merely as work or play called them; but for the busy man or woman, organising a home in the country is sometimes difficult. The Wickham Court Hotel, West Wickham, and the Selsdon Park and Selsdon Court Hotels at Sanderstead in Surrey offer a life in which the greatest comfort can be enjoyed among beautiful surroundings set in lovely country and yet within half an hour of the West End and the City. There seems to have been a house on the site of Selsdon Park as far back as 861, though the earliest parts of the present building were built in 1347. The house is now fitted as the most luxurious of hotels and has an excellent golf course on which recently some very fine golf has been seen, as when Padgham and Ezar played there in August, the former losing, or in the case of the recent challenge match between four well known Essex professionals and a team headed by the Open Champion. Selsdon Court, previously known as Sanderstead Court, was frequently visited by Queen Elizabeth and these two fine old houses have been modernised in the most perfect manner, with swimming bath, ballroom and billiard rooms available. Wickham Court, a couple of miles away, was the property of Sir John Heydon, who was the uncle of Anne Boleyn, and this Tudor manor house has also been brought fully into line with modern ideas of comfort. All three houses are under the same management, and the terms, which are by no means exorbitant, include motor service between the hotel and East Croydon Station.

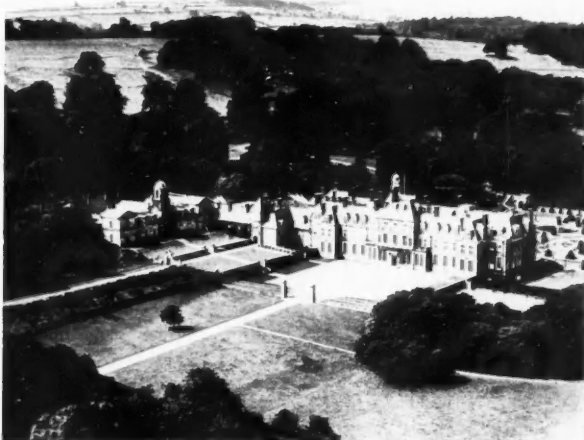
SQUASH RACKETS IN ENGLAND

We have received from Messrs. Carter's Sports Courts, Limited, a very excellent brochure entitled *Squash Rackets and Covered Sports Courts*. It deals with almost all the matters which would interest anyone contemplating having a squash rackets court built, or with the care of a court, and illustrates such interesting examples as the squash rackets court on the *Queen Mary*. A great many pages in the book are illustrated, and show squash rackets courts, which, although similar in interior finishings, vary in outside appearance from a pavilion such as

that built for the De Havilland Aircraft Company to the charming rather formal building of the Eton Manor Boys' Club or the rural exterior of the Reigate Squash Rackets Club, or the economical school courts such as the firm has erected at Haileybury, Repton, Sedbergh and other schools. The book is indeed a revelation as to the wide interest taken in the game, but should scarcely surprise one when it is remembered, as Messrs. Carter point out, that the game gives the maximum of exercise in the minimum of time, is enjoyable for expert or novice alike, can be played strenuously or moderately as one chooses, and is suitable for all ages and sexes. After considering so many recommendations, one is inclined to wonder that there are not even more courts available, and certainly to wish that there were. A long list of clubs and hotels and so forth where the firm has erected courts is given, and they also produce an interesting map showing the situation of all the squash rackets courts that they have themselves finished in England, and as far as possible the squash rackets courts for which they are not responsible. The map and the booklet will be sent to any interested reader of *COUNTRY LIFE* on application to the firm, at Clissold Works, 57-69, Green Lanes, N.16.

A GREAT WELSH SPA

No better setting for the creation of a great Welsh spa could have been chosen than the beautiful house, beautifully set in a lovely countryside and within sight of the sea, which appears, seen from the air, in the illustration accompanying this note. It has been chosen by Dr. and Mrs. Lindley as the home of the Rheuma Spa, of Wales (Rheuma Spa, Limited), which they have so successfully established. Kinmel Hall offers most of the advantages of staying in a big country house, yet couples with them perfect opportunities for a wide range of "cures." A fully qualified physician is in residence, and though the Rheuma Spa specialises in the treatment of rheumatism and its allied conditions, scientific weight reduction, and the diseases of the alimentary and nervous systems, under his care other treatments, such as hormone therapy, can be taken. All particulars may be obtained from the Managing Directors, G. E. Lindley, M.D., and Mrs. Lindley, Kinmel Hall, Abergele, North Wales.



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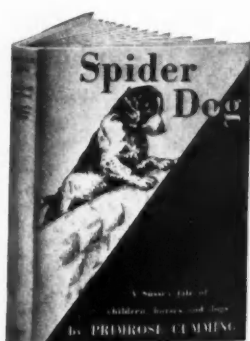


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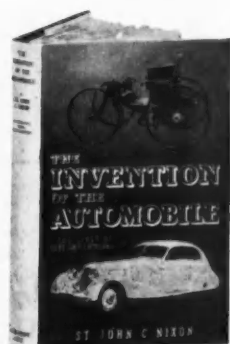
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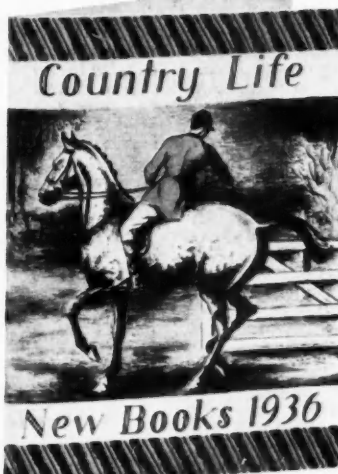
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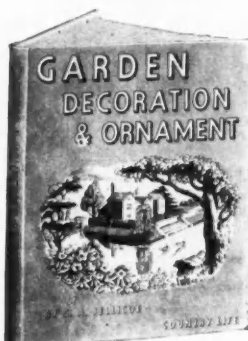
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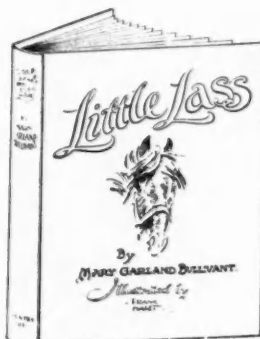
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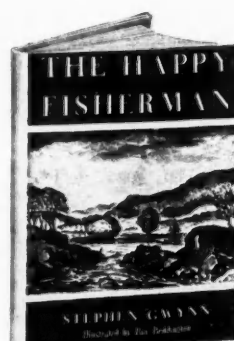
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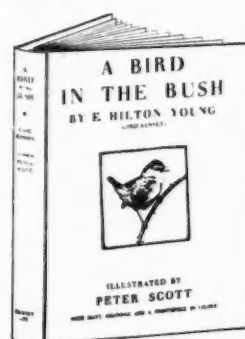
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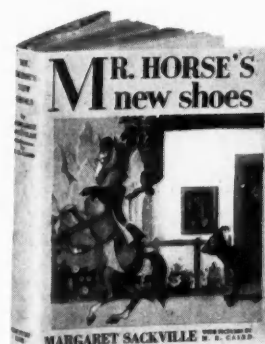
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